

**QUEENSLAND CATHOLIC
SCHOOLS & COLLEGES**

Music Festival

Transforming Hearts and Minds Through Music for 30 Years



QCMF 2019
Adjudicators' Representative Repertoire
Compiled List

As part of enhancing educational outcomes for students who participated in the festival this year and for those who may perform at QCMF in the future, our adjudicators were asked to recommend works they believed were of **educational value**. This list is not intended as a syllabus but as a means of enriching repertoire selection for teachers.

These pieces may not be master-works nor the most effectively performed in the section but were in the adjudicators' professional opinion, **exemplars of the repertory** at the level of works based on the section criteria.

Note: some adjudicators felt that **no works** in the section met the above criteria and hence made no recommendations.

| SECTION CODE | SECTION | Adjudicators |
|--------------|--------------------------------|--------------------------------|
| CHOIR | | |
| CH1A(1) | Choir 1A(1) | Bob Stewart & Neil Roche-Kelly |
| | <i>No recommendations made</i> | |
| CH1A(2) | Choir 1A(2) | Bob Stewart & Paul Holley |
| | <i>No recommendations made</i> | |
| CH1B(1) | Choir 1B(1) | Shaun Brown & Angela Lockyer |
| | <i>No recommendations made</i> | |
| CH1B(2) | Choir 1B(2) | Shaun Brown & Angela Lockyer |

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| | | <i>No recommendations made</i> |
| CH1B(3) | Choir 1B(3) | Bob Stewart & Neil Roche-Kelly |
| | | <i>No recommendations made</i> |
| CH1B(4) | Choir 1B(4) | Bob Stewart & Neil Roche-Kelly |
| | | Plena – Diana V. Saez |
| CH1B(5) | Choir 1B(5) | Bob Stewart & Paul Holley |
| | | <i>No recommendations made</i> |
| CH1C(1) | Choir 1C(1) | Julie Christiansen & Gina Ellis |
| | | The Hour I Like Best – Dan Walker |
| CH1C(2) | Choir 1C(2) | Julie Christiansen & Gina Ellis |
| | | <i>No recommendations made</i> |
| CH1C(3) | Choir 1C(3) | Julie Christiansen & Gina Ellis |
| | | <i>No recommendations made</i> |
| CH2A | Choir 2Ass | Angela Lockyer & Paul Holley |
| | | Out There – Dan Walker |
| | | Windy Nights – Greg Gilpin |
| CH2B(1) | Choir 2B(1) | Bob Stewart & Gina Ellis |
| | | <i>No recommendations made</i> |
| CH2B(2) | Choir 2B(2) | Neil Roche-Kelly & Belinda Tucker |
| | | <i>No recommendations made</i> |
| CH2B(3) | Choir 2B(3) | Neil Roche-Kelly & Belinda Tucker |
| | | <i>No recommendations made</i> |
| CH2B(4) | Choir 2B(4) | Shaun Brown & Julie Christiansen |
| | | The Sound of Our Home – Paul Jarman |
| CH2B(5) | Choir 2B(5) | Angela Lockyer & Paul Holley |
| | | Sing With Joy – Stuart Gillard |
| | | Bubble Dubble Doo Dat – Katherine Ruhle |
| CH2B(6) | Choir 2B(6) | Paul Holley & Neil Roche-Kelly |
| | | Migaloo – A. Kwok |
| CH2C(1) | Choir 2C(1) | Angela Lockyer & Paul Holley |
| | | <i>No recommendations made</i> |
| CH2C(2) | Choir 2C(2) | Paul Holley & David Kidd |
| | | Rubber Ducks – Katherine Ruhle |
| | | Grandmother's Blanket – Katherine Ruhle |
| | | Wynken, Blyken and Nod – Greg Gilpin |
| CH2C(3) | Choir 2C(3) | Paul Holley & David Kidd |
| | | <i>No recommendations made</i> |
| CH2C(4) | Choir 2C(4) | Paul Holley & Neil Roche-Kelly |
| | | Over the Waves – Stuart Gillard |
| | | The Night Wind – Mark Patterson |
| CH3A | Choir 3A | Shaun Brown & Julie Christiansen |
| | | <i>No recommendations made</i> |
| CH3B(1) | Choir 3B(1) | Neil Roche-Kelly & Belinda Tucker |
| | | <i>No recommendations made</i> |
| CH3B(2) | Choir 3B(2) | Shaun Brown & Julie Christiansen |

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| | Bubble Dubble Doo Dat – Ruhle | |
| | Eight Monique-Carole Smith | |
| | On Silver Tipped Wings – Mark Patterson | |
| CH3B(3) | Choir 3B(3) | Shaun Brown & Julie Christiansen |
| | Dugon – Sherelle Eyles | |
| | Moon Song – Harley Mead | |
| CH3B(4) | Choir 3B(4) | Paul Holley & David Kidd |
| | Shiver of Sharks – Sherelle Eyles | |
| | Possum – Sherelle Eyles | |
| CONCERT BAND | | |
| CB1A(1) | Concert Band 1A (1) | Bill Buchannan & David Law |
| | Celtic Echoes – Larry Clark | |
| | A Rollicking Hanukkah arr. Standridge | |
| | Adagio for Winds – Van der Roost | |
| | In the Forest of the King – Pierre la Plant | |
| CB1A(2) | Concert Band 1A(2) | Bill Buchannan & David Law |
| | <i>No recommendations made</i> | |
| CB1A(3) | Concert Band 1A(3) | Bill Buchannan & David Law |
| | Spyscape (level 3) – Timothy Loest | |
| | Deer Path Dances – David Holsinger | |
| | Olympiada – Samuel Hazo | |
| | There was a Pig that went out to Dig – Grainger trans. Gackstather | |
| | Starcatchers Michael Daughtry | |
| CB1B(1) | Concert Band 1B(1) | Michelle Crouch & Laurinda Davidson |
| | <i>No recommendations made</i> | |
| CB1B(2) | Concert Band 1B(2) | David Law & Glen Court |
| | The Great Locomotive Chase – Robert W Smith | |
| | Dance of the Fir Darrig – Fergal Carroll | |
| CB1B(3) | Concert Band 1B(3) | Simon Petty & Robyn Rosewarne |
| | Katsista - Michael Grady | |
| | National Emblem March – E. E Bagley arr. Conaway | |
| | Nostalgia – Rossano Galante | |
| | Metrodance – Randell Standridge | |
| CB1B(4) | Concert Band 1B(4) | Simon Petty & Robyn Rosewarne |
| | <i>No recommendations made</i> | |
| CB1C(1) | Concert Band 1C(1) | Michelle Crouch & Laurinda Davidson |
| | Radiana – Balmages | |
| | Dancing Kito - Bernotas | |
| CB1C(2) | Concert Band 1C(2) | David Law & Glen Court |
| | Danza de Espana – Chambers | |
| | Dark Ride - Standridge | |
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| CB1C(3) | Concert Band 1C(3) | Simon Petty & Glen Court |
| | Desert Sands – Newbold | |
| | Dragon Hunter – Balmages | |
| | Cliffs of Moler – Susan Day | |
| CB2A | Concert Band 2A | Jodie Lutherborrow & Bill Buchannan |
| | <i>No recommendations made</i> | |
| CB2B(1) | Concert Band 2B(1) | Ralph Hultgren & Bill Buchannan |
| | Abandoned Treasure Hunt – Rob Grice | |
| | Darklands March – Standridge | |
| | Encanto – Robert W Smith | |
| CB2B(2) | Concert Band 2B(2) | Jodie Lutherborrow & Bill Buchannan |
| | <i>No recommendations made</i> | |
| CB2B(3) | Concert Band 2B(3) | John Hoffman & Claire Petherick |
| | <i>No recommendations made</i> | |
| CB2B(4) | Concert Band 2B(4) | John Hoffman & Claire Petherick |
| | <i>No recommendations made</i> | |
| CBC(1) | Concert Band C(1) | Ralph Hultgren & Bill Buchannan |
| | Cyclone – Michael Oare | |
| | March from Symphony #2 Tchaikovsky arr. Longfield | |
| | Tu Ungane – Scott Watson | |
| | As Twilight Falls – Sheldon | |
| | Andalucía – Lopez | |
| CBC(2) | Concert Band C(2) | Ralph Hultgren & Bill Buchannan |
| | <i>No recommendations made</i> | |
| CBC(3) | Concert Band C(3) | Jodie Lutherborrow & Bill Buchannan |
| | <i>No recommendations made</i> | |
| CBC(4) | Concert Band C(4) | Simon Petty & Glen Court |
| | <i>No recommendations made</i> | |

CONTEMPORARY ENSEMBLE

| | | |
|--------|--------------------------------|-------------------------------|
| CEA(1) | Contemporary Ensemble A(2) | Jeff Jarrott & Nathan Leonard |
| | <i>No recommendations made</i> | |
| CEA(2) | Contemporary Ensemble A(2) | John Hoffman & Mal Wood |
| | <i>No recommendations made</i> | |
| CEB(1) | Contemporary Ensemble B(1) | Mal Wood & Nathan Leonard |
| | <i>No recommendations made</i> | |
| CEB(2) | Contemporary Ensemble B(2) | Jeff Jarrott & Nathan Leonard |
| | <i>No recommendations made</i> | |
| CEB(3) | Contemporary Ensemble B(3) | John Hoffman & Geoff Green |
| | <i>No recommendations made</i> | |
| CEB(4) | Contemporary Ensemble B(4) | John Hoffman & Geoff Green |
| | <i>No recommendations made</i> | |

FULL ORCHESTRA

| | | |
|------------------------------|---|---------------------------------|
| FO1B & FO1A | Full Orchestra 1B and 1A | Mark Sullivan & David Law |
| | Bacchanale – Saint-Saens arr. Isaac | |
| | Procession of the Sadar – Ippolitor-Ivanoc arr. Issac | |
| | Dance of the Tumblers – Rimsky-Korsakov arr. Dockow | |
| GUITAR ENSEMBLE | | |
| GE1A | Guitar Ensemble 1A | Andrew Hobler & Duncan Gardiner |
| | Magpie Rumba – Murray | |
| | Carinhoso – Pixinguinha arr. Fallon | |
| | Lazy Sunday – Neridah Oostenbroek | |
| | Raindrops on Bingil – Svoboda | |
| GE1B(1) | Guitar Ensemble 1B(1) | Andrew Hobler & Duncan Gardiner |
| | Viva Jujuy – Charlton | |
| | A Road to There... - Angelina Ellis | |
| GE1B(2) | Guitar Ensemble 1B(2) | Eugene Mak & Philip Griffin |
| | <i>Partial Eclipse from 3 Pieces for Guitar Ensemble – Charlton</i> | |
| | <i>Ensemble Series No. 6 – Andrew Forrest</i> | |
| | <i>True South – Murray Mason</i> | |
| GEC(1) | Guitar Ensemble C (1) | Andrew Hobler & Duncan Gardiner |
| | Legend of the Lake – Debbie Crackenell | |
| | Shotgun – Barnett & Pott | |
| GEC(2) | Guitar Ensemble C(2) | Eugene Mak & Philip Griffin |
| | Mall Simms – Andrew Forrest | |
| | Tumbalalaika – Derek Hasted | |
| | The British Grenadiers – Vicky Elliot | |
| | Be Thou MY Vision – Lou Warde | |
| INSTRUMENTAL ENSEMBLE | | |
| IE1A(1) | Instrumental Ensemble 1A(1) | Justine Silk |
| | Single Yellow Line (Flute Ensemble) – Gareth McLearnon | |
| IE1A(2) | Instrumental Ensemble 1A(2) | Robyn Rosewarne |
| | Concerto in B Minor Op. 1514 (Flute Ensemble) – Composer not listed | |
| | St Louis Blues – Brass Quintet arr. Ken Abeling | |
| | Libertango – Brass Quinter Piazzolla arr. T. H Graf | |
| IE1B(1) | Instrumental Ensemble 1B(1) | Bill Buchanan |
| | Both Sides Now – Joni Mitchell arr. Guizan | |
| IE1B(2) | Instrumental Ensemble 1B(2) | Justine Silk |
| | <i>No recommendations made</i> | |
| IE1B(3) | Instrumental Ensemble 1B(3) | Robyn Rosewarne |
| | Six Fancies Op. 1 – MacDowell arr. Lisa Ochoco | |
| IE1C(1) | Instrumental Ensemble 1C(1) | Bill Buchanan |
| | Sarabanda Corelli – Sally Adams & Jane Paxton | |
| | (Mr Cool) Cool It – Ryan Meeboer | |
| IE1C(2) | Instrumental Ensemble 1C(2) | John Hoffman |

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| | <i>No recommendations made</i> | |
| IE1C(3) | Instrumental Ensemble 1C(3) | Jodie Lutherborrow |
| | <i>No recommendations made</i> | |
| IE1C(4) | Instrumental Ensemble 1C(4) | Jodie Lutherborrow |
| | Strovo – L. Pollack | |
| IE2 | Instrumental Ensemble 2 | John Hoffman |
| | <i>No recommendations made</i> | |
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| JAZZ BAND | | |
| JB1A(1) | Jazz Band 1A(1) | John Hoffman & Simon Petty |
| | <i>No recommendations made</i> | |
| JB1A(2) | Jazz Band 1A(2) | John Hoffman & Simon Petty |
| | <i>No recommendations made</i> | |
| JB1B(2) | Jazz Band 1B(1) | Mal Wood & Jodie Lutherborrow |
| | <i>No recommendations made</i> | |
| JB1B(3) | Jazz Band 1B(2) | Mal Wood & Jodie Lutherborrow |
| | <i>No recommendations made</i> | |
| JB1B(3) | Jazz Band 1B(3) | John Hoffman & Simon Petty |
| | <i>No recommendations made</i> | |
| JB1B(4) | Jazz Band 1B(4) | John Hoffman & Simon Petty |
| | <i>No recommendations made</i> | |
| JBC(1) | Jazz Band C(1) | Mal Wood & Jodie Lutherborrow |
| | <i>No recommendations made</i> | |
| JBC(2) | Jazz Band C(2) | John Hoffman & Simon Petty |
| | <i>No recommendations made</i> | |
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| PERCUSSION ENSEMBLE | | |
| PE1A | Percussion Ensemble 1A | Nozomi Omote & David Adelt |
| | Ellipsis – Daughtry | |
| | Sketches of the Orient – Mason | |
| PE1B(1) | Percussion Ensemble 1B(1) | Jeff Jarrott & David Adelt |
| | Just Like Clockwork – S. Norton | |
| | All in Time – Jeremy Barnett | |
| | Meltdown – Brian Baikey | |
| PE1B(2) | Percussion Ensemble 1B(2) | Nozomi Omote & David Adelt |
| | Moto Moto – Bretts & Webster | |
| | Luminescence – Daughtry | |
| PEC(1) | Percussion Ensemble C(1) | Jeff Jarrott & David Adelt |
| | Island Jam #7 – Patrick Glenn | |
| | Peter Gunn – Rapp | |
| | A New Dynasty – T.Hu & S. Stiller | |

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| PEC(2) | Percussion Ensemble C(2) | Geoff Green & Jeff Jarrott |
| | <i>No recommendations made</i> | |
| DRUM LINE | | |
| DL(1) | Drumline (1) | Keith Stephens & Jessie Mountford |
| | <i>No recommendations made</i> | |
| DL(2) | Drumline (2) | Keith Stephens & Jessie Mountford |
| | <i>No recommendations made</i> | |
| STRING ORCHESTRA | | |
| S01B(3) | String Orchestra 1B(3) | Jonathan Zorzetto & Lisa Mason |
| | <i>No recommendations made</i> | |
| SO1A | String Orchestra 1A | Lisa Mason & Dave Maddick |
| | March – Holst | |
| | Konzert for Streicher – Vivaldi | |
| | Allegro in D – Frackenpohl | |
| | Agincourt – Davy Spata | |
| SO1B(1) | String Orchestra 1B(1) | Lisa Mason & Dave Maddick |
| | Small Overture – Bob Matthews | |
| | A Celtic Concerto Grosso – Chin | |
| | Praelude – Chin | |
| | Dramatic Essay – Mark Williams | |
| | Xanadu – Chin | |
| | Celtic Dreaming and Dace – Chin | |
| SO1B(2) | String Orchestra 1B(2) | Jonathan Zorzetto & Loreta Fin |
| | <i>No recommendations made</i> | |
| SO1B(4) | String Orchestra 1B(4) | Jonathan Zorzetto & Lisa Mason |
| | <i>No recommendations made</i> | |
| SO1C(1) | String Orchestra 1C(1) | Leone McNaught & Lucy McKeachie |
| | <i>No recommendations made</i> | |
| SO1C(2) | String Orchestra 1C(2) | Jonathan Zorzetto & Mark Sullivan |
| | <i>No recommendations made</i> | |
| SO1C(3) | String Orchestra 1C(3) | Jonathan Zorzetto & Mark Sullivan |
| | <i>No recommendations made</i> | |
| SO2A | String Orchestra 2A | Lisa Mason & Dave Maddick |
| | Jack in the Box – Loretta Fin | |
| | Stately Sarabande – Chin | |
| | Daydream – K & D Blackwell | |
| SO2B(1) | String Orchestra 2B(1) | Leone McNaught & Dave Maddick |
| | Russian Music Box – Soon Hee Newbold | |
| | Soul to Keep – Keith Sharp | |
| SO2B(2) | String Orchestra 2B(2) | Leone McNaught & Dave Maddick |
| | Gaelic Castle – Soon Hee Newbold | |
| | Aeolian Rock – J Frizzi | |

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| | Make it Count – Loreta Fin | |
| SO2B(3) | String Orchestra 2B(3) | Jonathan Zorzetto & Loreta Fin |
| | <i>No recommendations made</i> | |
| SOC(1) | String Orchestra C(1) | Leone McNaught & Dave Maddick |
| | Twinkle – K Shaup arr. Sharp | |
| | Curtain Raiser – Timo Jarvela | |
| | Back Street – Timo Jarvela | |
| SOC(2) | String Orchestra C(2) | Leone McNaught & Dave Maddick |
| | Sea Suite – D & K Blackwell | |
| | Abandoned Fun House – Balmages | |
| SOC(3) | String Orchestra C(3) | Jonathan Zorzetto & Loreta Fin |
| | <i>No recommendations made</i> | |
| VOCAL ENSEMBLE | | |
| VE1A(1) | Vocal Ensemble 1A(1) | Bob Stewart |
| | <i>No recommendations made</i> | |
| VE1A(2) | Vocal Ensemble 1A(2) | Bob Stewart |
| | <i>No recommendations made</i> | |
| VE1A(3) | Vocal Ensemble 1A(3) | Bob Stewart |
| | <i>No recommendations made</i> | |
| VE1B(1) | Vocal Ensemble 1B(1) | Bob Stewart |
| | <i>No recommendations made</i> | |
| VE1B(2) | Vocal Ensemble 1B(2) | Bob Stewart |
| | <i>No recommendations made</i> | |
| VE1B(3) | Vocal Ensemble 1B(3) | Julie Christiansen |
| | For Now I Know – Nancy Boone AllsBrook & Glenda Goodin | |
| VE1B(4) | Vocal Ensemble 1B(4) | Julie Christiansen |
| | <i>No recommendations made</i> | |
| VE2 | Vocal Ensemble 2 | Bob Stewart |
| | <i>No recommendations made</i> | |
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