



ENTRY FORM INFORMATION

CHORAL

QCMF Award Performance Criteria (revised from 2016)

Please note:

The performance criteria set out below are used to provide feedback based on **each ensemble's performance of their chosen repertoire**. These criteria are not designed as a means of comparison between groups within a section but are to be considered in **direct correlation to an ensemble's performance at a specific point in time**.

Award	Performance Criteria
Gold	An outstanding performance that displayed musical and technical achievement at an excellent level of control and consistency. Whilst there may be some errors, the characteristic style of the piece/s chosen is represented effectively throughout the performance.
Silver	A very good performance that displayed musical and technical achievement at a solid level of control and consistency. There may be numerous opportunities for improvement; however, elements of the characteristic style of the piece/s chosen are generally represented throughout the performance.
Bronze	A satisfactory performance that displayed musical and technical achievement with developing levels of control and consistency. The performance may lack some cohesion, thus affecting the communication of the characteristic style of the piece/s chosen for performance.
Encouragement Award	The performance displayed many areas of opportunity for growth within the ensemble both as a group and as individual members. This award is only to be used in extreme situations and in consultation with the Artistic Director.
Award of Excellence	This award is to be used to recognise excellence in musicianship demonstrated through an individual student's performance. It is expected that students receiving this award demonstrate musical ability far beyond that expected for their age and or section.

EVERY ENSEMBLE is to be categorized as Gold, Silver or Bronze with the exception of the **Encouragement Award**. The **number** and **combination** of awards per section will be at the adjudicator's discretion based on the criteria above.

SECTION CRITERIA

CHORAL

2022

CODE	NAME OF SECTION AND CRITERIA
CH1A	Choir 1A (Predominantly Years 7 to 12) Own choice of contrasting repertoire. One song must be in at least three parts. The performance may include choralography. A backing track may be used provided it does not include vocals. Performance time: Up to 12 minutes
CH1B	Choir 1B (Predominantly Years 7 to 12) Own choice of contrasting repertoire. At least one song must be in parts. The performance may include choralography. A backing track may be used provided it does not include vocals. Performance time: Up to 10 minutes
CH1C	Choir 1C (Predominantly Years 7 to 12) Own choice of contrasting repertoire. Songs must be in unison or two parts. The performance may include choralography. A backing track may be used provided it does not include vocals. Performance time: Up to 8 minutes
CH2A	Choir 2A (Predominantly Years 4 to 6) Own choice of contrasting repertoire. Songs must be in parts. The performance may include choralography. A backing track may be used provided it does not include vocals. Performance time: Up to 8 minutes
CH2B	Choir 2B (Predominantly Years 4 to 6) Own choice of contrasting repertoire. At least one song must be in parts. The performance may include choralography. A backing track may be used provided it does not include vocals. Performance time: Up to 8 minutes
CH2C	Choir 2C (Predominantly Years 4 to 6) Own choice of contrasting repertoire. Songs must predominantly be in unison. The performance may include choralography. A backing track may be used provided it does not include vocals. Performance time: Up to 6 minutes
CH3A	Choir 3A (Predominantly Prep to Year 4) Own choice of contrasting repertoire. At least one song must be in parts. The performance may include choralography. A backing track may be used provided it does not include vocals. Performance time: Up to 6 minutes
CH3B	Choir 3B (Predominantly Prep to Year 4) Own choice of contrasting repertoire. Songs must predominantly be in unison. The performance may include choralography. A backing track may be used provided it does not include vocals. Performance time: Up to 6 minutes