

Performance Schedule 103

SECTION: VE1A(4) - VOCAL ENSEMBLE 1A(4)

VENUE: ST JAMES HALL, 165 OLD CLEVELAND ROAD, COORPAROO

DATE: SUNDAY 19 AUGUST, 2018

| SECT. | SCHOOL | ENSEMBLE | STUD. | ARRIVE AT WARM UP | MOVE TO WARM UP ROOM | ASSEMBLE BACK STAGE | SET UP TIME 3 mins | PERFORM 10 min | VACATE WARM UP AREA | |
|---------|-------------------------------------|----------------------|-------|-------------------|----------------------|---------------------|--------------------|----------------|---------------------|--|
| VE1A(4) | St Joseph's College, Toowoomba | Chamber Choir | 14 | 11:42 AM | 11:52 AM | 12:12 PM | 12:17 PM | 12:20 PM | 12:40 PM | |
| VE1A(4) | Brigidine College, Indooroopilly | Cantare | 19 | 11:55 AM | 12:05 PM | 12:25 PM | 12:30 PM | 12:33 PM | 12:53 PM | |
| VE1A(4) | Siena Catholic College, Sippy Downs | Vocal Ensemble | 18 | 12:08 PM | 12:18 PM | 12:38 PM | 12:43 PM | 12:46 PM | 1:06 PM | |
| VE1A(4) | St Rita's College, Clayfield | Show Choir | 12 | 12:21 PM | 12:31 PM | 12:51 PM | 12:56 PM | 12:59 PM | 1:19 PM | |
| VE1A(4) | The Cathedral College, Rockhampton | Small Vocal Ensemble | 10 | 12:34 PM | 12:44 PM | 1:04 PM | 1:09 PM | 1:12 PM | 1:32 PM | |

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SECTION CONCLUDES: 1:45 PM

Parents: For more information on entry prices, parking, directions etc.: Please visit our website: www.qcmf.com.au

MUSIC DIRECTORS AND CONDUCTORS

PLEASE ACCEPT OUR INVITATION TO USE THE HOSPITALITY LOUNGE IN THE ST JAMES SCHOOL STAFF ROOM, OR ALTERNATIVELY THE DIRECTORS' LOUNGE SITUATED AT VILLANOVA COLLEGE ON THE MEZZANINE LEVEL OF GOULD HALL
RELAX AND ENJOY THE COMPLIMENTARY REFRESHMENTS.

INFORMATION FOR CONDUCTORS:

SECTION: VE1A(4) - VOCAL ENSEMBLE 1A(4)

Performance time: Up to 10 minutes

ADJUDICATOR:

Predominantly Years 7-12

Section Criteria: 7 plus members (Please check Rules of Participation No. 7) Own choice of contrasting repertoire. One song must be in at least three parts. This section is designed specifically for select, auditioned small groups of accomplished singers, usually an extension ensemble of the school's main choir. A backing track may be used provided it does not include vocals.