

**Performance Schedule 98**  
**SECTION: CEA(2) - CONTEMPORARY ENSEMBLE A(2)**

**VENUE: VILLANOVA COLLEGE, 24 SIXTH AVENUE, COORPAROO - QUADRANGLE STAGE**

**DATE: SUNDAY 18 AUGUST, 2019**

SECT.	SCHOOL	ENSEMBLE	STUD.	ARRIVAL TIME AT ROTUNDA	MOVE TO WARM UP ROOM	LEAVE WARM UP ROOM	ASSEMBLE BACK STAGE	SET UP TIME 10 mins	PERFORM 10 min	VACATE WARM UP AREA	
CEA(2)	Franciscan Colleges: Padua College and Mount Alvernia College, Kedron	Senior Rock Band	16	1:07 PM	1:17 PM	1:37 PM	1:40 PM	1:45 PM	1:55 PM	2:20 PM	
CEA(2)	Loreto College, Coorparoo	Sorelle	13	1:27 PM	1:37 PM	1:57 PM	2:00 PM	2:05 PM	2:15 PM	2:40 PM	
CEA(2)	St Joseph's Nudgee College, Boondall	NC StaB	13	1:47 PM	1:57 PM	2:17 PM	2:20 PM	2:25 PM	2:35 PM	3:00 PM	
CEA(2)	Marymount College, Burleigh Waters	Top Deck	10	2:07 PM	2:17 PM	2:37 PM	2:40 PM	2:45 PM	2:55 PM	3:20 PM	
CEA(2)	St Joseph's Nudgee College, Boondall	Rock Band 1	11	2:27 PM	2:37 PM	2:57 PM	3:00 PM	3:05 PM	3:15 PM	3:40 PM	
CEA(2)	The Cathedral College, Rockhampton	Blue Band	8	2:47 PM	2:57 PM	3:17 PM	3:20 PM	3:25 PM	3:35 PM	4:00 PM	
CEA(2)	Stuartholme School, Toowong	Stuartholme Rocks	7	3:07 PM	3:17 PM	3:37 PM	3:40 PM	3:45 PM	3:55 PM	4:20 PM	
<b>CE1B</b>	St Mary's School, Goondiwindi	Secondary School Ensemble	8	3:27 PM	3:37 PM	3:57 PM	4:00 PM	4:05 PM	4:15 PM	4:40 PM	

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**SECTION CONCLUDES: 4:45 PM**

**Parents:** For more information on entry prices, parking, directions etc.: Please visit our website: [www.qcmf.com.au](http://www.qcmf.com.au)

**PLEASE NOTE: As this is an outdoor venue there is no audience entry fee.**

**MUSIC DIRECTORS AND CONDUCTORS**

PLEASE ACCEPT OUR INVITATION TO USE THE DIRECTORS LOUNGE, SITUATED ON THE MEZZANINE LEVEL OF GOOLD HALL.

RELAX AND ENJOY THE COMPLIMENTARY REFRESHMENTS.

**INFORMATION FOR CONDUCTORS:**

**SECTION: CEA(2) - CONTEMPORARY ENSEMBLE A(2)**

**Performance time: Up to 10 minutes**

**ADJUDICATORS:**

Section Criteria: 7 plus members. CEA is designed to cater for contemporary ensembles which would not fit into the Jazz Band Categories. Own choice of contrasting repertoire. The overall program should cover repertoire that includes greater complexity in performance, e.g. requiring more extended performing ranges or greater independence of parts, or contains elements such as tempo changes, extended harmonies, and improvisation. Performance will often be self-directed instead of conducted. [There are plenty of other factors that could be listed – this list is meant to be indicative rather than exhaustive. Could also cover complexity of rhythms, less common key signatures, and many other ideas.] CEB is designed to cater for contemporary ensembles which would not fit into the Jazz Band Categories. Own choice of contrasting repertoire. The overall program is likely to require lesser complexity e.g. Employs more restricted performing ranges, greater doubling of parts or fewer layers of vocal harmonies, may be conducted or self-directed.

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PS NO.	SECT.	DAY	CONDUCTOR	SCHOOL	ENSEMBLE	NO. STUD.	ARRIVE	PERFORM	VACATE	SECTION CONCLUDES	V
98	CEA(2)	SUN	Trevor Beyer	Franciscan Colleges: Padua College and Mount Alvernia College, Kedron	Senior Rock Band	16	1:07 PM	1:55 PM	2:20 PM	4:45 PM	QS
98	CEA(2)	SUN	Ben Langford	Loreto College, Coorparoo	Sorelle	13	1:27 PM	2:15 PM	2:40 PM	4:45 PM	QS
98	CEA(2)	SUN	John Hodder	St Joseph's Nudgee College, Boondall	NC StaB	13	1:47 PM	2:35 PM	3:00 PM	4:45 PM	QS
98	CEA(2)	SUN	Andrew Mitchelson	Marymount College, Burleigh Waters	Top Deck	10	2:07 PM	2:55 PM	3:20 PM	4:45 PM	QS
98	CEA(2)	SUN	Richard Dupuy	St Joseph's Nudgee College, Boondall	Rock Band 1	11	2:27 PM	3:15 PM	3:40 PM	4:45 PM	QS
98	CEA(2)	MON	Richard Dupuy	The Cathedral College, Rockhampton	Blue Band	8	2:47 PM	3:35 PM	4:00 PM	4:45 PM	QS
98	CEA(2)	TUE	Richard Dupuy	Stuartholme School, Toowong	Stuartholme Rocks	7	3:07 PM	3:55 PM	4:20 PM	4:45 PM	QS
98	CE1B	WED	Richard Dupuy	St Mary's School, Goondiwindi	Secondary School Ensemble	8	3:27 PM	4:15 PM	4:40 PM	4:45 PM	QS