



## QCMF Advisory Meeting

Friday 19<sup>th</sup> February 2021 at 1.00pm

### Planned Dates

- Invitation to participate – Emailed Monday 8<sup>th</sup> March (Week 7 Term 1)
- QCMF Portal opens for entries Monday 8<sup>th</sup> March
- QCMF Portal closes for entries Friday 30<sup>th</sup> April (Week 2 Term 2)
- Performance Schedules posted/mailed Friday 4 June (Week 7 Term 2)
- Invoices emailed – Friday 4<sup>th</sup> June
- Cut off for Video Upload and Postage of Scores (to include a print out of the ensemble's performance information webform, a stamped, self-addressed A4 envelope) – Friday 23<sup>rd</sup> July

### Minutes of Meeting

#### Present:

Mary Hehir, All Saints Parish Primary School: Jonathan Bolt, Ambrose Treacy College: Marie Pamela Picart, Chisholm Catholic College: Shane Tooley, Downlands College: Trevor Beyer, Franciscan Colleges: Brian L'Huillier, Madonna Forster, Iona College: Josh McKeachie, Loreto College: Cathy Gleeson, St James Catholic Primary School: Matt Cocking, Derek Rose, St Joseph's College, Spring Hill: Robert Stewart, St Joseph's Nudgee College: Ross Capern, Angelina Ellis, St Laurence's College: Kane McNally, St Patrick's College, Shorncliffe: Craig Kennedy, St Rita's College: Marianna Moes, St Oliver Plunkett School: Michael Jones, Gordon Hughes, Sandra Magnus and Alison Schrauf, Villanova College

#### Zoom calls:

Cathie Neil, All Hallows' School: Megan Hoban, Shalom College: Katie Poli, St Bernard's Primary School: Simone Fry, St Eugene Catholic College.

#### Apologies:

Stephanie Coughlan, The Cathedral College: Miriam Townsley, Mt St Michael's College: Andrew Mear, Stuartholme School: Jack Ingram, St Brendan's College: Iris Wessling, St Eugene Catholic College: Rachel Vickers, St Ita's Catholic Primary School: Katrina Woodfield, St Joseph's Catholic School, Mt Isa: Nancy Nicholson, St Margaret Mary's College

#### Welcome – QCMF Artistic Director – Michael Jones:

Michael Jones welcomed and thanked those present and on zoom for attending the meeting. Michael wants to share with everyone how the festival will work this year. The

goal of the festival is to bring us all together to share music and provide a performance goal. The proposed dates are above, taken from the Agenda.

### **QCMF 2020 – Annual Report – Gordon Hughes**

Gordon mentioned that the Annual Report was available on the QCMF website. Last year, while there was no festival, the team worked on the reorganization of documents and other items that we usually don't get time to do. Regarding financials, we had a small operating loss last year. We finally have an investment facility and will now get interest moving forward. We need to not be a loss-making entity which makes it hard to justify the festival. We hope to stop relying on sponsors in the future. Any questions, please email Gordon Hughes on [ghughes@vnc.qld.edu.au](mailto:ghughes@vnc.qld.edu.au)

### **QCMF 2021 – Virtual Festival – Michael Jones**

This year we will not have a physical festival as the logistics are far too challenging in terms of managing health risk, government requirements, and concerns regarding travel. We will move to a hybrid festival where we ask schools to submit a recording of their performance. These performances will be scheduled across our regular festival event in 'sections'; these sections will be adjudicated live at Villanova College with the event being streamed via unlisted YouTube links. We will identify these links as QCMF Channels which will be shared with school administrators for distribution to participants and their families.

Michael mentioned that we ran a test to get a sense of how the festival could run with performances sent in by a few schools. Gordon thanked the schools who had helped us by sending in performances. Michael played a snapshot of the test to show everyone what it would be like. There will be the same section criteria, but a shorter space between performances. The duration of the event might be a little smaller. The video upload will be our biggest challenge as there will be a lot of video data to organise.

Michael showed the website and the Entering QCMF page [Entering QCMF - QCMF](#). The quality of the recordings is not the focus. The recordings need to be done in one continuous, uninterrupted, unedited take. The goal is to keep the process simple and as close to a QCMF performance as possible. The documents will be populated by the PURL – we are trying to automate everything. Two copies of the scores will need to be posted in (no originals) with a print out of their Performance Information Sheet. These need to be put in an envelope along with a stamped self-addressed envelope so that the music copies, along with the Certificate can be sent back to the school.

The QCMF flyer ('What is QCMF?'). Please use [this link](#) to download this and other relevant documents.

Please keep checking the QCMF website for new information – maybe schools can organise a viewing party for your school's performance. That way we can share the experience. There is the possibility of a USA group entering this year.

The question was asked if you can record off the streaming. The link will be available to the end of the calendar year. Regarding Child Protection, we will provide a link for school

administrators to an unlisted YouTube channel. Michael has sought advice from Mr Chris Wooley from QCEC regarding Child Protection. We will be distributing information regarding this to Principals, administrators, and teachers that will outline the support we will require to ensure appropriate media clearances are sought.

The issue of equity was raised between the various schools. Gordon mentioned that we undertake considerable work with our adjudicators to address bias; we will stress the quality of the video recordings should not impact the adjudication. The focus is to remain on educational feedback on the performance shared. Footage must be recorded in, unedited, continuous take. A concern was raised about the sound of a recording but advice we received during the trial suggested adjudicators can hear what they need to hear to provide effective feedback. While not recommending any school to purchase one, the zoom q4 recorder was mentioned as being a good camera which can also be used as a webcam.

Regarding APRA AMCOS queries, Catholic schools are covered and there is no breach of copyright.

The number of takes a teacher makes of recording a performance for a section is up to the teacher. We ask that the submitted recording be one long take of the performance, as if the ensemble was on stage, and that there be no editing. A recording might be used as a reflective process for the ensemble, and then record again later.

The focus remains that QCMF is not a competition.

Schools will be able to watch all the schools in their section – this is a bonus as it doesn't usually happen.

What are the expectations of physical distancing on the videos? The QCEC has updates on Covid-19 requirements but hopefully by the time of sending in video data this will be less of an issue. We will check with Mr Chris Wooley at QCEC and will share the answer.

### **QCMF Liturgy – Michael Jones**

There will be a liturgy online on the Sunday. We will get information out to schools.

### **Advisory Committees for 2021 are:**

#### **Choral:**

Michael Jones: Villanova College, Coorparoo  
Mary Hehir: All Saints Parish Primary School, Albany Creek  
Robert Stewart: St Joseph's Nudgee College, Nudgee  
Kate Albury: St Patrick's College, Shorncliffe  
Cathie Neil: All Hallows' School, Brisbane  
Marianna Moes: St Oliver Plunkett School, Cannon Hill

#### **Instrumental:**

Michael Jones: Villanova College, Coorparoo

Kane McNally: St Patrick's College, Shorncliffe  
Brian L'Huillier: Iona College, Lindum  
Matt Cocking: St Joseph's College, Spring Hill  
Megan Hoban: Shalom College, Bundaberg  
Simone Fry: St Eugene Catholic College, Burpengary

Meeting ended: 3.00pm