

QUEENSLAND CATHOLIC SCHOOLS & COLLEGES

Music Festival

Transforming Hearts and Minds Through Music

Queensland Catholic Schools' and Colleges' Music Festival ANNUAL REPORT 2020



COVID-19



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Overview and Introduction

The QUEENSLAND CATHOLIC SCHOOLS' & COLLEGES' MUSIC FESTIVAL (QCMF) is the premier event on the Catholic music education annual calendar and traditionally occurs during the last weekend of the Brisbane Exhibition in August. QCMF is coordinated and proudly hosted by Villanova College, Coorparoo and is a celebration of all things musical, covering a diverse range of classical and contemporary genres. Performers range from six to eighteen years of age and participate in brass, wind, string, percussion, jazz, and choral ensembles and come together to perform in full-size choirs, instrumental ensembles, symphonic bands, and orchestras.

As with many events in 2020, COVID-19 made the running of QCMF impossible. With the cancellation of the event (see **Appendix A**), a large-scale initiative was undertaken to improve the many project and event management elements of the event.

Artistic Director's Report

2020 marked the 30th anniversary of QCMF. The year commenced with preparations and planning for a Gala Event to mark the occasion. By the time March arrived, the world was in the midst of a global pandemic that brought the entire world to a standstill. The unthinkable had occurred – schools were closed, and we were not able to gather to make music.

Due to the pandemic, the QCMF organising group determined that we were unable to host a festival in such a way as to guarantee the safety of our musicians, their families, and our broader community. As such, we made the difficult decision to cancel the 2020 QCMF. In its place, we created an online portal 'QCMF Online' where we shared reflections on the festival by some of our attendees, and resources and materials to assist music educators working in an online environment.

Whilst Term 2 was extremely challenging for schools and music programs across Queensland, green shoots of programs re-emerging were beginning to appear towards our Winter break. Upon our return to Term 3, we were learning of programs restarting and schools preparing for concerts in many new and varied formats. The music continued.

As a new year arrives, we are quietly praying for a return to some normality. We look forward to a time where we can again gather on the hill and share our music. We look forward to a time where we can be together in community and celebrate the resilience of our students, the passion of our teachers, and the support of our schools that led music education through one of the most challenging moments in history. We look forward to sharing this with you all very soon.

Michael Jones

Artistic Director, QCMF

Director of Music, Villanova College

1.0 QCMF Leadership Structure and Executive Committee

President	Vacant
Vice President	Mrs Anjali Henders
Secretary	Mrs Maria O’Leary-Chay
Treasurer	Mrs Rosalind Smith
Artistic Director	Mr Michael Jones, Director of Music, Villanova College
Facilitator	Mrs Sandra Magnus
Administration	Mrs Alison Schrauf
Business Development Manager	Mr Gordon Hughes
Production Coordinator	Mr Vince Scuderi

The leadership team and the QCMF Executive Committee take advice from an Advisory Committee made up of ensemble conductors and music directors from a diverse range of Catholic schools and colleges. The results of this consultation process can be found in **Appendix D: Minutes of the Advisory Meeting**.

The Leadership Team consists of the QCMF Facilitator, the QCMF Artistic Director/Villanova College Director of Music, Villanova Music Secretary/QCMF Administrator, QCMF Production Coordinator and the QCMF Business Development Manager and is the driving force of the Festival.

In 2020, in light of the cancellation of the event, the Leadership Team worked to update and develop QCMF processes and procedures. Numerous initiatives were undertaken as part of a ‘Back-end Rationalisation’ project. This project is summarised as follows:

2.0 Back-end Rationalisation Project – External Collateral

With the cancellation of QCMF 2020, an opportunity was created to innovatively proceduralise many of the outward-facing elements of the event. Below is a list of the some of the major innovation and future developments undertaken:

- Major upgrades to the QCMF registration portal to improve ensemble scheduling and management.
- Overhaul and redesign of QCMF volunteer portal.
- Audit and redesign of the QCMF website to improve user experience (UE), information management and reduce updating issues.
- Development of a standardised, signage template portfolio.
- Updating the Festival logo, map, and promotional flyer, “What is QCMF?”.
- Standardisation and centralisation of critical documents, procedural manuals, and communications.

- Centralisation and standardisation of essential sponsorship documents.
- Planning for QCMF 2021 a hybrid, online version of the Festival.

Additional details of the above project elements are as follows:

2.1 Forms

Branding and streamlining all documentation that schools interact with during their Festival. Aim: to ensure a uniform, professional image across the event.

2.1(a) Update all frequently used correspondence and centralise

Redesign information documents/emails regularly emailed to conductors:

- Distribution of the PURL
- Submission of performance information sheets and stage set ups and subsequent follow up reminders.
- Reminder emails for the submission of entries, closing dates, applications for photographic passes.
- Checklist for conductors

2.2 Sponsorship

Standardising documentation delivered to prospective and current sponsors. Centralise this documentation.

2.3 Signage

Complete a signage audit and review ordering and purchasing procedures, further develop procedures around storage, deployment, and management of signage for the festival.

2.3(a) Order New Signage

Establish a templating and ordering process with a local supplier (engaging for long term).

2.4 QCMF Facebook Page

Monitor and enhance ongoing source of communication with broader community. Also associated with outreach project below (4.0 QCMF 30 Years Project).

2.5 QCMF Website design

Completed as internal department work. Gordon Hughes undertook a WordPress professional development course. Aim: increase user experience of website and lower work required in updating. Additionally, seeking to monetise an element for teacher resources.

Create a new table listing cost of entries and days sections offered.

2.5(a) Section Criteria - update

Remove dates and costs on the section criteria and create one table with this information for the website.

2.6 QCMF Management Portal

Ongoing process between web developer and leadership team where design is developed to streamline processes, built by developer, then tested by the team.

2.7 QCMF Volunteer Portal

Work with the external developer to incorporate suggested updates.

2.7(a) Operations Manual

Create a detailed operations guide for the volunteer portal.

2.8 Logo – engage designer

Remove number reference (.EPS .JPG .TIFF and transparent). Deploy new logo across collateral.

2.9 Festival Map

Engage a designer to update the current festival map.

- Replace the QCMF and Villanova logos, and include the St Thomas of Villanova Learning Centre. Reduce time required in updating

2.10 "What is QCMF?" Flyer

Update the document, replacing the logo and updating information. Standardise with regard to new style guide.

2.11 Planning for QCMF 2021

A strategic planning session was undertaken to assess the viability of and being planning for QCMF 2021. As a result of this session, a hybrid version of the Festival was proposed and has been approved by College leadership.

3.0 Back-end Rationalisation Project – Internal Collateral

As with the external collateral, an opportunity was created to innovatively proceduralise many of the office-side elements of the event. Below is a list of some of the major innovation and future developments undertaken:

- Refine the venue boxes to improve event set-up.
- Creation of operations manual for the Volunteer and Management Portals.
- Updating of volunteer role descriptions.
- Creation of a QCMF style guide.
- Audit volunteer requirements.
- Redesign sound recording.
- Creation and development of a strategic planning document.
- Development of new operations plans for catering and the Hub.
- Design of a project management plan.
- Update of the risk management plan.

Additional details of the above project elements are as follows:

3.1 Venue Boxes and Information Manuals

3.2(a) Rationalisation and Standardisation

Streamlining venue requirements. Clarifying storage box contents.

3.2(b) Information Manuals

Completion of information manuals for all venue coordinators

3.2 QCMF Management Portal

Development of an operations manual for ease of use for the management team.

3.3 QCMF Volunteers Portal

3.3(a) Operations Manual

Development of an operations manual for ease of use for the volunteer workforce.

3.3(b) Documentation

Updating of 66 volunteer role descriptions and WH&S documents,

3.4 Creation of a QCMF style guide.

Review current document style and create a unified approach. Release and deploy across the organisation.

3.5 Volunteers

3.5(a) Audit

Communication with all venue coordinators and consultation of previous records.

3.5(b) Document Office Assistance

Documentation of all administrative support requirements historically required prior to the festival.

3.5(c) Results Collation Process

Refinement and testing process associated with the management portal.

3.6 Sound Recording – Design

Development of procedures for recording at the St James Venue, Veritas, and Tolle Lege.

3.7 New Plan for the Hub – Operations Plan

Continue with the creation of a new Hub and first aid set-up plan.

3.8 Review and initiate a new catering plan – Operations Plan

Development in consulting with the Villanova Music Support Group around a plan for catering of volunteers and adjudicators - focus on removing pressure from volunteers in the Tuckshop.

3.9 Project Management Plan

3.9(a) QCMF Diary and Leadership Handbooks.

Leadership team member to continually update their QCMF Diary and Leadership Handbooks. Collate information into a project plan.

3.10 Strategic Plan

Leadership team to meet and undertake the development of this documentation.

3.11 Risk Assessment

Annual review and update. Look to distribute to attendee schools.

4.0 QCMF 30 Years Project

To assist the many schools in the QCMF network during the COVID-19 period, an online project was developed and launched to improve the quality of online music education.

The project elements are detailed below.

4.1 Online Project

4.1(a)

Resources Hub

Design, launch, and promote a resource hub for educators working online. Collect articles for publication consideration, education resources and videos. Release an offer to increase the number of potential adjudicators, utilising an online application form.

4.1(b)

Student Performance Goal

Provide connection across schools and performance goals for students.

4.1(c) Promotional Videos

Management, vetting, storage, and posting of videos received from the community. Video reflections from key personnel and teacher/student cohort. Promote via the Facebook page (see **Appendix C: Social Media Advertising**)

4.1(d) Consider a paywall for the elements of the Online Project

Long term goal: monetise (subscription based) activities mentioned above – e.g., \$20/school/month?

5.0 Leadership Team’s Weekly Meeting

Continuation of regular weekly meetings of the Leadership Team to monitor workflow and project deliverables.

6.0 New Review Process

The QCMF Leadership Team seeks detailed feedback from all Festival participants and volunteers on an annual basis. To enable more meaningful and easily collatable data to be gathered, this process was reviewed and redeveloped.

The project elements are detailed below.

- Trial reviewing all QCMF 2019 comments in one session (as opposed to successive, weekly team meeting).
- Set-up a new feedback process.
- Create an online survey form.

7.0 Maintenance List

The QCMF Leadership Team is indebted to the facilities department at Villanova College. Without the annual assistance of this team, the Festival would not run. To ensure both teams can work together efficiently a complete review was undertaken of the set-up plan for QCMF.

The project elements are detailed below.

- Review and update requests to the Villanova facilities department for QCMF set-up and pack down.
- Review the lists of equipment required at each venue and streamline.

8.0 Information Manuals Review

Several key volunteer manuals are used across QCMF to communicate procedures, roles and responsibilities. Given the complexities of each Festival, it is not possible to meaningfully update these documents on a regular basis. The opportunity was taken, as part of this project, to complete this task.

The project elements are detailed below.

8.1 Set-up requirements and procedures in all manuals

- Update, review, and streamline.

8.2 Consolidate and streamline common documents

- Running sheets.
- Performance schedules.

- Performance Information Sheets.
- Stage Set Ups.
- Phone contact lists.
- Volunteer rosters.
- Evacuation procedure.
- Role Descriptions.

8.4 Directors Lounge Manual

- Update and review.

9.0 Submission of stage set ups

Several hundred stage set up plans are submitted by participating schools annually. These plans contain vital information for stage crews and Festival management. To ensure more accurate collection and collation of information, the layout and usage of the stage set up document was audited, analysed, and redesigned.

The project elements are detailed below.

- Create a procedure for submission using Web Forms.
- Plan for obtaining unsubmitted stage set ups.

10.0 Detailed Role Descriptions for Critical Roles

Key volunteer roles exist across QCMF. These roles cover tasks critical to the successful running of the Festival. Given the complexities of each Festival, it is not possible to meaningfully update these role

The project elements are detailed below.

Create and/or update detailed role descriptions for

- Stage managers.
- Secretaries.
- Warm up manager and coordinators.
- Venue coordinators.
- Production coordinator.

11.0 Conductors List

Approximately 300 conductors, music teachers and directors attend QCMF annually. Each of these attendees submit valuable contact information used by Festival management. To ensure accurate information is maintained in the QCMF management portal, the information was audited, analysed, and updated.

The project elements are detailed below.

- Update and check registration details for conductors (post 2012).

Appendix A: Letter Cancelling QCMF 2020

08 April 2020

Dear Principals, Teachers, and Students,

It is with a heavy heart that I communicate to you all that due to COVID-19, we will not be proceeding with QCMF 2020.

Whilst we acknowledge that this event is not scheduled until mid-August, we are not confident that the current social distancing measures and travel restrictions will be lifted at the time of QCMF. We are also mindful that we do not want to create an unsafe environment for our broader community at a time where the health and consideration of others must remain paramount in our minds and actions.

Although we are not proceeding with a physical festival in situ at Villanova and St James' this year, we will be actioning some activities and virtual events to acknowledge the 30 years this festival has been an institution in Queensland Catholic Education. We will be seeking to support music educators working in a remote environment, offer activities that will provide performance goals for students, and seek assistance from you all in communicating to our broader community the role QCMF plays in the life of students, teachers, and the volunteers who support us every year.

QCMF exists because we as a community come together to celebrate all that is good within our schools. Just because we are socially distanced and unable to gather, this does not mean that we are unable to commune and celebrate in spirit (with the assistance of a little technology). The organising group will be working hard to maintain those community connections through this uncertain period.

Please be aware we will be communicating early next term around the initiatives to be distributed commemorating 30 years of QCMF. I look forward to being able to share exciting news later this year regarding the 30th QCMF we will be hosting in 2021.

We wish you all a safe Easter break and trust that you and your families will stay well.

Kind regards,

Michael Jones
Artistic Director

Mark Stower
Principal

Appendix B: Income and Expenditure

Approved: Yes QCMF Committee Meeting - 10 February 2020					ACTUAL									
	2020 Cash flow budget (incl GST)	2020	2019	2018	2017	2016	2015	2014	2013	2012	2011	2010	2009	2008
INCOME														
Interest received	500.00		170	713	301	193	348	542	577	876	365	1,422	1,319	3,277
Event Sales	50,000.00		53,907	55,768	48,950	50,296	28,912	33,158	31,006	34,148	28,678	25,255	21,385	21,137
Sponsorship income	40,000.00		34,273	31,773	20,273	18,386	17,091	18,000	14,000	13,500	11,000	12,000	11,500	11,000
Nominations	55,000.00		61,735	61,930	50,945	52,765	41,775	41,085	29,356	30,466	23,176	19,531	17,010	14,160
TOTAL FESTIVAL INCOME	145,500	0	150,085	150,184	120,811	121,954	\$88,176	\$93,203	\$75,950	\$79,103	\$63,219	\$58,207	\$51,564	\$49,574
EXPENDITURE														
Adjudicators	25,000.00		20,962	22,472	20,555	21,078	19,064	18,411	17,871	17,728	15,828	16,379	12,388	11,345
Cleaning	15,000.00		10,017	14,673	12,772	9,655	4,695	5,053	2,394	3,056	2,751	729	1,791	625
Plaques	5,500.00		5,535	4,986	4,558	4,922	3,999	4,397	4,013	3,173	2,834	5,479	4,822	3,928
Hire of Equipment & Services	31,000.00		43,226	30,194	26,751	18,435	11,791	10,791	5,924	1,594	2,359	3,435	1,426	1,581
Catering Expenses	11,000.00		23,359	10,507	11,047	9,962	8,960	6,908	8,022	5,944	6,325	5,156	5,143	3,628
Sundries & Other	5,000.00		5,314	6,688	2,379	2,284	5,626	3,098	8,322	4,616	8,468	2,721	2,183	2,934
QCMF Website & Portal & Volunteer Portal	15,000.00	5,440	8,560	4,871	9,938	7,950	9,236	8,765	8,299	11,000				
St James Venue	2,000.00		2,373	1,250	2,015	2,388	6,324	2,060	1,250	1,250	1,250	2,050	1,553	1,250
Bank Charges QCMF	200.00		38	115	184	543								
Printing, stationery & postage	10,000.00	380	9,357	8,237	9,452	9,931	2,778	3,220	3,286	2,415	4,357	5,376	3,900	4,067
Publicity QCMF	3,500.00			3,140			3,566	3,903						
TOTAL FESTIVAL EXPENDITURE	123,200	5,820	128,741	107,133	105,210	109,673	113,056	97,175	76,233	66,459	60,984	60,431	58,113	51,286
TOTAL INCOME/DEFICIT	22,300	-5,820	21,344	43,051	15,601	12,281	-24,880	-3,972	-283	12,643	2,236	-2,223	-6,549	-1,712

Appendix C: Social Media Advertising

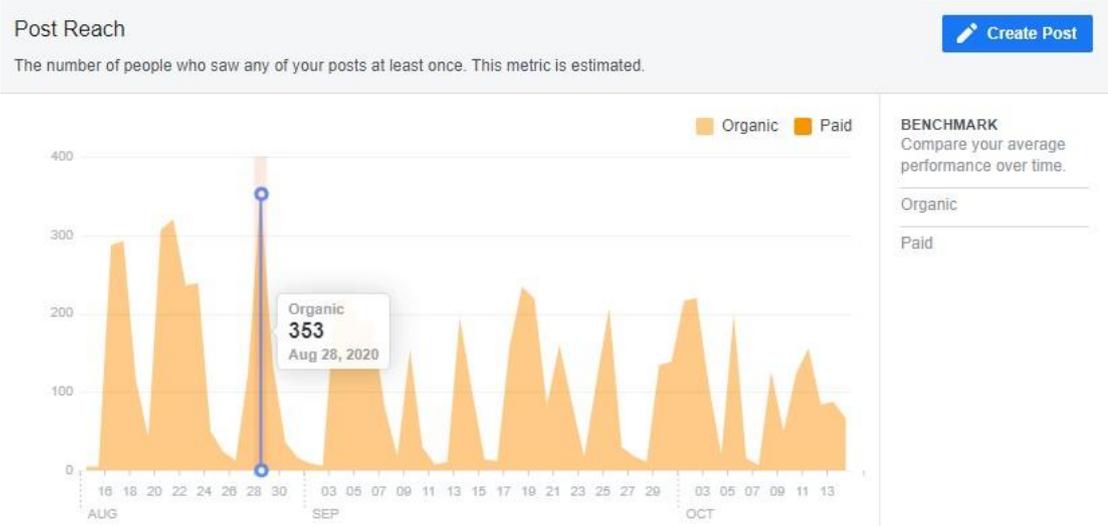
As part of the QCMF 30 Years Project (see 4.0), schools in the QCMF community were asked to submit reflections of their Festival experiences. These and other memories of the journey of QCMF over the last three decades were released as a Facebook campaign that commenced on August 17th 2020 (the tradition week of the Festival) and ended on October 13th 2020.

The engagement statistics are as follows:

Analysis Period August 14th to October 14th where Facebook insights date range allowed.

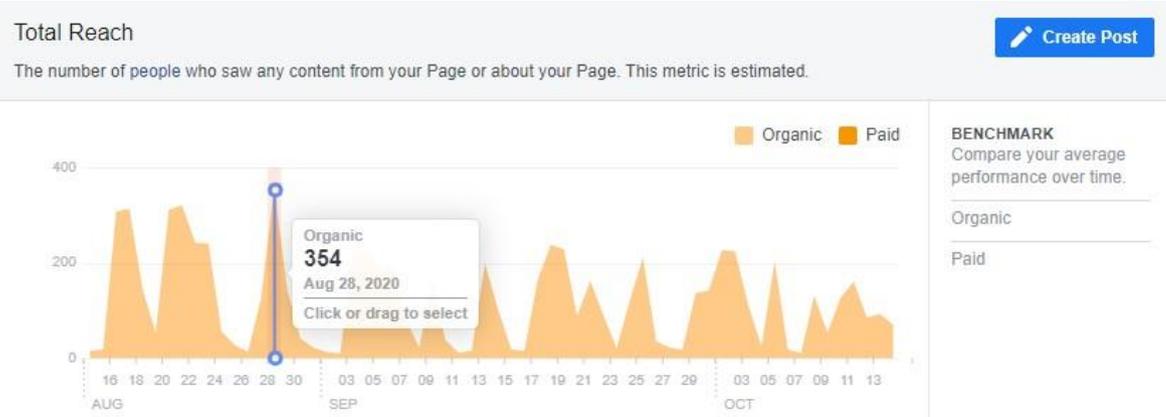
Post Reach

The number of people posts were served to peaked at 353 on August 28, 2020. All growth was organic.



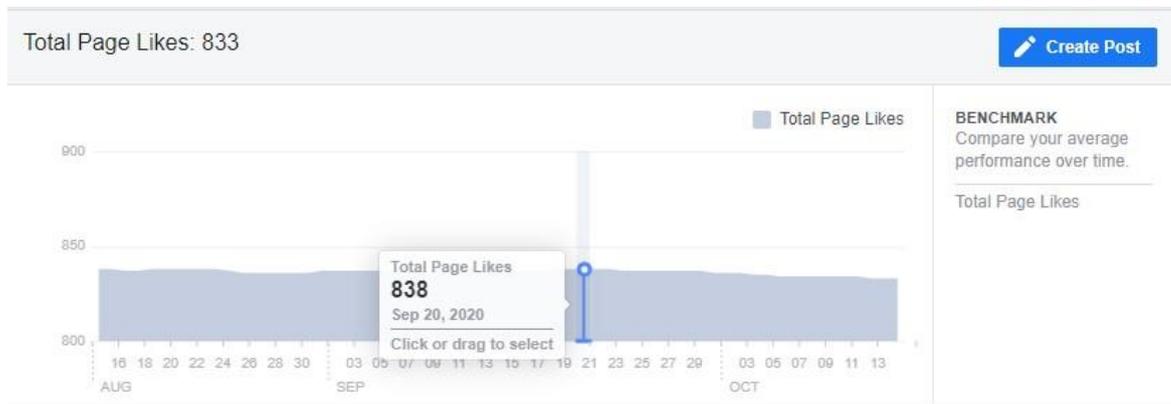
Total Post Reach

The average number of people who had any content was 231 for the period. All reach was organic.



Like Growth

Growth of @QCMF from launch peaked at 838 by September 20, 2020



Campaign Outcomes – Social Media Effectiveness

Approximately 4.5 days (27 hours) of labour was devoted to the editing, collation, uploading and releasing of submitted videos for the QCMF 30 Years Project.

The goal of the project was to celebrate the Festival’s growth and success over the last three decades and also support the larger goal of QCMF which is to improve the quality of Catholic music education.

When looking at the Festival’s YouTube channel data, the “most viewed” video was:

Video title	Video publish time	Average percentage viewed (%)	Unique viewers	Views	Impressions
QCMF. Take the opportunity. Matt Cho - St Joseph's College Gregory Terrace	Aug 27, 2020	67.98	27	75	135

It needs to be said though, that only 27 unique viewers averaged seeing a little over half the video (67.98%; video length 0:44) Therefore, did the videos message get through? It should also be noted that this video was shared by users three times (the only video to be shared during the campaign).

In contrast, when the data is sorted by average percent viewed (*how much of the message is heard*) and then unique users (*how many people heard the message*), an interesting “top five” videos presented themselves with the above-mentioned, “most viewed” video dropping to 14th position of a total of 24 videos.

Video title	Video publish time	Average percentage viewed (%)	Unique viewers	Views	Impressions
QCMF. Take your music forward. Liam Keates - St Joseph's College Gregory Terrace	Aug 24, 2020	119.65	16	22	63
Extraordinary Volunteers.	Jun 15, 2020	98.43	3	3	6

QCMF - "Forever Memories. Madi Rabbitt - "Carmel College	Aug 19, 2020	98.41	8	12	39
QCMF - Memories that live forever. Kyle Knott - Carmel College	Aug 24, 2020	98.37	8	8	16
When did your QCMF experience start? George Audet - St Joseph's College Gregory Terrace	Aug 27, 2020	92.06	16	17	27

The messages of these videos (*developing your musical journey, volunteering and community, creating memories and experiences*) seem, on the surface, to engage most strongly with the Festival's YouTube audience.

This conclusion is also supported by the Facebook data that saw peak engagement occur 28-30 August – the date of the release of the top-rated video in this analysis (*QCMF. Take your music forward...*).

In summary, when looking at social media effectiveness, it is therefore important to consider messaging and penetration rather than just view count.

Appendix D: Minutes of the QCMF Advisory Meeting



QCMF Advisory Meeting

Friday 21st February 2020 at 1.00pm

Minutes of Meeting

Meeting commenced at 1.15pm

Present: Jonathon Bolt, Trevor Beyer, Richard Tweddell, Brian L'Huillier, Anne Darcy, Iris Wessling, Ross Capern, Cathy Gleeson, Kane McNally, Craig Kennedy, Gordon Hughes, Michael Jones, Sandra Magnus, Marianna Moes.

Apologies: Cathie Neil, Melissa Dineen, Mark Stower, Ben Langford, Andrew Mear, Mary Hehir, Josh McKeachie, Christine Byrne, Emma Jimenez, Miriam Townsley, Simone Fry, Alison Schrauf, Jan Hewerdine, Matt Cocking, Raquel Bastos

Introductions made – round table.

Planned Dates

Invitation to participate emailed Monday 9 March (Week 7 Term 1)
QCMF Portal opens for entries Monday 9 March
QCMF Portal closes for entries Friday 1 May (Week 2 Term 2)
Performance Schedules posted Friday 5 June (Week 7 Term 2)
Invoices emailed – Friday 5 June

Welcome - QCMF Artistic Director- Michael Jones

Introduction from Michael. Planned dates were talked through. Discussion was opened. No discussion required concerning planned dates.

Report on QCMF 2019 - Michael Jones

Welcomed all to VNC – Mark Stower, VNC Principal, sends his apologies.

2019 event went very well. There were some issues (medical emergency – handled well).

Much positive feedback was received. There was not a great deal of negative feedback. What little there was is looked at in detail in the management committee. Mention made of survey monkey Conductor Survey. Again, all feedback is looked at by management committee.

Festival feel – teacher parents and students were very happy to be here.

Opened the floor to issues from the festival.

Positive sentiment was reiterated by group.

QCMF 2019 Annual Report: Gordon Hughes

Report was tabled for review and discussion.

QCMF financial strategy still moving forward successfully to lower the financial burden on the College. Investment facility is being launched this year. Conductor Survey data is in the back of the report.

The annual report can be downloaded from the QCMF website.



QCMF 2020 (MJ)

Introduction – this is the 30th anniversary of QCMF. This is a year to celebrate the growth and success of the Festival.

Mention of the planning committee for the 30th celebration – at this stage, the event will be at City Hall.

Michael opened the DRAFT schedule for discussion – there is a move to shift primary sections. There is an earlier start on the Thursday. The festival will finish on Sunday around 1-2pm. There will be concurrent rehearsals at City Hall while the festival wraps up.

A DRAFT copy of the proposed schedule was handed out. THIS SCHEDULE is fluid and it was strongly ADVISED THAT this document NOT be used for any planning.

Note made of the changes in the assessment from ATAR. It is anticipated that 2020 will be slightly down on numbers. This is a projection only.

Trever Beyer mentioned the move to Thursday may in fact be beneficial. The timing of the whole festival is working very well.

Sandra Magnus mentioned there is some room for more movement in the schedule – but once on the portal, things get very hard to move. Note for the Weekend Overview: directors would often take this as 'in stone' and this caused issues. We do not put this document on the website until confirmed.

Craig Kennedy opened discussion on concert band 1C 1B – some issues with choir and concert band clashes in DRAFT Schedule. Suggested publishing the DRAFT overview – just information for directors.

Jonathon Bolt noted the overlap with concert, jazz band and percussion ensemble - 1A.

Ross Capern noted previous entry form had a space to note any clashes. This would be a good idea to re-establish.

30th Celebration (MJ)

Outline of Event:

- Big band – concert band – choir – string ensemble.
- Clinician and alumnus of the Festival.
- Theme: *Looking at the past, looking into the future. Bringing students and teacher together.*

If anyone would like to be involved in the planning of this event – please email Michael Jones.

QCMF Mass (MJ)

The mass will still be on Sunday morning – this is a good way to slow down during the festival and reflect.

Michel Jones mentioned: If there any student leaders from any school, they are most welcome to be part of the Mass. There will be a requirement for musicians to elect to be involved in coming weekend.

Days sections are offered: See draft schedule. It was noted that this point has been already been discussed.

Submission of stage set ups

It was noted that the feedback from the crew were that the stage plans were not 'all placed on the single' side of the document. It is a hope that everyone will use this set up document as required.

Trevor Beyer – a later shut off for the portal would be beneficial. Sandra Magnus said you can email the most accurate version once this information is known.

Suggestion/requests from Conductors

Percussion: “Drumline needs a routine-based category”.

Feedback –

Trevor Beyer questioned is the ensembles that are moving be judged on the element. Jonathon bolt noted movement is inherent to the genre. Marianna Moes stated the festival is about the music – the section should be about the music not the movement (like choir).

The festival management will look at these changes.

Guitar Ensemble 1A: GE1A section be extended from 10mins to 12mins max performance time. SO1A section is 15mins.

15 minutes sections suggestion made to reduce to 12mins. Guitar, percussion, and contemporary ensembles 1A – move to 12 minutes. The festival management will look at these changes.

GENERAL DISCUSSION

30th Gala Concert – The students for the ensembles for the Gala concert will be teacher nominated. Michael Jones said, the festival wants “as many school uniforms on stage as possible”.

At this stage there will be secondary students only. Alumni – wow factor for students and “where music can take you”.

A/B/C in sections (2B, 2A, 1C etc.) These are advisory, and the Festival relies on the teacher to be reasonable regarding section selection.

Performing in lower categories to ‘get a gold’ award – this is not in the spirit of the festival.

The Festival cannot control if teacher/school make decisions ‘based on ego’. It is important to remember the spirit and intention of the Festival is to “improve the quality of music education”.

The *Rule of Participation* do not exclude students who play in more than one section – the festival is about showing the participation of student. The Festival is a feedback opportunity.

The Festival is ‘not a high-stakes’ performance. The festival is about feedback and to improve outcomes for the students.

Advisory Committees

Nomination were taken for 2020 Advisory Committees. If any teacher would like to join, please email Michael Jones.

Choral

Mary Hehir, All Saints Parish Primary School
Simone Fry, St Eugene College
Madonna Forster, Iona College
Marianna Moes, St Oliver Plunket
Anne Darcy, Our Ladies of Lourdes
Michael Jones, Villanova College

Instrumental

Ben Langford, Loreto College
Trevor Beyer, Franciscan Colleges
Craig Kennedy, St Rita’s College
Richard Twedde, Franciscan Colleges
Jonathon Bolt, Ambrose Tracy College
Bryan L’Huillier, Iona College
Michael Jones, Villanova College

Meeting concluded – 2.20pm