

2018 Entry Form Information

Section Code, Section Name and Section Criteria, Days Offered and Entry Fees per section

CHORAL

CODE	NAME OF SECTION AND CRITERIA	DAY/S OFFERED	Entry \$
CH1A	Choir 1A (Predominantly Years 7 to 12)	Saturday, August 18 Sunday, August 19	\$110.00
	Own choice of contrasting repertoire. One song must be in at least three parts. The performance may include choralography. A backing track may be used provided it does not include vocals. Performance time: Up to 10 minutes		
CH1B	Choir 1B (Predominantly Years 7 to 12)	Thursday, August 16 Saturday, August 18 Sunday, August 19	\$110.00
	Own choice of contrasting repertoire. At least one song must be in parts. The performance may include choralography. A backing track may be used provided it does not include vocals. Performance time: Up to 10 minutes		
CH1C	Choir 1C (Predominantly Years 7 to 12)	Saturday, August 18 (<45 singers) Sunday, August 19	\$110.00
	Own choice of contrasting repertoire. Songs must be in unison or two parts. The performance may include choralography. A backing track may be used provided it does not include vocals. Performance time: Up to 8 minutes		
CH2A	Choir 2A (Predominantly Years 4 to 6)	Friday, August 17	\$110.00
	Own choice of contrasting repertoire. Songs must be in parts. The performance may include choralography. A backing track may be used provided it does not include vocals. Performance time: Up to 8 minutes		
CH2B	Choir 2B (Predominantly Years 4 to 6)	Thursday, August 16 Friday, August 17	\$110.00
	Own choice of contrasting repertoire. At least one song must be in parts. The performance may include choralography. A backing track may be used provided it does not include vocals. Performance time: Up to 8 minutes		
CH2C	Choir 2C (Predominantly Years 4 to 6)	Friday, August 17	\$110.00
	Own choice of contrasting repertoire. Songs must predominantly be in unison. The performance may include choralography. A backing track may be used provided it does not include vocals. Performance time: Up to 6 minutes		
CH3A	Choir 3A (Predominantly Prep to Year 4)	Friday, August 17	\$110.00
	Own choice of contrasting repertoire. At least one song must be in parts. The performance may include choralography. A backing track may be used provided it does not include vocals. Performance time: Up to 6 minutes		
CH3B	Choir 3B (Predominantly Prep to Year 4)	Friday, August 17	\$110.00
	Own choice of contrasting repertoire. Songs must predominantly be in unison. The performance may include choralography. A backing track may be used provided it does not include vocals. Performance time: Up to 6 minutes		

2018 Entry Form Information

Section Code, Section Name and Section Criteria, Days Offered and Entry Fees per section

VE1A	Vocal Ensemble 1A (Predominantly Years 7 to 12)	Thursday August 16 Saturday, August 18 Sunday, August 19	\$55.00
	7 plus members (Please check Rules of Participation No. 7) Own choice of contrasting repertoire. One song must be in at least three parts. This section is designed specifically for select, auditioned small groups of accomplished singers, usually an extension ensemble of the school's main choir. A backing track may be used provided it does not include vocals. Performance time: Up to 10 minutes		
VE1B	Vocal Ensemble 1B (Predominantly Years 7 to 12)	Thursday, August 16 Saturday, August 18 Sunday, August 19	\$55.00
	7 plus members (Please check Rules of Participation No. 7) Own choice of contrasting repertoire. At least one song must be in parts. This section is designed specifically for select, auditioned small groups of accomplished singers, usually an extension ensemble of the school's main choir. A backing track may be used provided it does not include vocals. Performance time: Up to 10 minutes		
VE2	Vocal Ensemble 2 (Predominantly Year 6 and below)	Friday, August 17	\$55.00
	7 plus members (Please check Rules of Participation No. 7) Own choice of contrasting repertoire. Songs must be in parts. This section is designed specifically for select, auditioned small groups of accomplished singers, usually an extension ensemble of the school's main choir. A backing track may be used provided it does not include vocals. Performance time: Up to 8 minutes		

2018 Entry Form Information

Section Code, Section Name and Section Criteria, Days Offered and Entry Fees per section

CONCERT BANDS

CODE	NAME OF SECTION AND CRITERIA	DAY/S OFFERED	Entry \$
CB1A	Concert Band 1A (Predominantly Years 7 to 12)	Sunday, August 19	\$110.00
	Own choice of contrasting repertoire. (The average level of repertoire performed is at or above level 3) Performance time: Up to 15 minutes		
CB1B	Concert Band 1B (Predominantly Years 7 to 12)	Thursday, August 16	\$110.00
	Own choice of contrasting repertoire. (The average level of repertoire performed is at level 2 to 2.5) Performance time: Up to 12 minutes	Saturday, August 18	
		Sunday, August 19	
CB1C	Concert Band 1C (Predominantly Years 7 to 12)	Thursday, August 16	\$110.00
	Own choice of contrasting repertoire. (The average level of repertoire performed is at level 1 to 1.5) Performance time: Up to 8 minutes	Saturday, August 18	
		Sunday, August 19	
CB2A	Concert Band 2A (Predominantly Years 4 to 6)	Friday, August 17	\$110.00
	Own choice of contrasting repertoire. (The average level of repertoire performed is at or above level 1) Performance time: Up to 8 minutes		
CB2B	Concert Band 2B (Predominantly Years 4 to 6)	Thursday, August 16	\$110.00
	Own choice of contrasting repertoire. (The average level of repertoire performed is up to level 1) Performance time: Up to 8 minutes	Friday, August 17	
		Saturday, August 18	
CB2C	Concert Band 2C (Predominantly Year 6 and below)	Friday, August 17	\$110.00
	Own choice of contrasting repertoire. (The average level of repertoire performed is up to level 0.5) Performance time: Up to 6 minutes		

GUITAR ENSEMBLES

CODE	NAME OF SECTION AND CRITERIA	DAY/S OFFERED	Entry \$
GE1A	Guitar Ensemble 1A (Predominantly Years 7 to 12)	Thursday, August 16	\$110.00
	7 plus members (Please check Rules of Participation No. 7) Own choice of contrasting repertoire. (The average level of repertoire performed requires playing in advanced positions, mature right hand technique, ensemble polyphony, and a broad range of musical styles.) Performance time: Up to 10 minutes		
GE1B	Guitar Ensemble 1B (Predominantly Years 7 to 12)	Thursday, August 16	\$110.00
	7 plus members (Please check Rules of Participation No. 7) Own choice of contrasting repertoire. (The average level of repertoire performed requires playing in simple positions, developing right hand technique, ensemble unison and simple polyphony, and some contrast in musical styles.) Performance time: Up to 10 minutes		
GEC	Guitar Ensemble C (Open to all year levels)	Thursday, August 16	\$110.00
	7 plus members (Please check Rules of Participation No. 7) Own choice of contrasting repertoire. Performance time: Up to 8 minutes		

2018 Entry Form Information

Section Code, Section Name and Section Criteria, Days Offered and Entry Fees per section

INSTRUMENTAL ENSEMBLES

CODE	NAME OF SECTION AND CRITERIA	DAY/S OFFERED	Entry \$
IE1A	Instrumental Ensemble 1A (Predominantly Years 7 to 12) Wind/string/brass players	Friday, August 17 Saturday, August 18	\$55.00
	7 plus members (Please check Rules of Participation No. 7 and 8) Own choice of contrasting repertoire. (The average level of repertoire performed is at or above level 3). This section is designed specifically for select, auditioned small groups of accomplished musicians, usually an extension ensemble of the school's main band or orchestra. PLEASE NOTE: No percussion equipment is supplied in this venue. Performance time: Up to 10 minutes		
IE1B	Instrumental Ensemble 1B (Predominantly Years 7 to 12) Wind/string/brass players	Friday, August 17 Saturday, August 18	\$55.00
	7 plus members (Please check Rules of Participation No. 7 and 8) Own choice of contrasting repertoire. (The average level of repertoire performed is at level 2 to 2.5). This section is designed specifically for select, auditioned small groups of accomplished musicians, usually an extension ensemble subset of the school's main band or orchestra. PLEASE NOTE: No percussion equipment is supplied in this venue. Performance time: Up to 10 minutes		
IE1C	Instrumental Ensemble 1C (Predominantly Years 7 to 12) Wind/string/brass players	Friday, August 17 Saturday, August 18	\$55.00
	7 plus members (Please check Rules of Participation No. 7 and 8) Own choice of contrasting repertoire. (The average level of repertoire performed is level 1 to 1.5) This section is designed specifically for select, auditioned small groups of accomplished musicians, usually an extension ensemble of the school's main band or orchestra. PLEASE NOTE: No percussion equipment is supplied in this venue. Performance time: Up to 8 minutes		
IE2	Instrumental Ensemble 2 (Predominantly Year 6 and below) Wind/string/brass players	Friday, August 17	\$55.00
	7 plus members (Please check Rules of Participation No. 7 and 8) Own choice of contrasting repertoire. (Open to all levels within the age category.) This section is designed specifically for select, auditioned small groups of accomplished musicians, usually a subset of the school's main band or orchestra. PLEASE NOTE: No percussion equipment is supplied in this venue. Performance time: Up to 8 minutes		

2018 Entry Form Information

Section Code, Section Name and Section Criteria, Days Offered and Entry Fees per section

JAZZ BANDS AND CONTEMPORARY ENSEMBLES

CODE	NAME OF SECTION AND CRITERIA	DAY/S OFFERED	Entry \$
JB1A	Jazz Band 1A (Predominantly Years 7 to 12)	Saturday, August 18	\$110.00
	Own choice of contrasting repertoire. (The average level of repertoire performed is at or above level 3) May include vocalist/s. Performance time: Up to 15 minutes		
JB1B	Jazz Band 1B (Predominantly Years 7 to 12)	Saturday, August 18	\$110.00
	Own choice of contrasting repertoire. (The average level of repertoire performed is at level 2 to 2.5) May include vocalist/s. Performance time: Up to 12 minutes		
JBC	Jazz Band C (Open to all year levels)	Saturday, August 18	\$110.00
	Own choice of contrasting repertoire. (The average level of repertoire performed is up to 1.5) May include vocalist/s. Performance time: Up to 8 minutes		
CE	Contemporary Ensemble - Rock/Funk/World/Liturgy Music 7 plus members (Please check Rules of Participation No. 7 and 8) This section is designed to cater for contemporary ensembles, which would not fit into the Jazz Band categories. Own choice of contrasting repertoire, may include vocalists. Performance time: Up to 10 minutes	Saturday, August 18 Sunday, August 19	\$110.00

2018 Entry Form Information

Section Code, Section Name and Section Criteria, Days Offered and Entry Fees per section

PERCUSSION ENSEMBLES

CODE	NAME OF SECTION AND CRITERIA	DAY/S OFFERED	Entry \$
PE1A	Percussion Ensemble 1A (Predominantly Years 7 to 12)	Saturday, August 18	\$110.00
	7 plus members (Please check Rules of Participation No. 7) Own choice of contrasting repertoire. (The average level of repertoire performed is at or above level 3) May only include electric rhythm section instruments (i.e. Bass Guitar/Keyboard, etc) if written in the original score. Performance time: Up to 10 minutes		
PE1B	Percussion Ensemble 1B (Predominantly Years 7 to 12)	Saturday, August 18	\$110.00
	7 plus members (Please check Rules of Participation No. 7) Own choice of contrasting repertoire. (The average level of repertoire performed is at level 2 to 2.5). May only include electric rhythm section instruments (i.e. Bass Guitar/Keyboard, etc) if written in the original score. Performance time: Up to 10 minutes		
PEC	Percussion Ensemble C (Open to all year levels)	Saturday, August 18	\$110.00
	7 plus members (Please check Rules of Participation No. 7) Own choice of contrasting repertoire. (The average level of repertoire performed is up to level 1.5) May only include electric rhythm section instruments (i.e. Bass Guitar/Keyboard, etc) if written in the original score. Performance time: Up to 8 minutes		
DL	Drumline (Open to all year levels)	Saturday, August 18	\$110.00
	7 plus members (Please check Rules of Participation No. 7) May only include Drumline instrumentation (i.e. Snares, Tenors, Basses & Cymbals) these may be on stands or carriers. Drums may be high or low tension. The show may include drill however does not need to and will not be adjudicated on this element. The performance area is a tennis court with no particular markings. Performance is outdoors and may be performed in inclement weather. Music is expected to be memorised in this genre. No music stands are supplied. Performance time: Up to 8 minutes		

2018 Entry Form Information

Section Code, Section Name and Section Criteria, Days Offered and Entry Fees per section

STRINGS

CODE	NAME OF SECTION AND CRITERIA	DAY/S OFFERED	Entry \$
SO1A	String Orchestra 1A (Predominantly Years 7 to 12)	Friday, August 17	\$110.00
	Own choice of contrasting repertoire. (The average level of repertoire performed is at or above level 3) Performance time: Up to 15 minutes		
SO1B	String Orchestra 1B (Predominantly Years 7 to 12)	Friday, August 17	\$110.00
	Own choice of contrasting repertoire. (The average level of repertoire performed is at level 2 to 2.5) Performance time: Up to 12 minutes	Sunday, August 19 (<20 musicians)	
SO1C	String Orchestra 1C (Predominantly Years 7 to 12)	Sunday, August 19	\$110.00
	Own choice of contrasting repertoire. (The average level of repertoire performed is at level 1 to 1.5) Performance time: Up to 8 minutes		
SO2A	String Orchestra 2A (Predominantly Years 4 to 6)	Friday, August 17	\$110.00
	Own choice of contrasting repertoire. (The average level of repertoire performed is at or above level 1). Performance time: Up to 8 minutes		
SO2B	String Orchestra 2B (Predominantly Years 4 to 6)	Friday, August 17	\$110.00
	Own choice of contrasting repertoire. (The average level of repertoire performed is up to level 1). Performance time: Up to 8 minutes		
SOC	String Orchestra 2C (Predominantly Year 6 and below)	Friday, August 17	\$110.00
	Own choice of contrasting repertoire. (The average level of repertoire is up to level 0.5) Performance time: Up to 6 minutes		
FO1A	Full Orchestra 1A (Predominantly Years 7 to 12)	Sunday, August 19	\$110.00
	Own choice of contrasting repertoire. (The average level of repertoire performed is at or above level 3) Performance time: Up to 15 minutes		
FO1B	Full Orchestra 1B (Predominantly Years 7 to 12)	Sunday, August 19	\$110.00
	Own choice of contrasting repertoire. (The average level of repertoire performed is at level 2 to 2.5) Performance time: Up to 12 minutes		