

## Performance Schedule 70

### SECTION: CEA(1) - CONTEMPORARY ENSEMBLE A(1)

VENUE: VILLANOVA COLLEGE, 24 SIXTH AVENUE, COORPAROO - QUADRANGLE STAGE

DATE: SATURDAY 17 AUGUST, 2019

SECT.	SCHOOL	ENSEMBLE	STUD.	ARRIVAL TIME AT ROTUNDA	MOVE TO WARM UP ROOM	LEAVE WARM UP ROOM	ASSEMBLE BACK STAGE	SET UP TIME 10 mins	PERFORM 10 min	VACATE WARM UP AREA	
CEA(1)	Chisholm Catholic College, Cornubia	All the way to Eleven	8	1:52 PM	2:02 PM	2:22 PM	2:25 PM	2:30 PM	2:40 PM	3:05 PM	
CEA(1)	St Patrick's College, Shorncliffe	Pier Pressure	8	2:12 PM	2:22 PM	2:42 PM	2:45 PM	2:50 PM	3:00 PM	3:25 PM	
CEA(1)	Emmanuel College, Jimboomba	Project Roc	16	2:32 PM	2:42 PM	3:02 PM	3:05 PM	3:10 PM	3:20 PM	3:45 PM	
CEA(1)	St Patrick's College, Shorncliffe	Jazz Ensemble	7	2:52 PM	3:02 PM	3:22 PM	3:25 PM	3:30 PM	3:40 PM	4:05 PM	
CEA(1)	Villanova College, Coorparoo	Irish Ensemble 1	10	3:12 PM	3:22 PM	3:42 PM	3:45 PM	3:50 PM	4:00 PM	4:25 PM	
CEA(1)	St Joseph's College, Spring Hill	Terrace Rock Band	7	3:32 PM	3:42 PM	4:02 PM	4:05 PM	4:10 PM	4:20 PM	4:45 PM	

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**SECTION CONCLUDES: 4:50 PM**

**Parents:** For more information on entry prices, parking, directions etc.: Please visit our website: [www.qcmf.com.au](http://www.qcmf.com.au)

**PLEASE NOTE: As this is an outdoor venue there is no audience entry fee.**

#### **MUSIC DIRECTORS AND CONDUCTORS**

PLEASE ACCEPT OUR INVITATION TO USE THE DIRECTORS LOUNGE, SITUATED ON THE MEZZANINE LEVEL OF GOULD HALL.

RELAX AND ENJOY THE COMPLIMENTARY REFRESHMENTS.

#### **INFORMATION FOR CONDUCTORS:**

**SECTION: CEA(1) - CONTEMPORARY ENSEMBLE A(1)**

**Performance time: Up to 10 minutes**

Section Criteria: 7 plus members. This section is designed to cater for contemporary ensembles which would not fit into the Jazz Band Categories. Own choice of contrasting repertoire. The overall program should cover repertoire that includes greater complexity in performance, e.g. requiring more extended performing ranges or greater independence of parts, or contains elements such as tempo changes, extended harmonies, and improvisation. Performance will often be self-directed instead of conducted. [There are plenty of other factors that could be listed – this list is meant to be indicative rather than exhaustive. Could also cover complexity of rhythms, less common key signatures, and many other ideas.]

#### **ADJUDICATORS:**