

Backing Track Instructions

*For the playback of any pre-recorded accompaniments
on portable media devices*

NB: WE ARE NOT ABLE TO PLAYBACK CD'S

School Name:

Ensemble Name: Venue:

Conductor Name: Section:

Type of Device (*circle one*): Ipad / Iphone / android / laptop / USB stick

It is a good idea to have a backup device.

Selection #1: Title:

Backing Track? Yes (*please provide instructions below*) No (*piano or unaccompanied*)

File name: Additional Instructions:
Length of piece: :

Selection #2: Title:

Backing Track? Yes (*please provide instructions below*) No (*piano or unaccompanied*)

File Name: Additional Instructions:
Length of piece: :

Selection #3: Title:

Backing Track? Yes (*please provide instructions below*) No (*piano or unaccompanied*)

File name: Additional Instructions:
Length of piece: :

Selection #4: Title:

Backing Track? Yes (*please provide instructions below*) No (*piano or unaccompanied*)

File name: Additional Instructions:
Length of piece: :

(Please do NOT submit this sheet to the QCMF office – it is to be kept with the conductor)

This sheet **must be submitted** *with your portable media device, to the Stage Manager* as you enter the performance space at the start of your performance. By providing clear instructions, you can assist the volunteers running the sound system to know exactly which songs to play backing tracks for, in what order, and any other specific information you may need them to know.

**Please be sure to collect your portable media device as you leave the performance area.*