

**QUEENSLAND CATHOLIC
SCHOOLS & COLLEGES**
Music Festival
Transforming Hearts and Minds Through Music for 25 Years



QCMF 2016 Adjudicator Top Repertoire Picks *Compiled List*

As part of enhancing educational outcomes for students who participated in the festival this year and for those who may perform at QCMF in the future, our adjudicators were asked to recommend works they believed were of **educational value**. This list is not intended as a syllabus but as a means of enriching repertoire selection for teachers.

These pieces may not be master-works nor the most effectively performed in the section but, were in the adjudicators' professional opinion, **exemplars of the repertory** at the level of works based on the section criteria.

Note: some adjudicators felt that **no works** in the section met the above criteria and hence made no recommendations.

| SECTION CODE | SECTION | Adjudicators |
|----------------|--------------------------------|-----------------------------|
| CHOIR | | |
| CH1A(1) | Choir 1A(1) | Robert Stewart & Maree Hall |
| | <i>No recommendations made</i> | |
| CH1A(2) | Choir 1A(2) | Tim Sherlock & Paul Holley |
| | <i>No recommendations made</i> | |
| CH1A(3) | Choir 1A(3) | Tim Sherlock & Paul Holley |
| | <i>No recommendations made</i> | |
| CH1B(1) | Choir 1B(1) | Robert Stewart & Maree Hall |
| | Joshua (SAB) – Kirby Shaw | |
| | Ancient City – Paul Jarman | |
| | The Moon – Andy Beck | |

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| CH1B(2) | Choir 1B(2) | Kate Albury & Angela Lockyer |
| | <i>No recommendations made</i> | |
| CH1B(3) | Choir 1B(3) | Tim Sherlock & Paul Holley |
| | <i>No recommendations made</i> | |
| CH1B(4) | Choir 1B(4) | Tim Sherlock & Brett Holland |
| | <i>No recommendations made</i> | |
| CH1B(5) | Choir 1B(5) | Robert Stewart & Paul Holley |
| | Bell-birds – William Brown | |
| CH1B(6) | Choir 1B(6) | Robert Stewart & Paul Holley |
| | <i>No recommendations made</i> | |
| CH1C(1) | Choir 1C(1) | Tim Sherlock & Brett Holland |
| | <i>No recommendations made</i> | |
| CH1C(2) | Choir 1C(2) | Robert Stewart & Paul Holley |
| | <i>No recommendations made</i> | |
| CH2A | Choir 2A | Craig Atkinson & Angela Lockyer |
| | <i>No recommendations made</i> | |
| CH2B(1) | Choir 2B(1) | Robert Stewart & Maree Hall |
| | Ee-waa – Patsy Simms | |
| | Obwisana - arr. Mary Donnelley | |
| | Songs of a Starry Night arr. Emily Crocker | |
| CH2B(2) | Choir 2B(2) | Rhonda Coady & Julie Christiansen |
| | Little David, Play on Your Harp - trad. arr. R Dilworth | |
| CH2B(3) | Choir 2B(3) | Rhonda Coady & Julie Christiansen |
| | Land Sleeps, Ocean Rests – Dan Walker | |
| | Moon at the Ruined Castle – Audrey Snyder | |
| | One Little Candle – Audrey Snyder | |
| CH2B(4) | Choir 2B(4) | Robert Stewart & Tim Sherlock |
| | <i>No recommendations made</i> | |
| CH2B(5) | Choir 2B(5) | Craig Atkinson & Angela Lockyer |
| | <i>No recommendations made</i> | |
| CH2B(6) | Choir 2B(6) | Gina Ellis & Stephanie Taylor |
| | <i>No recommendations made</i> | |
| CH2C(1) | Choir 2C(1) | Rhonda Coady & Julie Christiansen |
| | Shine your Light – Donnelly and Strid | |
| | Clever Chameleon – Andy Beck | |
| | Simple Gifts – Trad arr. John Leavitt | |
| | Don't tell the Fisherman – Mark Puddy | |
| | Ferry Me across the water – Lyn Williams | |
| CH2C(2) | Choir 2C(2) | Rhonda Coady & Julie Christiansen |
| | Thula Klizeo - Joseph Shabalala arr. Leanne McDonnell | |
| | The Captain's Tale – Paul Jarman | |
| CH2C(3) | Choir 2C(3) | Craig Atkinson & Angela Lockyer |
| | <i>No recommendations made</i> | |

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| CH2C(4) | Choir 2C(4) | Gina Ellis & Stephanie Taylor |
| | <i>No recommendations made</i> | |
| CH3A(1) | Choir 3A(1) | Kate Albury & Brett Holland |
| | Chatter With The Angels – Anna Laura Page | |
| | Brolga Dance – Ian Jefferson | |
| | Possum – Sherelle Eyles | |
| | Gecko – Sherelle Eyles | |
| CH3A(2) | Choir 3A(2) | Robert Stewart & Tim Sherlock |
| | The Long White Sail – Paul Jarman | |
| CH3A(3) | Choir 3A(3) | Kate Albury & Brett Holland |
| | <i>No recommendations made</i> | |
| CH3B(1) | Choir 3B(1) | Robert Stewart & Tim Sherlock |
| | <i>No recommendations made</i> | |
| CH3B(2) | Choir 3B(2) | Robert Stewart & Tim Sherlock |
| | Wondrous night– Denis Bacon (unison/piano) | |
| CH3B(3) | Choir 3B(3) | Robert Stewart & Tim Sherlock |
| | <i>No recommendations made</i> | |
| CH3B(4) | Choir 3B(4) | Kate Albury & Brett Holland |
| | <i>No recommendations made</i> | |
| CH3B(5) | Choir 3B(5) | Gina Ellis & Stephanie Taylor |
| | <i>No recommendations made</i> | |
| | | |
| CB1A(1) | Concert Band 1A(1) | Ralph Hultgren & Brad Ruben |
| | West Highlands Sojourn – Robert Sheldon | |
| CB1A(2) | Concert Band 1A(2) | Ralph Hultgren & Brad Ruben |
| | <i>No recommendations made</i> | |
| CB1A(3) | Concert Band 1A(3) | Ralph Hultgren & Brad Ruben |
| | Southern Hymn – Samuel Hazo | |
| | Gypsies – David Jones | |
| CB1B(1) | Concert Band 1B(1) | Ralph Hultgren & Robyn Rosewarne |
| | Afterburn – Randall D. Standridge | |
| | Chilin' with Max – Tim Fisher | |
| | Angelic celebrations – Randall D. Standridge | |
| CB1B(2) | Concert Band 1B(2) | Ralph Hultgren & Bill Buchanan |
| | <i>No recommendations made</i> | |
| CB1B(4) | Concert Band 1B(4) | Robyn Rosewarne & Bill Buchanan |
| | <i>No recommendations made</i> | |
| CB1B(5) | Concert Band 1B(5) | Robyn Rosewarne & Bill Buchanan |
| | The Great Locomotive Chase – Robert W. Smith | |
| CB1C(1) | Concert Band 1C(1) | Ralph Hultgren & Robyn Rosewarne |
| | Canticum – Jim Curnow | |
| | Lydian Lullaby – Robert Sheldon | |

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| | | Activity – Larry Clark |
| | | Latin Fire by John Higgins |
| | | Bobbleheads! by Richard L. Saucedo |
| CB1C(2) | Concert Band 1C(2) | Ralph Hultgren & Bill Buchanan |
| | | <i>No recommendations made</i> |
| CB1C(3) | Concert Band 1C(3) | Emma Carey & Matt Armstrong |
| | | <i>No recommendations made</i> |
| CB1C(4) | Concert Band 1C(4) | Emma Carey & Matt Armstrong |
| | | <i>No recommendations made</i> |
| CB2A | Concert Band 2A | Bill Buchanan & Robyn Rosewarne |
| | | Clowning Around – Brian West |
| | | Monster Rock – Tom Molter |
| CB2B(1) | Concert Band 2B(1) | Ralph Hultgren & Robyn Rosewarne |
| | | <i>No recommendations made</i> |
| CB2B(2) | Concert Band 2B(2) | Ralph Hultgren & Emma Carey |
| | | <i>No recommendations made</i> |
| CBC(1) | Concert Band C(1) | Ralph Hultgren & Emma Carey |
| | | <i>No recommendations made</i> |
| CBC(2) | Concert Band C(2) | Ralph Hultgren & Emma Carey |
| | | <i>No recommendations made</i> |
| CBC(3) | Concert Band C(3) | Ralph Hultgren & Emma Carey |
| | | <i>No recommendations made</i> |
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| CE(1) | Contemporary Ensemble 1 | Dave McGuire & John Hoffman |
| | | <i>No recommendations made</i> |
| CE(2) | Contemporary Ensemble 2 | Dave McGuire & John Hoffman |
| | | <i>No recommendations made</i> |
| CE(3) | Contemporary Ensemble 3 | Ashley Higgins & Jeff Jarrott |
| | | <i>No recommendations made</i> |
| CE(4) | Contemporary Ensemble 4 | Ashley Higgins & Jeff Jarrott |
| | | <i>No recommendations made</i> |
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| FO1A&1B | Full Orchestra 1A& Full Orchestra 1B | Ralph Hultgren & Mark Sullivan |
| | | <i>No recommendations made</i> |
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| GE1A | Guitar Ensemble 1A | Dave McGuire & Campbell Ross |
| | | The Captain's Clocks – Richard Charlton |
| | | Message in a Bottle – Sting arr. Russell Neville |
| GE1B(1) | Guitar Ensemble 1B(1) | Dave McGuire & Campbell Ross |
| | | Nordic Thunder – Paul Svoboda |
| | | Ring – Ulvaeus, Andersson arr. Timothy Sherlock |

| Dynomotion - Angelina Ellis | | |
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| GE1B(2) | Guitar Ensemble 1B(2) | Dave McGuire & Campbell Ross |
| | Surfin' USA - Chuck Berry Brian Wilson | |
| | Spanish Rain – Russell Neville | |
| GEC | Guitar Ensemble C | Joel Woods & James Lloyd |
| | <i>No recommendations made</i> | |
| IE1A(1) | Instrumental Ensemble 1A(1) | Justine Silk |
| | <i>No recommendations made</i> | |
| IE1A(2) | Instrumental Ensemble 1A(2) | Glen Court |
| | <i>No recommendations made</i> | |
| IE1B(1) | Instrumental Ensemble 1B(1) | Justine Silk |
| | Presto (Flute Quartet) – Haydn | |
| | Pavane – Byrd arr. Mark Walton | |
| IE1B(2) | Instrumental Ensemble 1B(2) | Justine Silk |
| | Clarinet Polka – arr. Brian Copping | |
| | Somewhere out there – arr. Michael Brown | |
| | Spinning Song – arr. Earl D. Irons | |
| | Wongaling – Paul Svoboda | |
| IE1B(3) | Instrumental Ensemble 1B(3) | Glen Court |
| | <i>No recommendations made</i> | |
| IE1B(4) | Instrumental Ensemble 1B(4) | Glen Court |
| | <i>No recommendations made</i> | |
| IE1C(1) | Instrumental Ensemble 1C(1) | John Hoffman |
| | <i>No recommendations made</i> | |
| IE1C(2) | Instrumental Ensemble 1C(2) | John Hoffman |
| | <i>No recommendations made</i> | |
| IE1C(3) | Instrumental Ensemble 1C(3) | Matt Armstrong |
| | <i>No recommendations made</i> | |
| IE1C(4) | Instrumental Ensemble 1C(4) | Matt Armstrong |
| | <i>No recommendations made</i> | |
| IE2 | Instrumental Ensemble 2 | John Hoffman |
| | Eye of the Tiger arr. J. Bolt. | |
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| JB1A | Jazz Band 1A | James Whiting & John Hoffman |
| | <i>No recommendations made</i> | |
| JB1B(1) | Jazz Band 1B(1) | Lachlan Hawkins & Simon Petty |
| | <i>No recommendations made</i> | |
| JB1B(2) | Jazz Band 1B(2) | Lachlan Hawkins & Simon Petty |
| | <i>No recommendations made</i> | |
| JB1B(3) | Jazz Band 1B(3) | Matt Armstrong & Malcolm Wood |
| | <i>No recommendations made</i> | |
| JB1C(1) | Jazz Band 1C(1) | Lachlan Hawkins & John Hoffman |
| | <i>No recommendations made</i> | |
| JB1C(2) | Jazz Band 1C(2) | Matt Armstrong & Malcolm Wood |
| | <i>No recommendations made</i> | |

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| JB2 | Jazz Band 2 | Matt Armstrong & Malcolm Wood |
| | <i>No recommendations made</i> | |
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| PE1A | Percussion Ensemble 1A | James Whiting & Jeff Jarrott |
| | Modern Life – John Parker | |
| | Sinister Minister – Bela Fleck arr. David Steinquest | |
| | ON FIRE – Camilo arr. Argenizano | |
| | Danger Line – Catherine Hall | |
| | Katraterra – Jim Casella | |
| | Marching Season – Yanni arr. Brooks | |
| PE1B | Percussion Ensemble 1B | James Whiting & Jeff Jarrott |
| | Natural World Suite – Kevin Tuck | |
| | Tree Tree Too – John Parker | |
| | Samurai! – William Owens | |
| | Mambo Africano – Gomez/Rife | |
| | Diablo – Kandis K. Taylor | |
| | Shanghai – Mario Gaetano | |
| | Candy Rock – Tina Liu | |
| | Pirates' Food Fight – Steve Stiller | |
| | Bin There Trashed that – Jeff Jarrott | |
| PEC | Percussion Ensemble C | James Whiting & Jeff Jarrott |
| | <i>No recommendations made</i> | |
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| DL | Drumline | Chris Scott & Darryl Bowers |
| | <i>No recommendations made</i> | |
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| SO1A | String Orchestra 1A | Theo Kotzas & Lisa Mason |
| | Xanadu – Stephen Chin | |
| | Poco Adagio – Saint Saens arr. Dackow | |
| | Libertango – Astor Piazzolla arr. James Kazik | |
| | Battalia – Biber arr. McBrien | |
| SO1B(1) | String Orchestra 1B(1) | Theo Kotzas & Lisa Mason |
| | Synergy – Deborah Baker Monday | |
| | Wood Splitter Fanfare – Brian Balmages | |
| | Iron Horse Express Timo Jarvela | |
| | Mythos – Soon Hee Newbold | |
| SO1B(2) | String Orchestra 1B(2) | Keith Sharp & Jonathan Zorzetto |
| | Storm Rider – Timo Jarvela | |
| SO1B(3) | String Orchestra 1B(3) | Lisa Stevenson & Keith Sharp |
| | Sahara Crossing – Richard Meyer | |
| | Furioso – Michael Stokes | |
| | Storm the Gates – Alan Silva | |
| SO1C(1) | String Orchestra 1C(1) | David Maddick & Andrea Messenger |
| | Highs Seas Adventure – Timo Jarvela | |

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| | Fantasy of a Japanese folksong – Brian Balmages | |
| | A Beethoven Lullaby – Brian Balmages | |
| | Curtain Raiser – Timo Jarvela | |
| | <i>Music Maestros</i> – Keith Sharp | |
| | Scootin Ride – Stephen Chin | |
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| SO1C(2) | String Orchestra 1C(2) | Lisa Stevenson & Keith Sharp |
| | Dramatic Essay – Mark Williams | |
| | Kingo Fiddlers – Keith Sharp | |
| SO2A | String Orchestra 2A | David Maddick & Andrea Messenger |
| | Rodeo – Timo Jarvela | |
| | Ghost Ship – Stephen Chin | |
| | Sailors Dance Stephen Chin | |
| SO2B(1) | String Orchestra 2B(1) | David Maddick & Andrea Messenger |
| | Stringosaurus – Keith Sharp | |
| | Circus Parade – Timo Jarvela | |
| SO2B(2) | String Orchestra 2B(2) | Keith Sharp & Jonathan Zorzetto |
| | Stringosaurus – Keith Sharp | |
| | Sword Dance – Bob Phillips | |
| SO2C | String Orchestra 2C | Keith Sharp & Jonathan Zorzetto |
| | Impulse – Brian Balmages | |
| | Four Little Pieces – Timo Jarvela | |
| | Circus Parade – Stephen Chin | |
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| VE1(1) | Vocal Ensemble 1(1) | Kate Albury |
| | Deo Gracias – Benjamin Britten | |
| VE1(2) | Vocal Ensemble 1(2) | Kate Albury |
| | <i>No recommendations made</i> | |
| VE1(3) | Vocal Ensemble 1(3) | Rhonda Coady |
| | <i>No recommendations made</i> | |
| VE1(4) | Vocal Ensemble 1(4) | Rhonda Coady |
| | <i>No recommendations made</i> | |
| VE1(5) | Vocal Ensemble 1(5) | Tim Sherlock |
| | <i>No recommendations made</i> | |
| VE1(6) | Vocal Ensemble 1(6) | Tim Sherlock |
| | <i>No recommendations made</i> | |
| VE2 | Vocal Ensemble 2 | Kate Albury |
| | <i>No recommendations made</i> | |
| Repertoire Recommendations - QCMF 2016 - www.qcmf.com.au | | |