

## Performance Schedule 89

### SECTION: DLB/DLA - DRUMLINE B & DRUMLINE A

**CHANNEL - QCMF O'DONNELL**

**DATE: SUNDAY 15 AUGUST, 2021**

SECT.	SCHOOL	ENSEMBLE	STUD.	CONDUCTOR	PERFORM 8 min
DLB	St Patrick's College, Shorncliffe	Drum Corps	23	Kent Windress	8:30 AM
DLB	St Brendan's College and St Ursula's College, Yeppoon	The Backbeats	20	Darcy Walker and Cory Owens	8:41 AM
DLB	Chanel College, Gladstone	Drumline	20	Nicky Rippingale and Chelsea Elvery	8:52 AM
<b>DLA</b>	St Mary's College, Toowoomba	Drumatic	7	Christina Marangelli	9:05 AM
<b>DLA</b>	<b>WITHDRAWN</b>				9:16 AM
<b>DLA</b>	St Joseph's College, Spring Hill	Red Thunder Drumline	15	Matt Cocking	9:27 AM
<b>DLA</b>	<b>WITHDRAWN</b>				9:38 AM
<b>DLA</b>	Chisholm Catholic College, Cornubia	The Engine Room	11	Doug De Jong	9:49 AM
<b>DLA</b>	St John Fisher College, Bracken Ridge	Drum Corps	13	John Somerset	10:00 AM
<b>DLA</b>	St Patrick's College, Launceston. TAS	Green Beret's	17	Fiona Mowat	10:11 AM
<b>DLA</b>	St Thomas More College, Sunnybank	Drum Line	14	Jodie Davis	10:22 AM
			<b>140</b>	Section concludes:	<b>10:55 AM</b>

**INFORMATION FOR CONDUCTORS:**

**SECTION: DLB/DLA - DRUMLINE B & DRUMLINE A**

Performance time: Up to 8 minutes

**Adjudicators:**

Section Criteria: 7 plus members (Please check Rules of Participation No. 7)

May only include Drumline instrumentation (i.e. Snare, Tenors, and Basses & Cymbals). These may be on stands or carriers. Drums may be high or low tension.

DLB: The performance will not include drill. If it does include drill, ensembles will not receive feedback on that element of their performance. DLA: This performance will include drill.

Ensembles will receive feedback on the drill; however, this feedback will not contribute to the award received.