

## Performance Schedule 6

### SECTION: GE1B(2) - GUITAR ENSEMBLE 1B(2)

DATE: THURSDAY 16 AUGUST, 2018

VENUE: VILLANOVA COLLEGE, 24 SIXTH AVENUE, COORPAROO - TOLLE LEGE

SECT.	SCHOOL	ENSEMBLE	STUD.	ARRIVAL AT WARM UP	MOVE TO WARM UP ROOM	LEAVE WARM UP ROOM	ASSEMBLE BACK STAGE	SET UP TIME 3 mins	PERFORM 10 min	VACATE WARM UP AREA	
GE1B(2)	Lourdes Hill College, Hawthorne	Jacaranda Guitar Ensemble	17	3:49 PM	3:59 PM	4:19 PM	4:22 PM	4:27 PM	4:30 PM	4:55 PM	
GE1B(2)	St Joseph's College, Spring Hill	Terrace Senior Guitar Ensemble	13	4:02 PM	4:12 PM	4:32 PM	4:35 PM	4:40 PM	4:43 PM	5:08 PM	
GE1B(2)	St Columban's College, Caboolture	Guitar Ensemble	15	4:15 PM	4:25 PM	4:45 PM	4:48 PM	4:53 PM	4:56 PM	5:21 PM	
GE1B(2)	Ambrose Treacy College, Indooroopilly	Senior Guitar Ensemble	8	4:28 PM	4:38 PM	4:58 PM	5:01 PM	5:06 PM	5:09 PM	5:34 PM	
GE1B(2)	St Rita's College, Clayfield	Guitar Ensemble	10	4:41 PM	4:51 PM	5:11 PM	5:14 PM	5:19 PM	5:22 PM	5:47 PM	
GE1B(2)	All Hallows' School, Brisbane	Classical Guitar Ensemble Two	15	4:54 PM	5:04 PM	5:24 PM	5:27 PM	5:32 PM	5:35 PM	6:00 PM	
GE1B(2)	Siena Catholic College, Sippy Downs	Guitar Ensemble	10	5:07 PM	5:17 PM	5:37 PM	5:40 PM	5:45 PM	5:48 PM	6:13 PM	
<b>GEC</b>	Stella Maris School, Maroochydore	Guitar Ensemble	17	5:20 PM	5:30 PM	5:50 PM	5:53 PM	5:58 PM	6:01 PM	6:26 PM	

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**SECTION CONCLUDES: 6:35 PM**

**Parents:** For more information on entry prices, parking, directions etc.: Please visit our website: [www.qcmf.com.au](http://www.qcmf.com.au)

#### MUSIC DIRECTORS AND CONDUCTORS

PLEASE ACCEPT OUR INVITATION TO USE THE DIRECTORS LOUNGE, SITUATED ON THE MEZZANINE LEVEL OF GOOLD HALL.

RELAX AND ENJOY THE COMPLIMENTARY REFRESHMENTS

#### **INFORMATION FOR CONDUCTORS:**

**SECTION: GE1B(2) - GUITAR ENSEMBLE 1B(2)**

**Performance time: Up to 10 minutes**

#### **ADJUDICATORS:**

**GE1B: Predominantly Years 7 to 12: GEC: Open to all levels.**

Section Criteria: 7 plus members: GEC: Own choice of contrasting repertoire. GE1B: The average level of repertoire performed requires playing in simple positions, developing right hand technique, ensemble unison and simple polyphony, and some contrast in musical styles.