

CHANGES FOR 2020

To celebrate the 30th Anniversary of QCMF there will be a **Gala Concert on Sunday evening**, the festival will begin on Thursday morning at 9.30 am for 2-3 hours with a break and recommence at 4.00 pm. The festival will conclude at approximately 1.00 pm. Sunday with the Gala Concert commencing at 6.00 p.m.

Changes to sections:

Choir 1A – performance time increased to 12 minutes

Contemporary Ensemble A and B - performance times and set up times increased to 12 minutes with a 1-minute sound check scheduled.

Guitar Ensemble 1A – performance time increased to 12 minutes

Percussion Ensemble 1A – performance time increased to 12 minutes

With changes to performance times, conductors are reminded that **ensembles are not to exceed** their allocated times.

Drumline – will be offered in two sections.

Drumline A - to include drill

Section criteria: 7 plus members (Please check Rules of Participation No. 7)

May only include Drumline instrumentation (i.e. Snares, Tenors, and Basses & Cymbals). These may be on stands or carriers. Drums may be high or low tension.

The performance **will include drill**. Ensembles will receive feedback on the drill; however, this feedback will not contribute to the award received.

The performance area is a tennis court with no particular markings. Performance is outdoors and may be performed in inclement weather. Music is expected to be memorised in this genre. No music stands are supplied.

Drumline B - with no drill

Section criteria: 7 plus members (Please check Rules of Participation No. 7)

May only include Drumline instrumentation (i.e. Snares, Tenors, and Basses & Cymbals). These may be on stands or carriers. Drums may be high or low tension.

The performance **will not include drill**. If it does include drill, ensembles will not receive feedback on that element of their performance.

The performance area is a tennis court with no particular markings. Performance is outdoors and may be performed in inclement weather. Music is expected to be memorised in this genre. No music stands are supplied.