



RULES OF PARTICIPATION (2022)

1. **QCMF celebrates and promotes the best in Catholic music education.** If you intend to participate in QCMF, your school must belong to the Catholic education sector. A Catholic school or college must identify as a parochial school or education ministry of the Catholic church.
2. **Ensembles are NOT to exceed allocated performance times.** Poorly prepared programs that exceed performance times go against the spirit of the festival and its community values. Ensembles **do not need to prepare enough music to reach the time limit**, however performances cannot run overtime. Changeover times between performances of 2 to 5 minutes are programmed into the schedule.
3. **Adjudication Scores: Two copies of all scores must be submitted to the Festival Secretary, located in the foyer of the appropriate venue upon arrival.** Any changes to instrumentation from what the score suggest should be indicated at the front of the score for the adjudicator's consideration. (NOTE: Some adjudicators may mark up your score for your further attention). ***Please do not submit original scores as we cannot be responsible for their safety.***
4. **Selection of Repertoire:** To assist ensemble directors in selecting repertoire, adjudicators are asked to indicate which works performed were of greatest educational value. This **Representative Repertoire** has been collated and [placed on the website](#). This document is **not** designed to be a syllabus but provide a list of comparable works to guide repertoire selection decision making. If you are having difficulty selecting suitable repertoire, please send an email to the QCMF Artistic Director at gcmf@vnc.qld.edu.au and your email will be referred to a member of the Advisory Committee who has volunteered to assist directors with this process.
5. **Australian composers:** The performance of works by Australian composers is strongly encouraged, but not mandatory.
6. **No Set Pieces:** No set pieces will be required for any section. Consideration will be given to the standard of the music chosen, its appropriateness to the group and to the variety and balance of the program.
7. **Ensemble Membership:** Members of a performing ensemble/choir must be students currently attending the school entered and should be regular members of that group. Requests for any variation to this must be in writing to the QCMF Artistic Director for consideration.
8. **Multiple Ensembles:** Students may not perform on the same instrument in multiple sections of an ensemble type (e.g. Concert Band A and B or C or Choral A and B, etc.) unless they are a regular member of both ensembles.
9. **Awards:** All performances will be adjudicated against set criteria and ensembles will be presented with an award that recognises their performance of their program, at that moment in time. The criteria, adjudication and awards are not meant for the comparison of ensembles within a section but are an educational tool to be used by teachers to guide the further musical development of their ensemble. Accordingly, it is possible that more than one entry within a section could receive an

award level, while it is also possible that no performance within a section will qualify for one of the award levels.

10. **Collection of Materials:** An adjudication package consisting of the submitted score and adjudication comments will be available immediately upon the completion of the section. Please arrange for collection of this package from the Festival Secretary's desk. Recordings will be loaded directly onto your school's PURL and will be available by Monday 24th August.
11. **Equipment:** The equipment listed as "provided" on the stage setups is the only equipment supplied by the festival, and it is for performance only. No equipment is supplied by the festival for use in the warm-up rooms.
12. **Warm up:** Warm-up areas are clearly marked, and ensembles must be in allocated areas at the specified times. In consideration of others performing, students must be extremely quiet in the final waiting area and respond promptly to backstage crew requests. If an ensemble conductor does **NOT** wish to use the warm-up room, this must be communicated to the Warm-up Coordinator so that staging times can be organised.
13. **Accompaniment:** Where appropriate, ensembles will be allowed a non-student piano accompanist (but not for Section SO1A). Backing tracks for these groups are allowed but must be accompaniment in nature, and not contain the main instrumental parts or recorded vocals.
14. **Venue Door Policy:** In fairness to performers and adjudicators, no one is permitted to enter or leave the performance hall during a performance.
15. **Food and Drink:** Food will be available on both sites during the weekend; however, no food is permitted in any performance venue or in any of the warm-up areas supplied by the festival.
16. **Venue Entry Fees:** Please advise parents and others in your community that they will need to purchase a ticket to attend as audience members (\$10 Adults or \$5 for Concession Holders; Children no charge). Tickets are valid for all venues all weekend. Tickets can be purchased at the front of most venues. There is no charge for the Contemporary Ensemble Sections or Drumline.
17. **EFTPOS Facilities:** There will be an eftpos machine at the QCMF Café, Goold Hall, and the Augustine Centre for your convenience.
18. **Photographing and Videoing Performances.** In accordance with the QCMF child protection policy the filming and photography of school performances at the festival is prohibited. Schools wishing to have their performance filmed or photographed will need to apply for a photography pass through their school PURL. Those people filming without clearance will be ejected from the venue. To avoid embarrassment, please ensure the conditions of this policy are met.
19. **Security Issues:**
 - Students are not permitted in the backstage and warm-up areas unless required for a performance.
 - Adult supervision of your students is your responsibility always.
 - Please instruct your participants that it is advised that valuables never be left unattended at any time.