



2019 ENTRY FORM INFORMATION

JAZZ BANDS AND CONTEMPORARY ENSEMBLES

QCMF Award Performance Criteria (revised from 2016)

Please note:

The performance criteria set out below are used to provide feedback based on **each ensemble's performance of their chosen repertoire**. These criteria are not designed as a means of comparison between groups within a section but are to be considered in **direct correlation to an ensemble's performance at a specific point in time**.

Award	Performance Criteria
Gold	An outstanding performance that displayed musical and technical achievement at an excellent level of control and consistency. Whilst there may be some errors, the characteristic style of the piece/s chosen is represented effectively throughout the performance.
Silver	A very good performance that displayed musical and technical achievement at a solid level of control and consistency. There may be numerous opportunities for improvement; however, elements of the characteristic style of the piece/s chosen are generally represented throughout the performance.
Bronze	A satisfactory performance that displayed musical and technical achievement with developing levels of control and consistency. The performance may lack some cohesion, thus affecting the communication of the characteristic style of the piece/s chosen for performance.
Encouragement Award	The performance displayed many areas of opportunity for growth within the ensemble both as a group and as individual members. This award is only to be used in extreme situations and in consultation with the Artistic Director.
Award of Excellence	This award is to be used to recognise excellence in musicianship demonstrated through an individual student's performance. It is expected that students receiving this award demonstrate musical ability far beyond that expected for their age and or section.

EVERY ENSEMBLE is to be categorized as Gold, Silver or Bronze with the exception of the **Encouragement Award**. The **number** and **combination** of awards per section will be at the adjudicator's discretion based on the criteria above.

JAZZ BANDS AND CONTEMPORARY ENSEMBLES

Name and Section Criteria, Days Offered and Entry Fees per section

CODE	NAME OF SECTION AND CRITERIA	DAY/S OFFERED	ENTRY\$
JB1A	Jazz Band 1A (Predominantly Years 7 to 12) Own choice of contrasting repertoire. (The average level of repertoire performed is at or above level 3) May include vocalist/s. Performance time: Up to 15 minutes	Saturday, August 17	\$110.00
JB1B	Jazz Band 1B (Predominantly Years 7 to 12) Own choice of contrasting repertoire. (The average level of repertoire performed is at level 2 to 2.5) May include vocalist/s. Performance time: Up to 12 minutes	Saturday, August 17	\$110.00
JBC	Jazz Band C (Open to all year levels) Own choice of contrasting repertoire. (The average level of repertoire performed is up to 1.5) May include vocalist/s. Performance time: Up to 8 minutes	Saturday, August 17	\$110.00

CEA	Contemporary Ensemble A - Rock/Funk/World/Liturg Music 7 plus members (Please check Rules of Participation No. 7 and 8) This section is designed to cater for contemporary ensembles which would not fit into the Jazz Band Categories. Own choice of contrasting repertoire. The overall program should cover repertoire that includes greater complexity in performance, e.g. requiring more extended performing ranges or greater independence of parts, or contains elements such as tempo changes, extended harmonies, and improvisation. Performance will often be self-directed instead of conducted. [There are plenty of other factors that could be listed – this list is meant to be indicative rather than exhaustive. Could also cover complexity of rhythms, less common key signatures, and many other ideas.] Performance time: Up to 10 minutes	Saturday, August 17 Sunday, August 18	\$110.00
CEB	Contemporary Ensemble B - Rock/Funk/World/Liturg Music 7 plus members (Please check Rules of Participation No. 7 and 8) This section is designed to cater for contemporary ensembles which would not fit into the Jazz Band Categories. Own choice of contrasting repertoire. The overall program is likely to require lesser complexity e.g. Employs more restricted performing ranges, greater doubling of parts or fewer layers of vocal harmonies, may be conducted or self-directed. Performance time: Up to 10 minutes.	Saturday, August 17 Sunday, August 18	\$110.00