



## RULES OF PARTICIPATION (2021)

- 1. QCMF celebrates and promotes the best in Catholic music education.** If you intend to participate in QCMF, your school must belong to the Catholic education sector. A Catholic school or college must identify as a parochial school or education ministry of the Catholic church.
- 2. Ensembles are NOT to exceed allocated performance times.** Poorly prepared programs that exceed performance times go against the spirit of the Festival and its [community expectations](#). Ensembles **do not need to prepare enough music to reach the time limit**, however performances cannot run overtime. Changeover times between performances of 2 to 5 minutes are programmed into the schedule.
- 3. Adjudication Scores: Two copies of all scores (except for Vocal or Instrument Ensemble entries that require only one score) must be **POSTED, together with** a stamped, self-addressed envelope (A4 size) **and** a printed version of your Performance Information web form.** Any changes to instrumentation from what the score suggest should be indicated at the front of the score for the adjudicator's consideration. (NOTE: Some adjudicators may mark up your score for your further attention). For ensembles that don't work from a full score (i.e., Contemporary, Instrumental Ensemble etc.) a lead sheet should be provided for adjudicator reference. ***Please DO NOT submit original scores. Under no circumstance will QCMF accept electronically submitted (via email etc) score.***
- 4. Selection of Repertoire:** To assist ensemble directors in selecting repertoire, adjudicators are asked to indicate which works performed were of greatest educational value. This **Representative Repertoire** has been collated and [can be found on the QCMF website](#). This document is **not** designed to be a syllabus but provide a list of comparable works to guide repertoire selection decision making. If you are having difficulty selecting suitable repertoire, please send an email to the QCMF Artistic Director at [qcmf@vnc.qld.edu.au](mailto:qcmf@vnc.qld.edu.au) and your email will be referred to a member of the Advisory Committee who has volunteered to assist directors with this process.
- 5. Australian composers:** The performance of works by Australian composers is strongly encouraged, but not mandatory.
- 6. No Set Pieces:** No set pieces will be required for any section. Consideration will be given to the standard of the music chosen, its appropriateness to the group and to the variety and balance of the program.
- 7. Ensemble Membership:** Members of a performing ensemble/choir must be students currently attending the school entered and should be regular members of that group. Requests for any variation to this must be in writing to the QCMF Artistic Director for consideration.
- 8. Minimum Ensemble Size:** The intent of the smaller instrumental and vocal ensemble sections is to provide a place for large chamber ensembles (7 or more) within a family (such as Clarinet Choir, Brass Ensemble, Chamber Choir, Percussion Ensemble, Contemporary Ensemble, etc) **not** for smaller chamber groups (Quintets, Trios etc.). Traditionally this is a subset of a college's larger band or choir. These ensembles should be performing music written for specific chamber instrumentation. If your instrumental ensemble does not have the minimum number of performers, you may contact the QCMF Artistic Director to see if you can be considered for entry.
- 9. Multiple Ensembles:** Students may not perform on the same instrument in multiple sections of an ensemble type (e.g., Concert Band A and B or C or Choral A and B, etc.) unless they are a regular member of both ensembles.

10. **Awards:** All performances will be adjudicated against set criteria and ensembles will be presented with an award that recognises their performance of their program, at that moment in time. The criteria, adjudication and awards are not meant for the comparison of ensembles within a section but are an educational tool to be used by teachers to guide the further musical development of their ensemble. Accordingly, it is possible that more than one entry within a section could receive an award level, while it is also possible that no performance within a section will qualify for one of the award levels.
11. **Collection of Materials:** Submitted scores will be returned along with adjudication reports and award certificate in the stamped, self-addressed envelope that accompanied the posted scores.
12. **Accompaniment:** Where appropriate, ensembles will be allowed a non-student piano accompanist (but not for Section SO1A). Backing tracks for these groups are allowed but must be accompanimental in nature, and not contain the main instrumental parts or recorded vocals.
13. **Uploading of Videos:** Videos are to be uploaded to the QCMF portal. Please see the [QCMF website for information](#). Videos cannot be submitted to the Festival via any other means (Dropbox, Google drive, etc).