

Queensland Catholic Schools' and Colleges' Music Festival

QCMF ANNUAL REPORT 2019

Proudly hosted by Villanova College

QUEENSLAND CATHOLIC SCHOOLS & COLLEGES Music Festival

Transforming Hearts and Minds Through Music for 30 Years



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Overview and Introduction

The QUEENSLAND CATHOLIC SCHOOLS' & COLLEGES' MUSIC FESTIVAL (QCMF) is the premier event on the Catholic music education annual calendar and traditionally occurs during the last weekend of the Brisbane Exhibition in August. QCMF is coordinated and proudly hosted by Villanova College, Coorparoo and is a celebration of all things musical, covering a diverse range of classical and contemporary genres. Performers range from six to eighteen years of age and participate in brass, wind, string, percussion, jazz and choral ensembles and come together to perform in full-size choirs, instrumental ensembles, symphonic bands and orchestras.

The growth and increasing professionalism of the music Festival has evolved significantly. The first music Festival conducted in 1991 attracted a total of 12 schools and colleges

“Our girls had an amazing time not only performing but also the privilege of hearing music from other schools over the four days. It’s a huge highlight each year on our Music Calendar”.

Ros Brown - Co-Curricular Music
Lourdes Hill Music

delivering 43 ensembles. By contrast, the 2019 Festival ran for four days across eight separate venues, welcoming 111 schools and colleges from various locations throughout Queensland, interstate and overseas, bringing with them 579 separate ensembles with over 14,000 student performers.

As a not-for-profit event, QCMF encourages the development of quality music education in Catholic schools and colleges by providing performance opportunities, combining educational feedback for students and teachers. While adjudicators and patrons alike appreciate musical excellence, the true gift of the Festival is the opportunity it affords young performers to be the best they can be with the knowledge that their performances are appreciated and adjudicated accordingly.

Artistic Director's Report

In 2019, the Villanova College Community welcomed over 22,300 people to the 29th annual Queensland Catholic Schools' and Colleges' Music Festival (QCMF). Representing 113 schools from across Queensland, Victoria, and Tasmania, QCMF hosted over 15,000 student performances over 4 days. This was the largest celebration of music in Catholic Education in this event's history – it was truly incredible!

QCMF is one of the largest school music festivals of its type in the Asia-Pacific region and as an organisation, we rely on our committed group of volunteers who continue to assist with the production of this event. The festival is as much a celebration of community as it is of music education; without the support of our volunteer 'family', this festival would not enjoy the success it currently does. On behalf of our organising group, I would like to publicly recognise the vital role our volunteers play in our continued success and thank them unequivocally for their continued support.

We are moving toward our 30th anniversary and this gives pause for thought. We

QCMF is the Largest Celebration of Catholic Music Education of its type in the Asia-Pacific Region.

look forward to the challenges on our horizon – those in the changing educational landscape, particularly in the Senior Schooling paradigm, and changes heralded in instrumental music in State education – and seek to position our event as a key element of advocacy for music education in Catholic Schools. As a vital event in the calendar of so many music programs, we look forward to continuing in this role and refining QCMF to cater effectively for improved educational outcomes for our students into the future.

To say we enjoyed the weekend would be an immense understatement. We look forward to the opportunity to meet and catch up with old friends; perhaps even make some new ones! Most of all, we enjoy the music and reflect upon what each performance across the weekend represents – the continuation of a legacy of music education in Catholic schools and colleges and the celebration of 28 years of this recognition within our community.

Michael Jones
Artistic Director, QCMF
Director of Music, Villanova College

3.1 History of QCMF

The Queensland Catholic Schools' & Colleges' Music Festival (QCMF) took place for the first time in 1991. At that time, a number of staff from Villanova College, were lamenting the lack of opportunities for ensembles from Catholic schools to come together, perform, listen to one another and to get productive feedback from professional adjudicators. Armed with these goals, and good a dose of enthusiasm, QCMF was born.

In 2003, a decision was made to de-emphasize the competitive nature of the Festival, with QCMF

In 2019, 111 Schools attended QCMF from Brisbane, Brisbane surrounds and interstate.

restructured to embrace a non-competitive ethos while still providing recognition of outstanding performances through a constructive adjudication process facilitate by teaching and performance experts.

QCMF is open to students from Catholic schools and colleges across Australia and internationally. Given the increasing emphasis placed on music in Catholic schools, the Festival provides an extraordinary annual educational experience for many students and teachers.

3.2 Growth of the Festival

Over the Festival's more almost thirty-year lifetime, its structure has developed and evolved. The growth of QCMF is reflected in the number of entries received (see Table 1), as well as the geographical spread of the participants. In 2019 nominations were received from 111 schools, which included schools from Gladstone, Bundaberg, Noosaville, Tamworth, Yeppoon, Rockhampton, Toowoomba, Glenorchy (Tasmania), Goondiwindi and many Brisbane schools.

Table One – Growth of the Festival

Year	Entries	Schools	First Time Participant Schools	Participating musicians
1991	32	13	13	DATA UNAVAILABLE
1992	47	16	10	
1993	75	27	12	
1994	86	34	13	
1995	97	37	12	
1996	120	43	8	
1997	139	50	8	
1998	152	47	6	
1999	164	46	4	
2000	189	53	8	
2001	200	56	6	
2002	220	55	6	
2003	240	61	6	
2004	253	64	6	
2005	270	62	5	
2006	257	68	7	
2007	285	78	9	
2008	302	77	6	7852
2009	335	81	8	9428
2010	362	83	5	10310
2011	361	93	5	11300
2012	427	104	5	12371
2013	412	95	1	11615
2014	460	103	5	13173
2015	476	97	2	13092
2016	537	111	6	14254
2017	530	99	1	13479
2018	572	113	2	15046
2019	579	111	3	14950
Total Participant QCMF Schools			192	
2019 Participating Schools by Region				
Brisbane			94	
Brisbane Surrounds			15	
Interstate			2	

Table One: Shows the growth in entries over the life of the Festival and the growth in the number of participating musicians.

Table Two: Hours of music performed during the Festival

Years 2008 to 2014, please see 2018 and prior annual reports						
YEAR	Venue	Hours Thur	Hours Fri	Hours Sat	Hours Sun	TOTALS
2015	AC	4hr 45m	10hr 30m	10hr 35m	10hr	35h 50m
	GH	4hr	9hr 55m	11hr 45m	5hr	30hr 40m
	V	1hr 15m	6hr 50m	7hr 10m		15hr 15m
	TL		6hr 20m		7hr 15m	13hr 35m
	QS				7hr 10m	7hr 10m
	SJC	3hr 40m	9hr 45m	6hr 10m	4hr 30m	24hr 05m
	SJH	1hr 10m	5hr 10m	2hr 45m	4hr 30m	13hr 35m
	TOTAL	14hr 50m	48hr 30m	38hr 25m	38hr 25m	140hr 10m
2016	AC	4hr 40m	12hr 10m	12hr 25m	7hr 50m	37hr 05m
	GH	3hr 45m	10hr 35m	10h 45m	5hr 15m	30hr 20m
	V	1hr 20m	8hr 20m	6hr 55m		16hr 35m
	TL		9hr 10m	4hr 05m	3hr 25m	16hr 40m
	QS			4hr 40m	5hr 20m	10hr
	DL			1hr 50m		1hr 50m
	SJC	3hr 45m	9hr 40m	5hr 30m	4hr 15m	23hr 10m
	SJH	3hr 35m	7hr 50m	2hr 20m	2hr 35m	16hr 20m
	TOTAL	17hr 05m	57 hr 45m	48hr 30m	28 hr 40m	152hr
2017	AC	4hr 35m	11hr 10m	10hr 40m	8hr	34hr 25m
	GH	3hr 50m	10hr 45m	10hr 05m	5hr 50m	30hr 30m
	V		9hr 10m	6hr 55m		16hr 05m
	TL	2hr 20m	8hr 35m	5hr 15m	6hr 20m	22hr 30m
	QS			4hr 40m	5hr 40m	10hr 20m
	DL			2hr 50m		2hr 50m
	SJC	2hr35m	9hr 55m	6hr 20m	4hr 05m	22hr 55m
	SJH		3hr 30m	1hr 25m	4hr 50m	9hr 45m
	TOTAL	13hr 20m	53hr 05m	48hr 20m	34hr 45m	151hr 20m
2018	AC	4hr 50m	11hr 50m	11hr 30m	9hr 40m	37hr 50m
	GH	3hr 35m	11hr 10m	11hr 20m	5hr	31hr 05m
	V		8hr 35m	6hr		14hr 35m
	TL	1hr 50m	7hr 55m	8hr 15m	5hr 55m	23hr 55m
	QS			4hr 40m	6hr 30m	11hr 10m
	DL			3hr 10m		3hr 10m
	SJC	3hr 45m	10hr 15m	7hr	5hr 25m	26hr 25m
	SJH	3hr 25m	7hr 40m	2hr 40m	3hr 25m	17hr 10m
	TOTAL	17hr 25m	57hr 25m	54hr 35m	35hr 55m	165hr 20m
2019	AC	4hr 35m	10hr 45m	11hr	8hr 10m	34hr 30m
	GH	4hr 45m	10hr	10hr 40m	8hr 20m	33hr 45m
	V	2hr 50m	5hr 55m	6hr 15m		15hr
	TL	2hr 55m	9hr 50m	4hr 25m	6hr 15m	23hr 25m
	QS			6hr 30m	6hr 55m	13hr 25m
	DL			3hr 40m		3hr 40m
	SJC	3hr 35m	9hr 50m	6hr 10m	5hr 15m	24hr 50m
	SJH	2hr 50m	7hr 40m	2hr 45m	4hr 30m	17hr 45m
	TOTAL	21hr 30m	54hr	51hr 25m	39hr 25m	166hr 20m
AC = Augustine Centre, VNC TL = Tolle Lege, VNC DL = Drumline, Junior School Terrace, VNC						
GH = Goold Hall, VNC			QS - Quadrangle Stage, VNC		SJH = St James Church Hall, Coorparoo	
V = Veritas Building, VNC SJC = St James Church, Coorparoo						

3.3 Venues

In 2019, the Festival was held in eight venues over four days. At Villanova College, the Hanrahan Theatre in the Augustine Centre, Veritas, Goold Hall, Tolle Lege, the Junior School Terrace and the Quadrangle Stage were performance venues. At the St James Venue, Coorparoo, the St James Church and Church Hall, were performance venues.

3.4 Audience

QCMF continues to build its audience following.

Each year an increasing number of the public are eager to see the excellent performances on offer

across the Festival. The

reputation of QCMF for providing high-quality musical performances in an engaging and professional environment is highly valued by music lovers in the community.

“A great gathering and one that celebrates so much of our diverse offerings as catholic schools”.

**Bernadette Kreutzer - Executive Officer
Catholic School Parents Queensland**

3.5 QCMF Leadership Structure and QCMF Executive Committee

President	Mr Ken Hartley
Vice President	Mrs Anjali Henders
Secretary	Mrs Maria O’Leary-Chay
Treasurer	Mrs Laura Palmer
Artistic Director	Mr Michael Jones, Director of Music, Villanova College
Facilitator	Mrs Sandra Magnus
Administration	Mrs Alison Schrauf
Business Development Manager (BDM)	Mr Gordon Hughes

The leadership team and the QCMF Executive Committee take advice from an Advisory Committee made up of ensemble conductors and music directors from a diverse range of Catholic schools and colleges. The results of this consultation process can be found in ***Appendix E: Minutes of the QCMF Advisory Meeting***

The QCMF Facilitator, Villanova College Director of Music, Music Secretary/QCMF Administrator and the QCMF BDM are the driving force of the Festival. The Villanova College music staff, maintenance team, information technology department and canteen staff, with the blessing and encouragement of the Villanova College Leadership, provide enormous support.

3.6 Volunteers

A dedicated group of volunteers work with the QCMF Artistic Director, the QCMF Facilitator, the QCMF Administrator and the QCMF BDM to plan the Festival.

“I really do love this festival, the ethos and philosophy is really fantastic and unique”.

Simon Petty - Teacher
Trinity Lutheran College, Ashmore

The QCMF Planning Group begins meeting in March each year to commence planning the August Festival. The group aims for excellence and strive to present a Festival that is professional with a welcoming and friendly atmosphere.

In 2019 there were approximately 670 volunteers who variously worked anywhere from one shift to the whole weekend. In 2019, there were a total of 1182 volunteer shifts filled.

Volunteers come from many areas:

- Villanova College music students;
- Villanova College Old Boys and Loreto College alumni;
- Villanova College past, current and prospective parents;
- Friends and family of Villanova College parents, past parents and students;
- Parishioners from St James Church;
- Parents and Students from other participating Catholic Colleges;
- Students from Griffith University, Queensland University of Technology, University of Queensland and the Australian Catholic University.

There are a growing number of Villanova College old boys who have become involved in the planning and execution of the Festival undertaking roles of stage manager, warm-up

personnel, photographer, compere, food outlet coordinator and sound engineers. Volunteers often arrange work and professional responsibilities around the Festival, so they can lend their expertise. A wonderful camaraderie has developed within this group that extends the Festival's positive impact into the wider community.

3.7 Awards

Many changes have been instituted over the years in relation to how the Festival views awards.

In 1998 a new awards system of gold, silver and bronze was introduced to replace the original first, second and third awards. In

QCMF is staffed by more than 670 People who fill 1182 volunteer positions.

2003, the two perpetual trophies for the most outstanding primary and secondary school at the Festival were discontinued in keeping with the move to de-emphasize the competitive nature of the Festival.

In 2007 there was yet another change, again to de-emphasize competition in the Festival and to take a positive and supportive approach to rewarding excellence in performance. The gold, silver and bronze system is still in place, but every ensemble that successfully participates in any section will receive an award.

In 2008 an Award of Excellence was established for individual musicians identified by the adjudicators as producing an outstanding performance.

2016 saw the implementation of new, updated award criteria. The new criteria were created in close consultation with the QCMF advisory committee, adjudicators and festival participants.

In conclusion, it is important to remember that QCMF is not a competition. Adjudicators are asked to provide feedback to each ensemble using criteria that consider factors such as the age and experience of the performers, the difficulty of the music and the quality of the performance. This creates a system that allows more than one ensemble in a section to

receive a gold, silver or bronze award. Indeed, it is possible that the adjudicators may not award a gold, silver or bronze award if the criteria for the section are not met.

The new award system has meant a lot more ensembles return to their schools after the weekend with tangible recognition for their efforts.

Indeed, QCMF plaques proudly adorn the wall of countless schools through Queensland and across the country.

“QCMF is well organised, has awesome on-site atmosphere, very helpful volunteers, excellent adjudicator feedback and provides a valuable morale building and educative experience for students.”

Todd Wynyard - Teacher
Siena College and Primary School, Stella Maris Primary School

3.8 Adjudication

The standard of the adjudicators employed is always extremely high. Adjudicators are carefully selected for their professionalism, extensive knowledge of primary and secondary teaching and dedication to a positive learning experience for all involved. Each ensemble receives a written adjudication from each adjudicator in the section (either one or two) together with an audio recording of their performance. This combination provides ensembles with a valuable learning tool.

Work continues to train adjudicators in the application of award criteria to maintain consistency of award outcomes, minimise cognitive biasing and the quality of the feedback given to educators and performers.

4.0 Sponsorship and Funding

The Festival is a not-for-profit event. Sponsorship income (including in-kind support), entry fees and ticket sales fund the Festival. For information about this aspect of the Festival, see ***Appendix B: QCMF Financial Statement.***

It would not be possible to stage the Festival without the generosity of corporate, business and private sponsors. Sponsorship of QCMF offers businesses the opportunity to access

potential customers in the education market and align their brands with a high-profile and trusted event.

The potential audience reached by sponsors

extends not just to the performers but their parents, friends and family and onward to music directors, conductors, teachers, auxiliary staff and staff of participating schools and principals from Catholic schools and colleges.

More than 22,300 people attend QCMF from across Brisbane, Queensland and Interstate.

4.1 QCMF Sponsors

In 2019 we welcomed several new and returning sponsors all of whom we thank for allowing QCMF to foster excellence in music education and their ongoing support.

PLATINUM Brisbane Catholic Education

SILVER Queensland Catholic Education Commission

BRONZE John Percy Audiology

Supporter Australian Music Examinations Board
ABODA (QLD)
Animato Strings
Brass Music Specialists
Case Batons
Catholic School Parents Queensland
DBAV Productions Pty Ltd
Independent Education Union Qld & NT Branch
Just Percussion
Mr Keens Beans
Open Conservatorium – Queensland Conservatorium Griffith University
Optimum Percussion
Optimo Software
Orchestral Supplies Australia
Simply for Strings
Yamaha Music Australia
Cadenza Apparel

4.2 Supporters of QCMF

In addition to our financial sponsors, we would like to thank the following supporters:

- **Villanova College, Coorparoo**
Venue and musical equipment
Maintenance Department – Set up
Mrs Dot Blair, Tuckshop Convenor
Mrs Robyn Gunning – Preparation of Café
- **St James Parish, Coorparoo**
Venues
- **St James Primary School, Coorparoo**
Warm up areas
- **Loreto College, Coorparoo**
Musical equipment, staging and choir risers
- **St Joseph's College, Spring Hill**
Musical equipment
- **St Laurence's College, South Brisbane**
Musical equipment
- **Our Lady of Mount Carmel Primary School, Coorparoo**
Choir risers
- **St Martin's School, Carina**
Pop up tents
- **Coles Supermarket, Coorparoo**
- **Motorola Australia Pty Limited**

4.3 Final Section and Presentations

QCMF sponsors and guests are invited to attend an informal function preceding the final section on the Sunday afternoon. After enjoying light refreshments, they are escorted into the theatre to watch the final section, which traditionally is A-grade concert band. At the conclusion of the section, they are invited to stay and enjoy a celebration of this year's Festival.

In 2019, the Festival was delighted to invite:

Bishop Ken Howell	Auxiliary Bishop of the Archdiocese of Brisbane
Mrs Catherine O'Kane	Principal, All Hallows School
Mr Michael Senior	Principal, Ambrose Treacy College
Ms Kiley Tierney	Australian Music Education Board
Mr Samuel Marsden	Brass Music Specialist
Mr Brendan Cahill	Principal, Brigidine College
Ms Pam Betts	Executive Director, Brisbane Catholic Education
Mr Brian Eastaughffe	Principal, Clairvaux MacKillop College
Ms Terri Butler MP	Federal Member Greenslopes
Mr Joe Kelly	State Member Greenslopes
Fr Michael Twigg OMI	Rector, Iona College
Mr Trevor Goodwin	Principal, Iona College
Mr John Percy	Director, John Percy Audiology
Ms Wendy Furlan	Director, John Percy Audiology
Mr Tom O'Kelly	Just Percussion
Ms Libby Scott	Just Percussion
Ms Kim Wickham	Principal, Loreto College

Mrs Robyn Anderson	Principal, Lourdes Hill College
Mr Allan Watson	Optimum Percussion
Ms Carolyn Watson	Optimum Percussion
Ms Anita Caltabiano	Orchestral Supplies Australia
Mr Peter Delaney	Principal, Our Lady of Mt Carmel Catholic Primary School
Mr Anthony Stevens	Principal, Our Lady's College
Ms Caryl Davies	QIEU
Dr Lee-Anne Perry	Executive Director, QCEC
Ms Leeanne Enoch MP	Minister for Arts, Queensland Government
Ms Grace Grace MP	Minister for Education, Queensland Government
Mrs Brittany Lauga	Assistant Member for Education, Queensland Government
The Hon. Anastacia Palaszczuk MP	Premier & Minister for Arts, Queensland Government
Mrs Jackie Trad	Deputy Premier of Queensland, Queensland Government
Mrs Shelley Hamilton	Principal, San Sisto College
Ms Patricia McMahon	Principal, St Bernard's Primary School
Mrs Maureen Hunter	Principal, St Catherine's Catholic Primary School
Mr Peter Griffin	Principal, St Elizabeth's Catholic Primary School
Mr Greg Cran	Principal, St Ita's Regional Primary School
Mr John Bates	Principal, St James Catholic Primary School
Mrs Christine Ioannides	Principal, St Joachim's Catholic Primary School
Dr Michael Carroll	Principal, St Joseph's College
Mr Michael O'Sullivan	Principal, St Joseph's Primary School
Ms Maryanne Riley	Principal, St Joseph's Primary School
Mr Chris Leadbetter	Principal, St Laurence's College
Mr Geoff Sullivan	Principal, St Martin's Catholic Primary School
Mr Paul Blinkoff	Principal, St Oliver Plunkett Catholic Primary School
Mrs Dale Morrow	Principal, St Rita's College
Mr Michael Armstrong	Principal, St Thomas' Catholic Primary School
Sr Ann-Maree Nicholls SGS	Principal, Sts Peter and Paul's Catholic School
Ms Kristen Sharpe	Principal, Stuartholme College
Mrs Bernadette Kruetzer	Catholic Schools Parents Queensland
Ms Carmel Nash	Catholic Schools Parents Queensland
Mr Steve Kay	Catholic Schools Parents Queensland
Mr Mathew Taylor	Yamaha Music Australia
Mr Dietrich Lasa	Animato Strings
Mr Peter Geraghty	Chair, Villanova College Board
Ms Donna McMahon	Deputy Chair, Villanova College Board
Mrs Danielle Lyons	Villanova College Board
Mr Brent Woolgar	Villanova College Board
Mr Geoff Egert	Villanova College Board
Ms Joan Mackay	Villanova College Board
Ms Julie Quinn	Villanova College Board
Mr Michael Schaumburg	Villanova College Board
Fr Peter Wieneke	Villanova College Board
Fr Francis Belcina	
Mr Ken Hartley	President, QCMF Planning Group
Mr Steve Bremner	Principal, Villanova College

5.1 Publicity and the QCMF Website

Publicity activities for the 2019 Festival centred on building awareness of the Festival among our local community, increasing audience numbers, disseminating key information to assist with the smooth running of the event and increasing volunteer support.

Publicity for the Festival began early in 2019 when an invitation to participate in QCMF was posted to every Catholic school and college in Queensland and to interstate colleges who had expressed an interest in the Festival. In May, a reminder of the closing date was emailed to every school or college in the QCMF database.

The QCMF Website is the central hub for Festival information, listing sponsor details and opportunities, performance times, section criteria, performance criteria stage set ups and performance times. In addition to performer-specific information, a brochure entitled “Key Information for Festival Guests” (**Appendix D**) is posted on the QCMF website. This brochure advises parents of the dates of the Festival for this year, what is involved and a request to consider becoming a volunteer.

6.0 Festival Innovation and future development

The organizational structure for the efficient conduct of the Festival continues to be refined as the Festival grows. Below is a list of some of the major innovation and future developments planned for the Festival:

- QCMF Volunteer portal will continue to be refined and improved.
- QCMF Website – ongoing improvements being made to menu organisation and information management.
- Traffic control – ongoing use of a turning Kirkland Avenue into a temporary one-way exit onto Old Cleveland Road. Investigation of traffic management in sixth avenue.
- Ongoing research and implementation of a new Priority Call Diagram and emergency response procedures for all venue sites.

“Thanks so much for another wonderful experience for our students!”

Mary Harper | P – 8 Music
Saint Augustine's College, Augustine Heights

- QCMF Registration Portal – continuing upgrades to improve ensemble scheduling and management.
- Continued refinement of adjudicator training and induction to better align feedback to ensemble conductors and teachers, with improved educational outcomes.
- Continued collection and collations of “Adjudicator Top Repertoire Picks” to enrich repertoire selection for teachers.
- Improved information sharing by documenting weekly meetings and circulating to the QCMF Executive.
- Inviting stakeholders to join weekly meetings when appropriate to discuss specific issues.

Appendix A: Program of Events – Festival Overview

THURSDAY 15TH AUGUST

	VILLANOVA COLLEGE						COORPAROO	
	AUGUSTINE CENTRE	GOOLD HALL	QUADRANGLE STAGE	VERITAS	TOLLE LEGE	JUNIOR SCHOOL TERRACE	ST JAMES CHURCH	ST JAMES HALL
4.00PM	Guitar Ensemble C	Concert Band 1C		Instrumental Ensemble 1C				
4.30PM								
5.00PM	Guitar Ensemble 1B	Concert Band 1B		Instrumental Ensemble 1B	Guitar Ensemble C		Choir 2B	Choir 1B
5.30PM								
6.00PM				Guitar Ensemble 1B		Vocal Ensemble 1B		
6.30PM								
7.00PM	Guitar Ensemble 1A			Other than a drum kit, there is no Percussion Equipment supplied in this venue			Vocal Ensemble 1A	
7.30PM								
8.00PM								
8.30PM								
9.00PM								

FRIDAY 16TH AUGUST

	VILLANOVA COLLEGE						COORPAROO			
	AUGUSTINE CENTRE	GOOLD HALL	QUADRANGLE STAGE	VERITAS	TOLLE LEGE	JUNIOR SCHOOL TERRACE	ST JAMES CHURCH	ST JAMES HALL		
8.30AM	String Orchestra C	Concert Band 2B		Instrumental Ensemble 2	Choir 3B		Choirs >45	Choirs <50		
9.00AM										
9.30AM				Instrumental Ensemble 1C	Choir 2B		Choir 3B	Choir 3B		
10.00AM										
10.30AM	Concert Band C			Instrumental Ensemble 1B	Concert Band 2B			Choir 2B	Choir 2C	
11.00AM										
11.30AM										
12.00PM										
12.30PM	String Orchestra 2B			Instrumental Ensemble 1A				Choir 3A		
1.00PM										
1.30PM										
2.00PM										
2.30PM	String Orchestra 2A				String Orchestra C					
3.00PM										
3.30PM										
4.00PM										
4.30PM	String Orchestra 1B				String Orchestra 2B				Choir 2A	
5.00PM										
5.30PM										
6.00PM										
6.30PM	String Orchestra 1A	Concert Band 2B					String Orchestra 1B		Choir 2C	Vocal Ensemble 2
7.00PM										
7.30PM										
8.00PM										
8.30PM									Choir 2B	
9.00PM										

SATURDAY 17TH AUGUST

	VILLANOVA COLLEGE						COORPAROO	
	AUGUSTINE CENTRE	GOOLD HALL	QUADRANGLE STAGE	VERITAS	TOLLE LEGE	JUNIOR SCHOOL TERRACE	ST JAMES CHURCH	ST JAMES HALL
8.30AM	Percussion Ensemble C	Concert Band 1C	Quadrangle Stage Contemporary Ensembles A & B	Instrumental Ensemble 1C	Jazz Band 1C			
9.00AM								
9.30AM							Choir 1B	Choir 1C
10.00AM	Percussion Ensemble 1B	Concert Band 1B						
10.30AM					Jazz Band			
11.00AM							Choir 1A	Choir 1B
11.30AM								
12.00PM		Jazz Band C		Instrumental Ensemble 1B		Junior school Terrace Drumline	Vocal Ensemble 1A	
12.30PM				Instrumental Ensemble 1A			Vocal Ensemble 1B	
1.00PM								
1.30PM								
2.00PM								
2.30PM	Percussion Ensemble A							
3.00PM								
3.30PM				Other than a drum kit, there is no Percussion Equipment supplied in this venue				
4.00PM	Jazz Band 1A	Jazz and 1B						
4.30PM								
5.00PM								
5.30PM								
6.00PM								
6.30PM								
7.00PM								
7.30PM			Percussion Ensemble C					
8.00PM								
8.30PM								

SUNDAY 18TH AUGUST

	VILLANOVA COLLEGE						COORPAROO			
	AUGUSTINE CENTRE	GOOLD HALL	QUADRANGLE STAGE	VERITAS	TOLLEGE	JUNIOR SCHOOL TERRACE	ST JAMES CHURCH	ST JAMES HALL		
7.30AM		QCMF MASS								
8.00AM										
8.30AM										
9.00AM	Full Orchestra FO1B & FO1A	String Orchestra 1C	Contemporary Ensembles A & B		String Orchestra 1B		Vocal Ensemble 1A	Vocal Ensemble 1B		
9.30AM										
10.00AM										
10.30AM										
11.00AM	Concert Band C									
11.30AM										
12.00PM	Concert Band 1A	Concert Band 1C							Choir 1B	
12.30PM										
1.00PM										
1.30PM										
2.00PM										
2.30PM										
3.00PM										
3.30PM										
4.00PM			Concert Band 1B					Choir 1C		
4.30PM										
5.00PM										
5.30PM										
6.00PM										
6.30PM										

Appendix B: Income and Expenditure

QCMF 2019 - QCMF Financial Statement

	2019	2018	2017	2016	2015	2014	2013	2012	2011	2010	2009	2008
INCOME												
Interest received	170	713	301	193	348	542	577	876	365	1,422	1,319	3,277
Event Sales	53,907	55,768	48,950	50,296	28,912	33,158	31,006	34,148	28,678	25,255	21,385	21,137
Sponsorship income	34,273	31,773	20,273	18,386	17,091	18,000	14,000	13,500	11,000	12,000	11,500	11,000
Nominations	61,735	61,930	50,945	52,765	41,775	41,085	29,356	30,466	23,176	19,531	17,010	14,160
Extraordinary Income (incl donations)	0	0	205	200		93	136	113			350	
Apparel	0	0	136	114	50	325	875					
TOTAL FESTIVAL INCOME	150,085	150,184	120,811	121,954	\$88,176	\$93,203	\$75,950	\$79,103	\$63,219	\$58,207	\$51,564	\$49,574
EXPENDITURE												
Adjudicators	20,962	22,472	20,555	21,078	19,064	18,411	17,871	17,728	15,828	16,379	12,388	11,345
Apparel Expenses	0	0	0	67	0	259	2,011					
Audio Visual			5,559	8,708	18,465	14,502	3,586	4,499	1,392	2,675	4,425	5,999
Bank Charges QCMF	38	115	184	543								
Catering Expenses	9,272	10,507	11,047	9,962	8,960	6,908	8,022	5,944	6,325	5,156	5,143	3,628
Cleaning (includes waste bins)	10,017	14,673	12,772	9,655	4,695	5,053	2,394	3,056	2,751	729	1,791	625

Hire of Equipment & Services	30,294	30,194	26,751	18,435	11,791	10,791	5,924	1,594	2,359	3,435	1,426	1,581
Plaques	5,535	4,986	4,558	4,922	3,999	4,397	4,013	3,173	2,834	5,479	4,822	3,928
Printing, stationery & postage	9,357	8,237	9,452	9,931	2,778	3,220	3,286	2,415	4,357	5,376	3,900	4,067
Publicity QCMF	0	3,140			3,566	3,903						
St James Venue	2,373	1,250	2,015	2,388	6,324	2,060	1,250	1,250	1,250	2,050	1,553	1,250
Sundries & Other	1,553	6,688	2,379	2,284	5,626	3,098	8,322	4,616	8,468	2,721	2,183	2,934
Website & Portal	8,560	4,871	9,938	7,950	9,236	8,765	8,299	11,000				
TOTAL FESTIVAL EXPENDITURE	97,961	107,133	105,210	109,673	113,056	97,175	76,233	66,459	60,984	60,431	58,113	51,286
TOTAL INCOME/DEFICIT	52,124	43,051	15,601	12,281	-24,880	-3,972	-283	12,643	2,236	-2,223	-6,549	-1,712

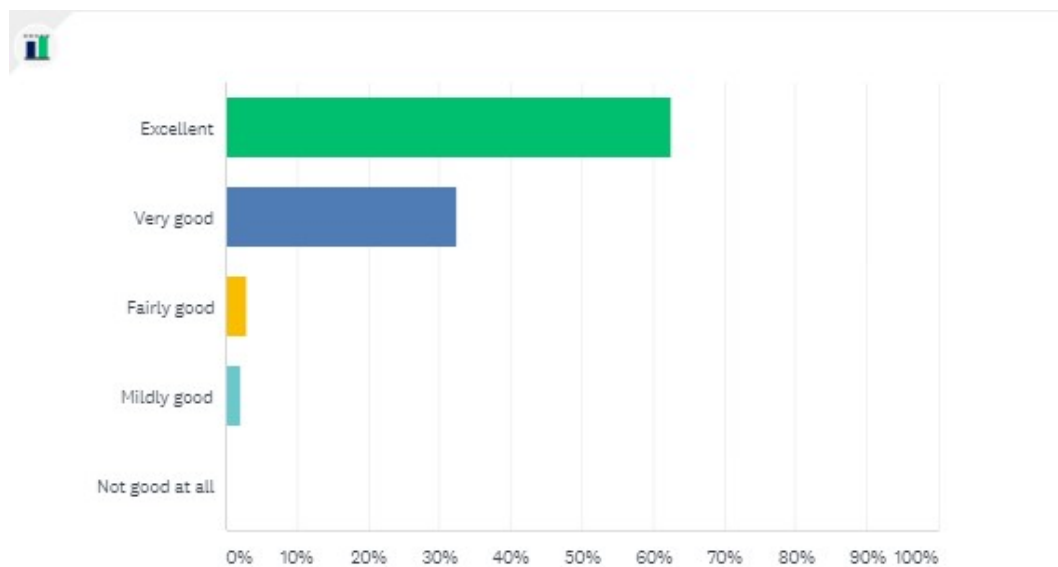
Appendix C: Online Conductor Survey

Survey Aim: Gather aggregated feedback data on various aspects of the festival and highlight areas of improvement from its core participants.

Survey Size 320 - Responses 100 (31% response rate)

Q1 Overall, how would you rate QCMF?

- Answered: 99
- Skipped: 1



ANSWER CHOICES	RESPONSES
Excellent	62.63% 62
Very good	32.32% 32
Fairly good	3.03% 3
Mildly good	2.02% 2
Not good at all	0.00% 0
TOTAL	99

Q2 Please rate on a scale of 1 (Very Poor) to 5 (Very good) the following:

- Answered: 100
- Skipped: 0

Please rate on a scale of 1 (Very Poor) to 5 (Very good) the following:

Answered: 100 Skipped: 0



	VERY POOR	POOR	FAIR	GOOD	VERY GOOD	N/A	TOTAL	WEIGHTED AVERAGE
Usefulness of signage to navigate around festival venues	0.00% 0	1.01% 1	9.09% 9	23.23% 23	64.65% 64	2.02% 2	99	4.55
Quality of food and drinks	0.00% 0	2.02% 2	6.06% 6	22.22% 22	37.37% 37	32.32% 32	99	4.40
Helpfulness of volunteers and staff	1.00% 1	0.00% 0	2.00% 2	12.00% 12	82.00% 82	3.00% 3	100	4.79
Usefulness of adjudicator feedback	1.00% 1	1.00% 1	5.00% 5	26.00% 26	64.00% 64	3.00% 3	100	4.56
Overall organisation of event	0.00% 0	0.00% 0	1.00% 1	13.00% 13	84.00% 84	2.00% 2	100	4.85
Overall value of educational experience	0.00% 0	0.00% 0	6.06% 6	22.22% 22	70.71% 70	1.01% 1	99	4.65

Q3 What did you like about QCMF?

- Answered: 77
- Skipped: 23

Text response – responses grouped by frequency and theme (some responses were aligned with two themes and recorded as such)	
24	Well run, organised, accurate timings, good venues with friendly, professional staff.
23	Community, connection, celebration and 'feel' of the event.
18	Quality of adjudicators and adjudication system. Opportunity to perform for others in a different venue.
17	Student experience
8	Hearing others perform; benchmark and comparison

Q4 What did you dislike about QCMF?

- Answered: 63
- Skipped: 37

Text response – responses grouped by frequency and theme (some responses were aligned with two themes and recorded as such)	
12	Comment regarding the adjudication process of adjudicator(s). Poor legibility of handwriting
12	Lack of opportunity to hear other ensembles, size or appropriateness of ensembles in section.
12	Answered "Nil" or 'Nothing'
8	Staff/organisation/venue issues that did not resolve itself at the time.
4	The Festival felt 'less organised'
2	Parking
2	Tolle Lege was not a good performance venue choice
2	Goold Hall 'support staff', stage crew not attentive, talkative / noisy

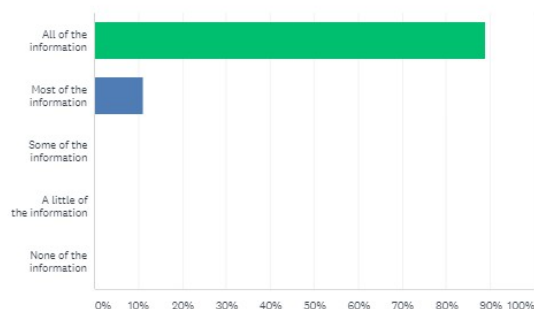
Q5 Prior to QCMF, how much of the information that you needed did you get?

Answered: 100

Skipped: 0

Prior to QCMF, how much of the information that you needed did you get?

Answered: 100 Skipped: 0



ANSWER CHOICES	RESPONSES	
▼ All of the information	89.00%	89
▼ Most of the information	11.00%	11
▼ Some of the information	0.00%	0
▼ A little of the information	0.00%	0
▼ None of the information	0.00%	0
TOTAL		100

[Comments \(17\)](#)

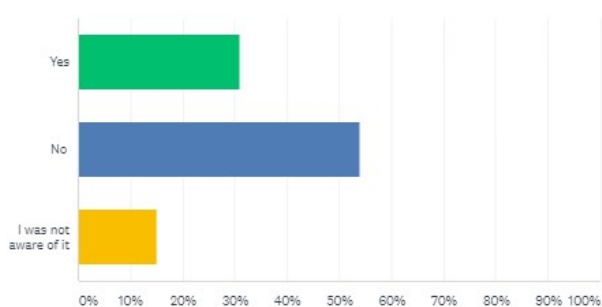
Q6. Did you visit the QCMF Festival Store (Trade Display) at any stage?

Answered: 100

Skipped: 0

Did you visit the QCMF Festival Store (Trade Display) at any stage?

Answered: 100 Skipped: 0

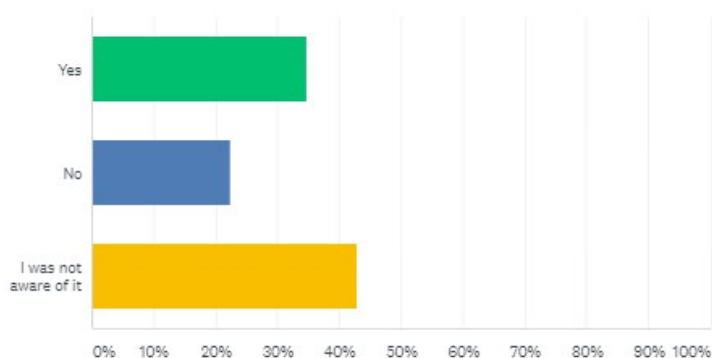


ANSWER CHOICES	RESPONSES	
▼ Yes	31.00%	31
▼ No	54.00%	54
▼ I was not aware of it	15.00%	15
TOTAL		100

Q7. QCMF compiles a list of recommended / representative repertoire annually. Have you interacted with this document in the last 12 months?

QCMF compiles a list of recommended / representative repertoire annually. Have you interacted with this document in the last 12 months?

Answered: 98 Skipped: 2



ANSWER CHOICES	RESPONSES	
▼ Yes	34.69%	34
▼ No	22.45%	22
▼ I was not aware of it	42.86%	42
TOTAL		98

Q8. IS there anything else you'd like to share about QCMF?

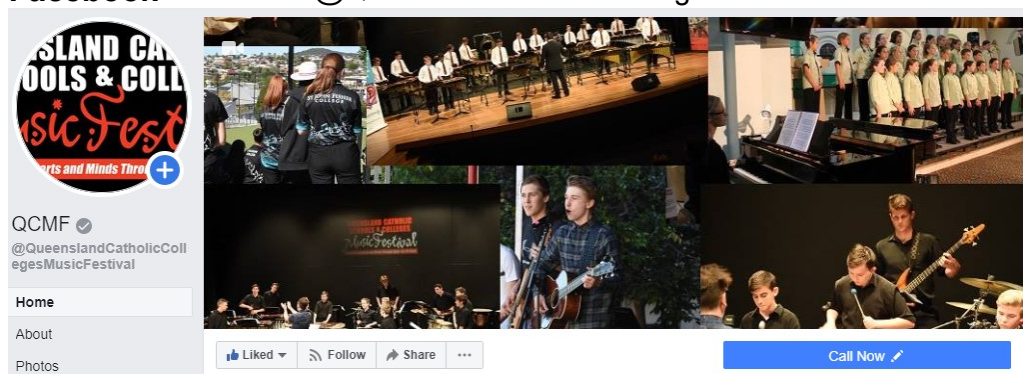
- Answered: 32
- Skipped: 68

Text response – responses grouped by frequency and theme (some responses were aligned with two themes and recorded as such)	
17	A positive response of thanks or appreciation
3	Answered "Nil" or 'Nothing"
2	Other – responses pertaining to Q3 or Q4
2	Parking
1	Comment regarding the adjudication process of adjudicator(s)
0	Stage or warm-up organisation/set-up

Appendix D: Print and Social Media Advertising

Facebook

@QueenslandCatholicCollegesMusicFestival



Analysis period: 14th-21st August where Facebook insights date range allowed.

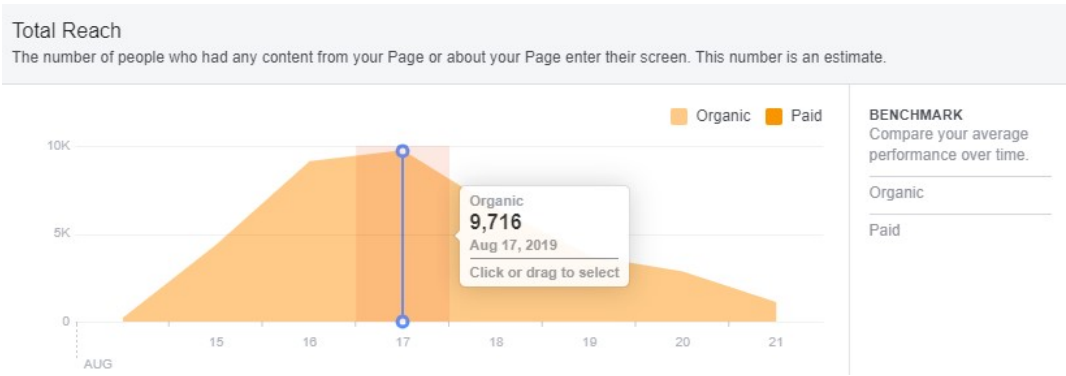
Post Reach

The number of people posts were served to peaked at 4,754 on August 17, 2019. All growth was organic.



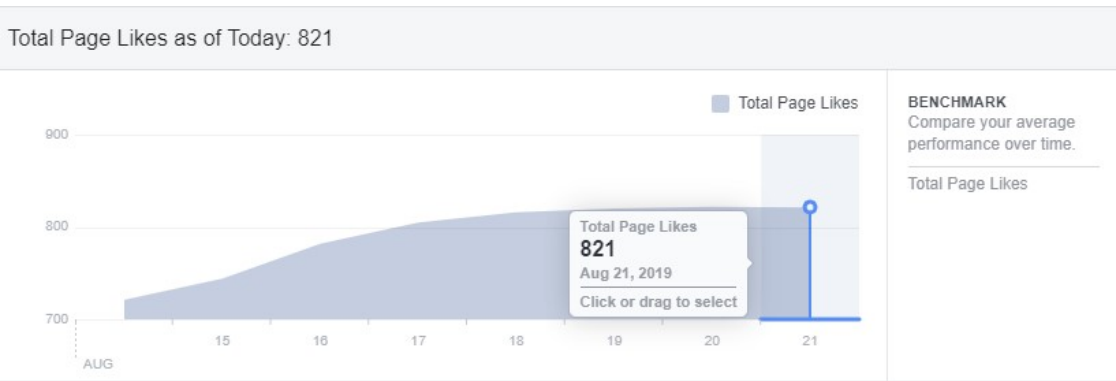
Total Post Reach

The average number of people who had any content was 9,716 for the period. All reach was organic.



Like Growth

Growth of @QCMF from launch peaked at 821 by August 21, 2019



QCMF Program

1500 units



Villa Voice

Distribution: 6000 copies

Date of publication: May 2019



Now in its 29th year, the Queensland Catholic Schools and Colleges Music Festival (QCMF) is set to once again provide incredible performance experiences to more than 15,000 primary and secondary students from throughout Queensland over four days in August (Friday 15 to Sunday 18). The event has grown to now welcome school ensembles from as far away as New Zealand, Victoria, New South Wales and Tasmania.

The 2019 Festival will utilise venues at Villanova and St James Catholic Primary School. A team of committed staff, parents, past parents and Old Boys, helps deliver this incredibly challenging logistical event.

This year sees at least 10 Old Boys donating their time and expertise to the successful running of the event. Leading the charge is Vince Scuderi (2001) who has volunteered at every QCMF event since his graduation (in addition to volunteering as a student).

Michael Molloy (2006) is back for his 13th event as a volunteer.



"QCMF has been a big part of my life and I'm happy to donate a few days every year to give back to something that is important to me," he said.

Thank you to Vince, Michael, Chris Larter (2009), Jayedan Naidu (2013), Pete Tarbit (2014), Alex Williams (2017), Jack Lamb (2014), James Stuart (2013), Rob Ellis (2009), and Jack Riley (2017) for their support. If you'd like to volunteer, contact smagnus@vnc.qld.edu.au



BY MR MICHAEL JONES - DIRECTOR OF MUSIC

The musical year at Villanova commenced at a great rate of knots with the return to our annual combined Music Camp with Lorne College.

Over the first weekend of February, around 180 musicians from both schools transferred to QCC, Napier to work with some fantastic clinicians to jump start our students for the busy year ahead. After a weekend working with Dr Ralph Hughes (Bass), Dr Paul Woodley (guitar), Mr David Mackay (strings), and Mr David Impey (drums), our students returned to Villanova College to share their work with parents and friends at Hamilton Theatre. The performances were extremely well received and a great reward for a weekend of focused effort.

Our year continues with preparations for the Queensland Catholic Schools Music Festival (QCMF) from 15 - 18 August and the many workshop and performance opportunities our students will have available across the year. We welcome Professor Virginia Stetten from Brisbane Grammar and Immanuel Galy Grammar schools. The Wendie Family Rotary will be co-located during term 2, and our preparations for the July tour to the International Music Festival in Sydney continues.

Look forward to seeing you at one of our concert events across the year or perhaps even volunteering at this year's QCMF. We are expecting a great year in Music at Villanova. Heavily recommend getting involved!



DEBUT CONCERTS

Across two evenings in March, Villanova College concert bands, string ensembles, choral groups and jazz ensembles performed at a packed Hamilton Theatre. The concerts are made possible by the assistance of bank major sponsor led by Mr Patrick Zurek, Vicky Staden, Stuart Williams, and Production Captain, Jack Dwyer. The Music Support Group provided a barbecue dinner option for students and staff families, and staff provided expert bookkeeping from beginning to end of both events. A highlight was the performance of the K-Grads Brisbane Boys Band who shared some of the material they performed at the National Band Championships at Tamworth.

Key Information for Festival Guests

Distribution: all Festival Participants

Queensland Catholic Schools & Colleges Music Festival
 Queensland's largest Catholic Music Festival
 August 15-18 2019

Key Information

Checklist

- ☐ KNOW YOUR VOICE
- ☐ ARRIVE EARLY
- ☐ PARK CONSIDERATELY
- ☐ EFTPOS AVAILABLE FOR TICKETS & FOOD
- ☐ CHECK QCMF WEBSITE FOR THE LATEST INFORMATION

QCMF VOLUNTEERING

- ☐ OVER 500 VOLUNTEERS NEEDED TO RUN QCMF
- ☐ NO EXPERIENCE REQUIRED
- ☐ ALL HELP APPRECIATED
- ☐ CONTACT QCMF TO HELP

MORE INFORMATION:
 W: www.qcmf.org.au
 E: qcmf@qcmf.org.au
 P: 3304 5501

About the Festival

QCMF is the largest music festival of its kind in the Asia-Pacific region. It is a not-for-profit festival relying on support from sponsors, volunteers and the patronage of our local music-loving community. From a humble start 29 years ago, the festival has grown over the past two decades to become the premier music event for young Queensland Catholic musicians.

Know Your Venue

The festival uses many venues including Villanova's Augustine Centre, Good Hall, Tolla Lane (Senior Library), Quangle Wangle, The Veritas building, the Junior School Terrace, as well as St James' Church and Hall, located one block south of Villanova College.

To avoid missing a performance, identify the location and venue that you need to go to well in advance.

Parking

On-site parking is available around the College and St James' Church. The College has excellent public transport access; however, if you drive we ask that you respect our local community and be considerate when parking your vehicle. You may have to park a long way from the College, so arrive early to give yourself plenty of time.

On Arrival

All performers check-in at the warm-up arrival area at either Villanova College or St James' Church, before being led to a warm-up room to inspect instruments, organize music and warm up. After the performance, ensemble members will return to the warm-up room to dispose. They should then join the audience for the remaining performances and prepare two ensemble members to receive their ensemble's adjudication and award.

During Each Performance

Venue doors are closed during each performance. Please arrive at least 15 minutes early to avoid missing a performance.

Child Supervision

Child supervision facilities are not available. Do not leave children unsupervised.

Food

Hot food, snacks, cold drinks and coffee can be purchased from a variety of vendors. Food is not allowed in performance venues in keeping with concert hall etiquette.

Entry Fee

Entry fees are payable at the door. Festival Passes are \$10/Adult, \$5/Concessionary. Free Entry for all school-aged children and younger. This gives admission to all sections across the entire festival. There will be some access to EFTPOS for entry fees and refreshments.

Videoing and Photography

Videoing and photography (including the use of personal mobile devices) are not permitted during performances. This is to ensure we work within copyright legislation and ensure the Festival's duty of care and child protection.

Further Assistance

Check our website for festival information, venue locations, session times and session availability. For assistance during the festival, any of our friendly staff and volunteers will be happy to help you.

Volunteering

If you would like to be more actively involved in this event, the QCMF organizing group would happily welcome any assistance you could provide. Should you wish to participate, please visit the volunteering portal at www.qcmfvolunteering.com to register. For further information, please contact the Music Office on 3304 5461 or email qcmf@qcmf.org.au.

The Hub

The Hub is located on the lawn just past the Augustine Centre. Our friendly volunteers will be happy to help and can provide you with directions to performance venues. Situated in the Hub is the First Aid Officer, the assembly point for lost children on the Villanova Campus and for lost property. Lost children on the St James' Campus will be at the Secretary's station.

Proudly hosted by Villanova College

Appendix E: Minutes of the QCMF Advisory Meeting



QCMF Advisory Meeting Friday 22nd February 2019 at 1.00pm

Planned Dates

- Invitation to participate – Emailed to school principals and music conductors – 11th March (Week 7 Term 1)
- Entries Open: QCMF Portal: Online registration active from 11th March
- Closing date for entries: 7th May (Week 3 Term 2)
- Mail out of Performance Schedules – 7th June (Week 7 Term 2)
- Invoices emailed – 7th June (Week 7 Term 2)

Minutes of Meeting

Present:

Mary Hehir, All Saints Parish Primary School: Cath Esbensen and Jonathan Bolt, Ambrose Treacy College: Aimee McDonald and Brian L'Huillier, Iona College: Ben Langford, Loreto College: Iris Wessling and Simone Fry, St Eugene Catholic College: Ross Capern, St Laurence's College: Kane McNally, St Patrick's College, Shorncliffe: Craig Kennedy, St Rita's College: Marianna Moes, St Oliver Plunkett School: Christine Byrne, Emma Jimenez, Gordon Hughes, Josh McKeachie, Raquel Bastos, Michael Jones, Sandra Magnus and Alison Schrauf, Villanova College

Skype:

Robyn Edgar, Shalom College: Martin Smith, Dominic College, TAS

Apologies:

Cathie Neil and Melissa Dineen, All Hallows' School: Mark Stower, Villanova College: Celia Dodds, St Columba's School: Cathy Gleeson, St James Catholic Primary School: Jan Hewerdine and Matt Cocking, St Joseph's College: Miriam Townsley, Mt St Michael's College

Welcome:

Michael Jones welcomed and thanked those present for attending the meeting. He passed on Mark Stower's (Principal, Villanova College) apologies. Mark was unable to attend the meeting due to a previous engagement.

Information: Planned Dates

Michael Jones pointed out the planned dates for this year's festival and asked everyone to please check the dates and watch for emails.

He asked that everyone check the conductors listed on their portal and make any changes to the names and contact details of involved conductors. Please delete contact details for conductors no longer employed by your school. It is very important that we have the actual email address and mobile contact for each ensemble's conductor in case we need to reach them urgently during the festival.

The PURL (your link to the QCMF portal) will be emailed to the School Administrator listed on your portal. Please update your records if the person nominated as the School Administrator has changed.

Report on QCMF 2018 – Michael Jones

Last year's festival was the biggest ever with 113 schools participating. It truly is an incredible celebration of music in Catholic schools. The trend regarding numbers seems to be up and down so the festival this year will most likely be down on previous years.

The festival's most valuable resource is the volunteers. Last year there were 800 volunteers filling 1,600 slots across the four days of the festival. The festival simply couldn't run without them. The volunteer portal will be updated this year making it easier to volunteer. We are hoping that more people volunteer online this year.

Report on QCMF 2018 – Gordon Hughes:

Gordon advised that the QCMF 2018 Annual Report is on the QCMF website. Copies of the report were available at the meeting.

The festival's direct costs were approximately \$150,000 in 2018. Last year there was a small surplus, which goes toward this year's festival. The amount spent was \$107,000 and there is a surplus of \$43,000, which has gone into an interest bearing deposit to help run the festival this year. This money is not considered profit as it is used to go towards funding the next festival. Michael Jones clarified that the surplus was in an interest bearing account earning a small interest. It is hoped that we won't have to rely on sponsorship in the future to run the festival. Villanova College runs at a deficit to run the festival. We would like to recognise Brisbane Catholic Education who increased their sponsorship to \$10,000 in 2018 and who are contributing the same amount for 2019, for which we are very grateful.

Conductors were asked to complete an online survey and their comments are discussed as above. Facebook is the main communication to people throughout the festival. We would ask if teachers would spread the word and please get the message out to schools. Last minute changes regarding traffic issues etc. will be posted on Facebook.

General Business

- **QCMF 2020** (Michael Jones)

QCMF 2020 will be the first year of the new assessment program for the Senior School. A survey was sent to schools asking for feedback on how the festival would impact them and whether the date should change. Feedback suggested it was a quiet time as students were not completing assessment at that time. The festival will be at the same time in 2020 during Ekka week.

Preparations will begin soon for the QCMF 30th anniversary concert at QPAC. The QPAC Concert Hall has a tentative booking, with the concert being similar to the one held for the 20th anniversary. Any suggestions for the concert are welcome. A question was asked if any school had any well-known successful musicians who might perform at the concert. A large festival is predicted in 2020 and any help would be appreciated.

- **QCMF Mass** (Michael Jones)

Mass will be celebrated again at this year's festival and Michael will send out an invitation for everyone to come along and share the morning. Any musicians or singers who want to be involved are most welcome. We would like to see as many students from the various schools as possible at the Mass.

- **Payment of Invoices prior to the festival** (Gordon Hughes)

Invoices will be emailed out via the portal. Please check that the correct contact details for your school's Finance Officer are on the portal. The wording of the invoice will now say "Please consider this as a Tax Invoice."

If any schools require a purchase order the school administrator is asked to arrange this once the tax invoice has been received. We would ask that all invoices are paid by the due date please.

- **Suggestions/Concerns from Conductors**

Michael Jones assured everyone that all critiques are read, discussed at weekly meetings and action taken where possible.

Choral: Does choralography detract from good choral technique and tone?

Some conductors are concerned that adjudicators are favouring choralography as entertainment value over choral technique. There was a suggestion that there should perhaps be two different sections with all choralography going into one section. It was mentioned that schools with local knowledge of the venues may have an advantage over schools who travel as they know the space they have to work with. We don't have any groups who request to rehearse in the church, although they do have local knowledge to an extent. Do we leave out the reference to choralography in the criteria?

It was also mentioned that we need to look at the purpose of the festival, and if choralography helps everyone enjoy the experience then that is a good thing. Clear instructions need to be given to the adjudicators so that they don't discriminate between groups. Should the wording of the criteria be the same as the Drumline sections so the technique of the performance is looked at? As we don't want to add another section, we will work with adjudicators more closely and will discuss further.

Choral: Conductors are still entering the wrong sections and not taking the section criteria into account. E.g. the criteria states at least one song must be in parts and the choir sings in 4 parts or the sections state

predominantly unison songs and the choir sings in parts. Should the word “predominantly” be removed from the section criteria?

Does the criteria need changing? We accept entries on good faith and it is frustrating when conductors continue to enter the wrong sections. The festival is not about the result – it's about the feedback and having a good experience. Some felt that the criteria for the choral sections needs to be more clear, however the general opinion was that the section criteria is very clear and it is up to the conductors to enter their choirs according to the criteria. The adjudicators also need to be aware of the criteria.

Bands: There is no section for beginner secondary school aged/level concert bands – 0.5 to 1. Currently Concert Band 1C is at Level 1 to 1.5

Section CB2C will be amended to read:

CBC: Concert Band C: (Bands consisting of members in their 1st year of tuition).

The average level of repertoire performed is up to level 0.5). Performance time: 6 minutes

This opens the section to high schools. This section will be offered on Thursday and Sunday for primary and secondary school bands, however Friday will be restricted to primary school bands.

Strings: The string sections will be amended to come in line with the bands. SOC will be offered on Friday for primary school orchestras and Sunday for primary and secondary school orchestras.

- **Change of days sections are offered:**

- a. Concert Band 1B and Concert Band 1C – will NOT be offered to Brisbane schools on Saturday unless prior arrangements are made. These sections will be offered on Thursday evening and Sunday.

These change of days that sections are offered is because we are trying to cater to travelling schools. All schools can request a particular day but travelling schools will have priority.

- b. Instrumental Ensemble 1B and Instrumental Ensemble 1C – will now be offered on Thursday evening as well as Friday and Saturday.

This change is mainly due to the number of clashes. This change gives flexibility for scheduling.

- **General Business:**

Increasing the levels of music played: Next year Michael would like to discuss the possibility of raising the levels of music played. This will be discussed at next year's meeting.

Jazz Ensembles on a weekday? A question was asked if the jazz ensembles could be on a weekday but this is not possible as Friday is very full with the primary schools. It could be possible on a Sunday if schools were interested.

Instrumental Ensemble Adjudicators: It was asked if the adjudicators in the Instrumental sections could be knowledgeable about the instruments being played as it makes a difference with the adjudication. Whilst every effort is made to do this, the instrumental sections are made up of many different instruments.

Contemporary Ensembles: There was a request for two levels of contemporary ensemble sections. As there were 32 entries in 2018 it was felt that there was a good argument for offering A and B sections. Ben Langford offered to put forward some ideas for section criteria which would then be circulated to the Instrumental Advisory Committee for comment.

The Advisory Committees for 2019 are:

Choral:

Michael Jones: Villanova College, Coorparoo
Mary Hehir: All Saints Parish Primary School, Albany Creek
Kate Albury: St Patrick's College, Shorncliffe
Madonna Forster: Iona College, Lindum
Simone Fry: St Eugene Catholic College, Burpengary
Marianna Moes: St Oliver Plunkett School, Cannon Hill

Emma Jimenez: Villanova College, Coorparoo

Craig Kennedy: St Rita's College, Clayfield

Raquel Bastos: Villanova College, Coorparoo

Cath Esbensen: Ambrose Treacy College, Indooroopilly

Aimee McDonald: Iona College, Lindum

Ross Capern: St Laurence's College, South Brisbane

Christine Byrne: Villanova College, Coorparoo

Instrumental:

Michael Jones: Villanova College, Coorparoo
Kane McNally: St Patrick's College, Shorncliffe

Meeting closed: 3.00 pm