

Performance Schedule 26

SECTION: IE1C(1) - INSTRUMENTAL ENSEMBLE IC(1)

VENUE: VILLANOVA COLLEGE, 24 SIXTH AVENUE, COORPAROO - VERITAS

DATE: FRIDAY 17 AUGUST, 2018

| SECT. | SCHOOL | ENSEMBLE | STUD. | ARRIVAL TIME AT ROTUNDA | MOVE TO WARM UP ROOM | LEAVE WARM UP ROOM | ASSEMBLE BACK STAGE | SET UP TIME 3 mins | PERFORM 8 min | VACATE WARM UP AREA | |
|---------|-----------------------------------|--------------------------|-------|-------------------------------|----------------------------|--------------------------|---------------------------|--------------------------|------------------|---------------------------|--|
| IE1C(1) | St Thomas More College, Sunnybank | Sax Ensemble | 12 | 7:49 AM | 7:59 AM | 8:19 AM | 8:22 AM | 8:27 AM | 8:30 AM | 8:55 AM | |
| IE1C(1) | St Brendan's College, Yeppoon | Fitzpatrick Ensemble | 8 | 8:00 AM | 8:10 AM | 8:30 AM | 8:33 AM | 8:38 AM | 8:41 AM | 9:06 AM | |
| IE1C(1) | Loreto College, Coorparoo | Clarinet Ensemble Two | 16 | 8:11 AM | 8:21 AM | 8:41 AM | 8:44 AM | 8:49 AM | 8:52 AM | 9:17 AM | |
| IE1C(1) | St Columban's College, Caboolture | Canto Clarinets | 7 | 8:22 AM | 8:32 AM | 8:52 AM | 8:55 AM | 9:00 AM | 9:03 AM | 9:28 AM | |
| IE1C(1) | All Hallows' School, Brisbane | Flute Ensemble 4 | 8 | 8:33 AM | 8:43 AM | 9:03 AM | 9:06 AM | 9:11 AM | 9:14 AM | 9:39 AM | |

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SECTION CONCLUDES: 9:45 AM

Parents: For more information on entry prices, parking, directions etc.: Please visit our website: www.qcmf.com.au

MUSIC DIRECTORS AND CONDUCTORS

PLEASE ACCEPT OUR INVITATION TO USE THE DIRECTORS LOUNGE, SITUATED ON THE MEZZANINE LEVEL OF GOOLD HALL
RELAX AND ENJOY THE COMPLIMENTARY REFRESHMENTS.

INFORMATION FOR CONDUCTORS:

SECTION: IE1C(1) - INSTRUMENTAL ENSEMBLE IC(1)

Predominantly Years 7 to 12

Performance time: Up to 8 minutes

ADJUDICATOR:

Section Criteria: 7 plus members (Please check Rules of Participation No. 7 and 8) Own choice of contrasting repertoire. The average level of repertoire performed is level 1 to 1.5. This section is designed specifically for select, auditioned small groups of accomplished musicians, usually a subset of the school's main band or orchestra.

PLEASE NOTE: No percussion equipment is supplied in this venue.