

**Performance Schedule 96**  
**SECTION: CEB(3) - CONTEMPORARY ENSEMBLE B(3)**

**VENUE: VILLANOVA COLLEGE, 24 SIXTH AVENUE, COORPAROO - QUADRANGLE STAGE**

**DATE: SUNDAY 18 AUGUST, 2019**

SECT.	SCHOOL	ENSEMBLE	STUD.	ARRIVAL TIME AT ROTUNDA	MOVE TO WARM UP ROOM	LEAVE WARM UP ROOM	ASSEMBLE BACK STAGE	SET UP TIME 10 mins	PERFORM 15 & 10 min	VACATE WARM UP AREA	
JB1A	Downlands College, Toowoomba	Big Band	17	8:42 AM	8:52 AM	9:12 AM	9:15 AM	9:20 AM	9:30 AM	9:55 AM	
CEB(3)	Clairvaux MacKillop College, Upper Mount Gravatt	Soul Band	8	9:07 AM	9:17 AM	9:37 AM	9:40 AM	9:45 AM	9:55 AM	10:20 AM	
CEB(3)	The Cathedral College, Rockhampton	Bows and Roses	12	9:27 AM	9:37 AM	9:57 AM	10:00 AM	10:05 AM	10:15 AM	10:40 AM	
CEB(3)	St Brendan's College, Yeppoon	Where's My Banjo	7	9:47 AM	9:57 AM	10:17 AM	10:20 AM	10:25 AM	10:35 AM	11:00 AM	
CEB(3)	St Joseph's Nudgee College, Boondall	Rock Band 3	7	10:07 AM	10:17 AM	10:37 AM	10:40 AM	10:45 AM	10:55 AM	11:20 AM	
CEB(3)	Mary MacKillop College, Nundah	Ordinary Biscuits	10	10:27 AM	10:37 AM	10:57 AM	11:00 AM	11:05 AM	11:15 AM	11:40 AM	

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**SECTION CONCLUDES: 11:40 AM**

**Parents:** For more information on entry prices, parking, directions etc.: Please visit our website: [www.qcmf.com.au](http://www.qcmf.com.au)

**PLEASE NOTE: As this is an outdoor venue there is no audience entry fee.**

**MUSIC DIRECTORS AND CONDUCTORS**

PLEASE ACCEPT OUR INVITATION TO USE THE DIRECTORS LOUNGE, SITUATED ON THE MEZZANINE LEVEL OF GOULD HALL.

RELAX AND ENJOY THE COMPLIMENTARY REFRESHMENTS.

**INFORMATION FOR CONDUCTORS:**

**SECTION: CEB(3) - CONTEMPORARY ENSEMBLE B(3)**

**Performance time: JB1A Up to 15 minutes: CEB Up to 10 minutes:**

**ADJUDICATORS:**

Section Criteria: JB1A: The average level of repertoire performed is at or above level 3. CEB: 7 plus members. This section is designed to cater for contemporary ensembles which would not fit into the Jazz Band Categories. Own choice of contrasting repertoire. The overall program is likely to require lesser complexity e.g. Employs more restricted performing ranges, greater doubling of parts or fewer layers of vocal harmonies, may be conducted or self-directed.