



QCMF Advisory Meeting
Friday 21st February 2020 at 1.00pm

Minutes of Meeting

Meeting commenced at 1.15pm

Present: Jonathon Bolt, Trevor Beyer, Richard Tweddell, Brian L'Huillier, Anne Darcy, Iris Wessling, Ross Capern, Cathy Gleeson, Kane McNally, Craig Kennedy, Gordon Hughes, Michael Jones, Sandra Magnus, Marianna Moes.

Apologies: Cathie Neil, Melissa Dineen, Mark Stower, Ben Langford, Andrew Mear, Mary Hehir, Josh McKeachie, Christine Byrne, Emma Jimenez, Miriam Townsley, Simone Fry, Alison Schrauf, Jan Hewerdine, Matt Cocking, Raquel Bastos

Introductions made – round table.

Planned Dates

- **Invitation to participate** emailed **Monday 9 March** (Week 7 Term 1)
- **QCMF Portal** opens for entries **Monday 9 March**
- **QCMF Portal** closes for entries **Friday 1 May** (Week 2 Term 2)
- **Performance Schedules** posted **Friday 5 June** (Week 7 Term 2)
- **Invoices** emailed – **Friday 5 June**

Welcome - QCMF Artistic Director- Michael Jones

Introduction from Michael. Planned dates were talked through. Discussion was opened. No discussion required concerning planned dates.

Report on QCMF 2019 - Michael Jones

Welcomed all to VNC – Mark Stower, VNC Principal, sends his apologies.

2019 event went very well. There were some issues (medical emergency – handled well).

Much positive feedback was received. There was not a great deal of negative feedback. What little there was is looked at in detail in the management committee. Mention made of survey monkey Conductor Survey. Again, all feedback is looked at by management committee.

Festival feel – teacher parents and students were very happy to be here.

Opened the floor to issues from the festival.

Positive sentiment was reiterated by group.

QCMF 2019 Annual Report: Gordon Hughes

Report was tabled for review and discussion.

QCMF financial strategy still moving forward successfully to lower the financial burden on the College.

Investment facility is being launched this year.

Conductor Survey data is in the back of the report.

The annual report can be downloaded from the QCMF website.

QCMF 2020 (MJ)

Introduction – this is the 30th anniversary of QCMF. This is a year to celebrate the growth and success of the Festival.

Mention of the planning committee for the 30th celebration – at this stage, the event will be at City Hall.

Michael opened the DRAFT schedule for discussion – there is a move to shift primary sections. There is an earlier start on the Thursday. The festival will finish on Sunday around 1-2pm. There will be concurrent rehearsals at City Hall while the festival wraps up.

A DRAFT copy of the proposed schedule was handed out. THIS SCHEDULE is fluid and it was strongly **ADVISED** THAT this document **NOT** be used for any planning.

Note made of the changes in the assessment from ATAR. It is anticipated that 2020 will be slightly down on numbers. This is a projection only.

Trever Beyer mentioned the move to Thursday may in fact be beneficial. The timing of the whole festival is working very well.

Sandra Magnus mentioned there is some room more movement in the schedule – but once on the portal, things get very hard to move. Note for the Weekend Overview: directors would often take this as 'in stone' and this caused issues. We do not put this document on the website until confirmed.

Craig Kennedy opened discussion on concert band 1C 1B – some issues with choir and concert band clashes in DRAFT Schedule. Suggested publishing the DRAFT overview – just information for directors.

Jonathon Bolt noted the overlap with concert, jazz band and percussion ensemble - 1A.

Ross Capern noted previous entry form had a space to note any clashes. This would be a good idea to re-establish.

30th Celebration (MJ)

Outline of Event:

- Big band – concert band – choir – string ensemble.
- Clinician and alumnus of the Festival.
- Theme: *Looking at the past, looking into the future. Bringing students and teacher together.*

If anyone would like to be involved in the planning of this event – please email Michael Jones.

QCMF Mass (MJ)

The mass will still be on Sunday morning – this is a good way to slow down during the festival and reflect.

Michel Jones mentioned: If there any student leaders from any school, they are most welcome to be part of the Mass. There will be a requirement for musicians to elect to be involved in coming weekend.

Days sections are offered: See draft schedule. It was noted that this point has been already been discussed.

Submission of stage set ups

It was noted that the feedback from the crew were that the stage plans were not 'all placed on the single' side of the document. It is a hope that everyone will use this set up document as required.

Trevor Beyer – a later shut off for the portal would be beneficial. Sandra Magnus said you can email the most accurate version once this information is known.

Suggestion/requests from Conductors

Percussion: "Drumline needs a routine-based category".

Feedback –

Trevor Beyer questioned is the ensembles that are moving be judged on the element.

Jonathon bolt noted movement is inherent to the genre.

Marianna Moes stated the festival is about the music – the section should be about the music not the movement (like choir).

The festival management will look at these changes.

Guitar Ensemble 1A: GE1A section be extended from 10mins to 12mins max performance time. SO1A section is 15mins.

15 minutes sections suggestion made to reduce to 12mins.

Guitar, percussion, and contemporary ensembles 1A – move to 12 minutes.

The festival management will look at these changes.

GENERAL DISCUSSION

30th Gala Concert

The students for the ensembles for the Gala concert will be teacher nominated. Michael Jones said, the festival wants "as many school uniforms on stage as possible".

At this stage there will be secondary students only.

Alumni – wow factor for students and "where music can take you".

A/B/C in sections (2B, 2A, 1C etc.)

These are advisory, and the Festival relies on the teacher to be reasonable regarding section selection.

Performing in lower categories to 'get a gold' award – this is not in the spirit of the festival.

The Festival cannot control if teacher/school make decisions 'based on ego'. It is important to remember the spirit and intention of the Festival is to "improve the quality of music education".

The **Rule of Participation** do not exclude students who play in more than one section – the festival is about showing the participation of student. The Festival is a feedback opportunity.

The Festival is 'not a high-stakes' performance. The festival is about feedback and to improve outcomes for the students.

Advisory Committees

Nominations were taken for 2020 Advisory Committees. If any teacher would like to join, please email Michael Jones.

Choral

Mary Hehir, All Saints Parish Primary School
Simone Fry, St Eugene College
Madonna Forster, Iona College
Marianna Moes, St Oliver Plunket
Anne Darcy, Our Ladies of Lourdes
Michael Jones, Villanova College

Instrumental

Ben Langford, Loreto College
Trevor Beyer, Franciscan Colleges
Craig Kennedy, St Rita's College
Richard Tweddle, Franciscan Colleges
Jonathon Bolt, Ambrose Tracy College
Bryan L'Huillier, Iona College
Michael Jones, Villanova College

Meeting concluded – 2.20pm