

Performance Schedule 100
SECTION: CH1B(5) - CHOIR 1B(5)

VENUE: ST JAMES CHURCH, 165 OLD CLEVELAND ROAD, COORPAROO

DATE: SUNDAY 19 AUGUST, 2018

| SECT. | SCHOOL | ENSEMBLE | STUD. | ARRIVE AT ROTUNDA | MOVE TO WARM UP ROOM | ASSEMBLE BACK STAGE | SET UP TIME 3 mins | PERFORM 10 min | VACATE WARM UP AREA | |
|---------|--------------------------------|----------------|-------|-------------------|----------------------|---------------------|--------------------|----------------|---------------------|--|
| CH1B(5) | All Hallows' School, Brisbane | Junior Choir | 52 | 12:17 PM | 12:27 PM | 12:47 PM | 12:52 PM | 12:55 PM | 1:15 PM | |
| CH1B(5) | St Joseph's College, Toowoomba | Combined Choir | 50 | 12:30 PM | 12:40 PM | 1:00 PM | 1:05 PM | 1:08 PM | 1:28 PM | |
| CH1B(5) | Mary MacKillop College, Nundah | Vocal Attack | 16 | 12:43 PM | 12:53 PM | 1:13 PM | 1:18 PM | 1:21 PM | 1:41 PM | |
| CH1B(5) | Mt Maria College, Mitchelton | College Choir | 35 | 12:56 PM | 1:06 PM | 1:26 PM | 1:31 PM | 1:34 PM | 1:54 PM | |
| CH1B(5) | All Hallows' School, Brisbane | Mezzo Choir | 30 | 1:09 PM | 1:19 PM | 1:39 PM | 1:44 PM | 1:47 PM | 2:07 PM | |
| CH1B(5) | St Joseph's College, Toowoomba | Girl's Choir | 35 | 1:22 PM | 1:32 PM | 1:52 PM | 1:57 PM | 2:00 PM | 2:20 PM | |
| CH1B(5) | Stuartholme School, Toowong | Joigny Voices | 53 | 1:35 PM | 1:45 PM | 2:05 PM | 2:10 PM | 2:13 PM | 2:33 PM | |

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SECTION CONCLUDES: 2:45 PM

Parents: For more information on entry prices, parking, directions etc.: Please visit our website: www.qcmf.com.au

MUSIC DIRECTORS AND CONDUCTORS

PLEASE ACCEPT OUR INVITATION TO USE THE HOSPITALITY LOUNGE IN THE ST JAMES SCHOOL STAFF ROOM, OR ALTERNATIVELY THE DIRECTORS LOUNGE SITUATED AT VILLANOVA COLLEGE ON THE MEZZANINE LEVEL OF GOULD HALL
RELAX AND ENJOY THE COMPLIMENTARY REFRESHMENTS.

INFORMATION FOR CONDUCTORS:

SECTION: CH1B(5) - CHOIR 1B(5)

Predominantly Years 7 - 12

Section Criteria: Own choice of contrasting repertoire, at least one song must be sung in parts. The performance may include choralography. A backing track may be used provided it does not include vocals.

ADJUDICATORS: Robert Stewart and Nicholas Cleobury

Performance time: Up to 10 minutes