

2019

- 1. Performance times** as indicated for each section **must be strictly adhered to**. Ensembles do not need to prepare enough music to reach the time limit, however performances cannot run overtime. Changeover times between performances of 2 to 5 minutes are programmed into the schedule.
- 2. Australian composers:** The performance of works by Australian composers is strongly encouraged, but not mandatory.
- 3. No Set Pieces:** No set pieces will be required for any section. Consideration will be given to the standard of the music chosen, its appropriateness to the group and to the variety and balance of the program.
- 4. Ensemble Membership:** Members of a performing ensemble/choir must be students currently attending the school entered and should be regular members of that group. Requests for any variation to this must be in writing to the QCMF Artistic Director for consideration.
- 5. Multiple Ensembles:** Students may not perform on the same instrument in multiple sections of an ensemble type (e.g. Concert Band A and B or C or Choral A and B, etc.) unless they are a regular member of both ensembles.
- 6. Awards:** All performances will be adjudicated against set criteria and ensembles will be presented with an award that recognises their performance of their program, at that moment in time. The criteria, adjudication and awards are not meant for the comparison of ensembles within a section, but are an educational tool to be used by teachers to guide the further musical development of their ensemble. Accordingly, it is possible that more than one entry within a section could receive a particular award level, while it is also possible that no performance within a section will qualify for one of the award levels.
- 7. Minimum Ensemble Size:** The intent of the smaller instrumental and vocal ensemble sections is to provide a place for large chamber ensembles (7 or more) within a particular family (such as Clarinet Choir, Brass Ensemble, Chamber Choir, Percussion Ensemble, Contemporary Ensemble, etc) **not** for smaller chamber groups (Quintets, Trios etc.). Traditionally this is a subset of a college's larger band or choir. These ensembles should be performing music written for specific chamber instrumentation. If your instrumental ensemble doesn't have the minimum number of performers, you may contact the QCMF Artistic Director to see if you can be considered for entry.
- 8. Adjudication Scores:** One copy of all scores must be submitted to the Festival Secretary, located in the foyer of the appropriate venue upon arrival. Any changes to instrumentation from what the score suggest should be indicated at the front of the score for the adjudicator's consideration. (NOTE: Some adjudicators may mark up your score for your further attention). For ensembles that don't work from a full score (i.e. Contemporary, Instrumental Ensemble etc.) a lead sheet should be provided for adjudicator reference.
- 9. Selection of Repertoire:** To assist ensemble directors in selecting repertoire, adjudicators were asked in 2016 and 2017 to indicate which works performed were of educational and musical value. These 'selections' have been collated and placed on the website under the link 'Info for Directors.' This document is not designed to be a syllabus but provide a list of comparable works to guide repertoire selection decision making. If you are having difficulty selecting suitable repertoire, please send an email to the QCMF Artistic Director at qcmf@vnc.qld.edu.au and your email will be referred to a member of the Advisory Committee who has volunteered to assist directors with this process.
- 10. Collection of Materials:** An adjudication package consisting of the submitted score and adjudication comments will be available immediately upon the completion of the section. Please arrange for collection of this package from the Festival Secretary's desk. Recordings will be loaded directly onto your school's PURL and will be available by Monday 26th August.

11. **Equipment:** The equipment listed as “provided” on the stage setups is the only equipment supplied by the Festival, and it is for performance only. No equipment is supplied by the Festival for use in the warm-up rooms. Choral groups performing at St James Church or St James School Hall will have a basic keyboard supplied in the St James warm up rooms. Please supply your own keyboard if you would like to be guaranteed one for warming up before performances at Villanova College venues.
12. **Warm up:** Warm-up areas are clearly marked, and ensembles must be in allocated areas at the specified times. In consideration of others performing, students must be extremely quiet in the final waiting area and respond promptly to backstage crew requests. If an ensemble conductor does **NOT** wish to use the warm-up room, this must be communicated to the Warm-up Coordinator so that staging times can be organised.
13. **Accompaniment:** Where appropriate, ensembles will be allowed a non-student piano accompanist (but not for Section SO1A). CD backing tracks for these groups are allowed but must be accompanimental in nature, and not contain the main instrumental parts or recorded vocals.
14. **Venue Door Policy:** In fairness to performers and adjudicators, no one is permitted to enter or leave the performance hall during a performance.
15. **Food and Drink:** Food will be available on both sites during the weekend; however, no food is permitted in any performance venue or in any of the warm-up areas supplied by the Festival.
16. **Venue Entry Fees:** Please advise parents and others in your community that they will need to purchase a ticket to attend as audience members (\$10 Adults or \$5 for Concession Holders; Children no charge). Tickets are valid for all venues all weekend. Tickets can be purchased at the front of most venues. There is no charge for the Contemporary Ensemble Sections or Drumline.
17. **EFTPOS Facilities:** There will be an eftpos machine at the QCMF Café, Goold Hall, the Augustine Centre and at St James Church for your convenience.
18. **Photographing and Videoing Performances** In accordance with the QCMF child protection policy the filming and photography of school performances at the festival is prohibited. Schools wishing to have their performance filmed or photographed will need to apply for a photography pass by emailing gcmf@vnc.qld.edu.au. Those people filming without clearance will be ejected from the venue. To avoid embarrassment, please ensure the conditions of this policy are met.
19. **Security Issues:**
 - Students are not permitted in the backstage and warm-up areas unless required for a performance.
 - Adult supervision of your students is your responsibility at all times.
 - Please instruct your participants that it is advised that valuables never be left unattended at any time