



# ENTRY FORM INFORMATION

## PERCUSSION ENSEMBLES

### QCMF Award Performance Criteria (revised from 2016)

**Please note:**

The performance criteria set out below are used to provide feedback based on **each ensemble's performance of their chosen repertoire**. These criteria are not designed as a means of comparison between groups within a section but are to be considered in **direct correlation to an ensemble's performance at a specific point in time**.

Award	Performance Criteria
<b>Gold</b>	An outstanding performance that displayed musical and technical achievement at an excellent level of control and consistency. Whilst there may be some errors, the characteristic style of the piece/s chosen is represented effectively throughout the performance.
<b>Silver</b>	A very good performance that displayed musical and technical achievement at a solid level of control and consistency. There may be numerous opportunities for improvement; however, elements of the characteristic style of the piece/s chosen are generally represented throughout the performance.
<b>Bronze</b>	A satisfactory performance that displayed musical and technical achievement with developing levels of control and consistency. The performance may lack some cohesion, thus affecting the communication of the characteristic style of the piece/s chosen for performance.
<b>Encouragement Award</b>	The performance displayed many areas of opportunity for growth within the ensemble both as a group and as individual members. This award is only to be used in extreme situations and in consultation with the Artistic Director.
<b>Award of Excellence</b>	This award is to be used to recognise excellence in musicianship demonstrated through an individual student's performance. It is expected that students receiving this award demonstrate musical ability far beyond that expected for their age and or section.

**EVERY ENSEMBLE** is to be categorized as Gold, Silver or Bronze except for the **Encouragement Award**. The **number** and **combination** of awards per section will be at the adjudicator's discretion based on the criteria above.

# SECTION CRITERIA

## PERCUSSION ENSEMBLES

### 2021

CODE	NAME OF SECTION AND CRITERIA
PE1A	<p><b>Percussion Ensemble 1A (Predominantly Years 7 to 12)</b></p> <p>7 plus members (Please check Rules of Participation No. 7) Own choice of contrasting repertoire. <b>(The average level of repertoire performed is at or above level 3).</b> May only include electric rhythm section instruments (i.e. Bass Guitar/Keyboard, etc.) if written in the original score. <b>Performance time: Up to 12 minutes</b></p>
PE1B	<p><b>Percussion Ensemble 1B (Predominantly Years 7 to 12)</b></p> <p>7 plus members (Please check Rules of Participation No. 7) Own choice of contrasting repertoire. <b>(The average level of repertoire performed is at level 2 to 2.5).</b> May only include electric rhythm section instruments (i.e. Bass Guitar/Keyboard, etc.) if written in the original score. <b>Performance time: Up to 10 minutes</b></p>
PEC	<p><b>Percussion Ensemble C (Open to all year levels)</b></p> <p>7 plus members (Please check Rules of Participation No. 7) Own choice of contrasting repertoire. <b>(The average level of repertoire performed is up to level 1.5).</b> May only include electric rhythm section instruments (i.e. Bass Guitar/Keyboard, etc.) if written in the original score. <b>Performance time: Up to 8 minutes</b></p>

DLA	<p><b>Drumline A (Open to all year levels)</b></p> <p>7 plus members (Please check Rules of Participation No. 7) May only include Drumline instrumentation (i.e. Snares, Tenors, and Basses &amp; Cymbals). These may be on stands or carriers. Drums may be high or low tension. The performance <b>will include drill</b>. Ensembles will receive feedback on the drill; however, this feedback will not contribute to the award received. The performance area is a tennis court with no particular markings. Performance is outdoors and may be performed in inclement weather. Music is expected to be memorised in this genre. No music stands are supplied. <b>Performance time: Up to 8 minutes</b></p>
DLB	<p><b>Drumline B (Open to all year levels)</b></p> <p>7 plus members (Please check Rules of Participation No. 7) May only include Drumline instrumentation (i.e. Snares, Tenors, and Basses &amp; Cymbals). These may be on stands or carriers. Drums may be high or low tension. The performance <b>will not include drill</b>. If it does include drill, ensembles will not receive feedback on that element of their performance. The performance area is a tennis court with no particular markings. Performance is outdoors and may be performed in inclement weather. Music is expected to be memorised in this genre. No music stands are supplied. <b>Performance time: Up to 8 minutes</b></p>