

Performance Schedule 97

SECTION: CEB(4) - CONTEMPORARY ENSEMBLE B(4)

VENUE: VILLANOVA COLLEGE, 24 SIXTH AVENUE, COORPAROO - QUADRANGLE STAGE

DATE: SUNDAY 18 AUGUST, 2019

| SECT. | SCHOOL | ENSEMBLE | STUD. | ARRIVAL TIME AT ROTUNDA | MOVE TO WARM UP ROOM | LEAVE WARM UP ROOM | ASSEMBLE BACK STAGE | SET UP TIME 10 mins | PERFORM 10 min | VACATE WARM UP AREA | |
|--------|--|------------------------|-------|-------------------------------|----------------------------|--------------------------|---------------------------|---------------------------|-------------------|---------------------------|--|
| CEB(4) | St Brendan's College, Yeppoon | The Chiefs | 7 | 11:07 AM | 11:17 AM | 11:37 AM | 11:40 AM | 11:45 AM | 11:55 AM | 12:20 PM | |
| CEB(4) | Carmel College, Thornlands | Rock Band | 7 | 11:27 AM | 11:37 AM | 11:57 AM | 12:00 PM | 12:05 PM | 12:15 PM | 12:40 PM | |
| CEB(4) | Marist College, Emerald | Rock Band | 14 | 11:47 AM | 11:57 AM | 12:17 PM | 12:20 PM | 12:25 PM | 12:35 PM | 1:00 PM | |
| CEB(4) | St Brendan's College, Yeppoon | 12 Years in the Making | 7 | 12:07 PM | 12:17 PM | 12:37 PM | 12:40 PM | 12:45 PM | 12:55 PM | 1:20 PM | |
| CEB(4) | Clairvaux MacKillop College, Upper Mount Gravatt | Clovers | 7 | 12:27 PM | 12:37 PM | 12:57 PM | 1:00 PM | 1:05 PM | 1:15 PM | 1:40 PM | |

42

SECTION CONCLUDES: 1:45 PM

Parents: For more information on entry prices, parking, directions etc.: Please visit our website: www.qcmf.com.au

PLEASE NOTE: As this is an outdoor venue there is no audience entry fee.

MUSIC DIRECTORS AND CONDUCTORS

PLEASE ACCEPT OUR INVITATION TO USE THE DIRECTORS LOUNGE, SITUATED ON THE MEZZANINE LEVEL OF GOOLD HALL.
RELAX AND ENJOY THE COMPLIMENTARY REFRESHMENTS.

INFORMATION FOR CONDUCTORS:

SECTION: CEB(4) - CONTEMPORARY ENSEMBLE B(4)

Performance time: Up to 10 minutes

ADJUDICATORS:

Section Criteria: 7 plus members. This section is designed to cater for contemporary ensembles which would not fit into the Jazz Band Categories. Own choice of contrasting repertoire. The overall program should cover repertoire that includes greater complexity in performance, e.g. requiring more extended performing ranges or greater independence of parts, or contains elements such as tempo changes, extended harmonies, and improvisation. Performance will often be self-directed instead of conducted. [There are plenty of other factors that could be listed – this list is meant to be indicative rather than exhaustive. Could also cover complexity of rhythms, less common key signatures, and many other ideas.]