



# ENTRY FORM INFORMATION

## GUITAR ENSEMBLES

### QCMF Award Performance Criteria (revised from 2016)

**Please note:**

The performance criteria set out below are used to provide feedback based on **each ensemble's performance of their chosen repertoire**. These criteria are not designed as a means of comparison between groups within a section but are to be considered in **direct correlation to an ensemble's performance at a specific point in time**.

Award	Performance Criteria
<b>Gold</b>	An outstanding performance that displayed musical and technical achievement at an excellent level of control and consistency. Whilst there may be some errors, the characteristic style of the piece/s chosen is represented effectively throughout the performance.
<b>Silver</b>	A very good performance that displayed musical and technical achievement at a solid level of control and consistency. There may be numerous opportunities for improvement; however, elements of the characteristic style of the piece/s chosen are generally represented throughout the performance.
<b>Bronze</b>	A satisfactory performance that displayed musical and technical achievement with developing levels of control and consistency. The performance may lack some cohesion, thus affecting the communication of the characteristic style of the piece/s chosen for performance.
<b>Encouragement Award</b>	The performance displayed many areas of opportunity for growth within the ensemble both as a group and as individual members. This award is only to be used in extreme situations and in consultation with the Artistic Director.
<b>Award of Excellence</b>	This award is to be used to recognise excellence in musicianship demonstrated through an individual student's performance. It is expected that students receiving this award demonstrate musical ability far beyond that expected for their age and or section.

**EVERY ENSEMBLE** is to be categorized as Gold, Silver or Bronze except for the **Encouragement Award**. The **number** and **combination** of awards per section will be at the adjudicator's discretion based on the criteria above.

# SECTION CRITERIA

## GUITAR ENSEMBLES

### 2022

CODE	NAME OF SECTION AND CRITERIA
<b>GE1A</b>	<p><b>Guitar Ensemble 1A (Predominantly Years 7 to 12)</b></p> <p>7 plus members (Please check Rules of Participation No. 7). Own choice of contrasting repertoire. (The average level of repertoire performed requires playing in advanced positions, mature right-hand technique, ensemble polyphony, and a broad range of musical styles.)</p> <p><b>Performance time: Up to 12 minutes</b></p>
<b>GE1B</b>	<p><b>Guitar Ensemble 1B (Predominantly Years 7 to 12)</b></p> <p>7 plus members (Please check Rules of Participation No. 7). Own choice of contrasting repertoire. (The average level of repertoire performed requires playing in simple positions, developing right hand technique, ensemble unison and simple polyphony, and some contrast in musical styles.)</p> <p><b>Performance time: Up to 10 minutes</b></p>
<b>GEC</b>	<p><b>Guitar Ensemble C (Open to all year levels)</b></p> <p>7 plus members (Please check Rules of Participation No. 7). Own choice of contrasting repertoire.</p> <p><b>Performance time: Up to 8 minutes</b></p>